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BANKIPORE

VOLUME VII.

INDIAN HISTORY

Prepared by

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Khan Saheb

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PREFACE.

THE present volume of the Catalogue deals exclusively with Indian Histories, and completes the list of historical works in Persian contained in the Bankipore Library. It also comprises a description of the Official Manuals, Memoirs, Travels, Geography, Cosmography, Itineraries and Topography in that language.

Of the MSS, noticed in this volume the following are worthy of attention:—

- No. 547. A unique history of Fîrûz Shâh composed in the twentieth year of his reign.
- No. 551. A very interesting and beautifully illuminated copy of a hitherto unknown history of Akbar and his ancestors, illustrated by his Court painters, and containing an autograph note of the emperor Shâh Jahân.
- No. 556. A copy of the Sawâniḥ-i-Akbarî, of which very few copies are extant.
- No. 557. The oldest extant copy of the earliest version of Jahângîr's Memoirs, seized from the Library of Quțb-ul-Mulk at Ḥaydarâbâd by Prince Muḥammad Sulţân, the eldest son of Aurangzîb.
- No. 565. A valuable and correct copy of a complete history of Shâh Jahân, written by the order of Mirzâ Sulţân Nazar of Aurangzîb's time.
- No. 566. A copy of another complete history of Shâh Jahân, containing beautiful miniatures painted in the highly

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finished Indian style, and bearing the signatures of their Majesties the King-Emperor and the Queen-Empress, to whom the MS. was shown on the occasion of their visit to Delhi in 1911.

- No. 622. A very beautiful and interesting MS. containing the military accounts of Ranjit Singh.
- No. 634. An old MS., dated A.H. 840, containing two cosmographical works.
- No. 643. A copy of 'Abd-ul-Ḥaqq Dihlawî's Jadb-ul-Qulub, written four years before his death.

The next volume will contain the works of Biography, of which the Library possesses a very rich collection. This volume, which is ready for the press, has also been compiled by Maulavi Abdul Muqtadir, whose careful and accurate work has received recognition from Persian scholars in many countries.

E. DENISON ROSS.

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PERSIAN MANUSCRIPTS.

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GENERAL HISTORY OF INDIA.

No. 535.

foll. 529; lines 21; size $10\frac{3}{4} \times 5\frac{3}{4}$, $8 \times 3\frac{3}{4}$.

طبقات اكبرى

TABAQÂT-I-AKBARÎ.

A general history of India from the time of Subuktagin, A.H. 367 = A.D. 977, to the end of the thirty-eighth year of Akbar's reign, A.H. 1002 = A.D. 1593.

Author: Niṣām-nd-Din Aḥmad bin Muḥammad Muqim ul-Harawî, نظام الدبن احمد بن محمد مقبم الهروي.

Beginning .-

Khwajah Nizam-ud-Din Ahmad, according to his own statement in the proface, was descended from Khwajah 'Abd Ullah Ansari (b. a.h. 396 = a d. 1605, d. a.h. 481 = a.d. 1088), the celebrated saint of Herat. His father Khwajah Muqim Harawi at first held the office of Diwân under Bâbur. After the death of this emperor, when Humayûn conquered Gujarât and left the province in charge of Mirzâ 'Askari, Khwajah Muqim was appointed Wazîr to the Mirzâ. He subsequently served under Aklar, in whose reign he died. His son Khwajah Nizâm-Vol. VII.

ud-Din, known for his clear intellect and administrative capacity, held influential military commands under the emperor Akbar. In the 29th year of Akbar's reign, when I'timâd \underline{Kh} ân was the governor of Gujarât, Niṇām-ud-Din was appointed \underline{Bakh} shî of that province, which post he continued to hold for a long tune, and subsequently \underline{Bakh} shî of the empire in the 37th year of the reign, when \widehat{Asaf} \underline{Kh} ân marched against \underline{Raush} onî. He died of fever at the age of forty-five, on the 23rd of \underline{Safar} , A.H. $\underline{1003} = \underline{A}$ D. $\underline{1594}$, in the 39th year of the reign.

Badà'uni (vol. ii., p. 396), who was an intimate friend of Nizâm-ud-Dîn's, speaks of him in enthusiastic terms and bitterly laments his death. He remarks that there was not a single man who did not shed tears at his funeral, did not recall to mind his noble qualities, and did not bite the back of the hand with grief. As to himself, Badà'uni observes that he was so much afflicted by the bereavement that he vowed he would never thereafter make friends with any mortal, and began to lead a retired life:—

و این واقعه را اعظم مصائب و نوائب دانسته عبرت کلي ازان گرفته دیگر دم مصبت با افراد انساني نزدم و زاویهٔ خمول لازم گرفتم ـ

Bada'ûnî wrote the following Qiţ'ah on his friend's death; the last line expresses the date A.H. 1003:—

رفت میرزا نظام الدین احمد سوي عقبه و چست و زیبا رفت جوهر او ز بسکه عالمي بود در جوار ملك تعالمي رفت قادري يافت سال تاريخش گوهر بي بها ز دنيا رفت

An account of the author's life will be found in Elliot's Bibliographical Index, vol. i., pp. 180-84. See also Blochmann's Â'în-i-Akbari, vol. i., pp. 420, 514.

In the preface the author states that, in obedience to his father's advice, he had from his very boyhood devoted himself to the study of historical works; that although there were several separate histories dealing with special dynasties, periods, or minor kingdoms, such as Dihli, Gujarât, Mâlwah, Sind, there did not exist any work treating of the general history of India. He therefore conceived the idea of supplying that deficiency by writing a history which might comprehend the whole of India, commencing from the dawn of Islâm in India in the time of Subuktagîn, A.H. 367, to A.H. 1001, the 37th year of Akbar's

reign. He then goes on to say that by a fortunate coincidence the word Nızami (a contracted form of his name Nizam-ud-Dîn) forms a chronogram of the date of the composition, A.H. 1001; but in the body of the work the author brings down the account to the end of the 38th year of Akbar's reign, corresponding to A.H. 1002, and expresses a desire that he may live to continue the work to a later period.

The author enumerates the following works on which he has based this composition: —

(1) Târîkh-i-Yamînî; (2) Târîkh-i Zayn-ul-Akhbâr; (3) Raudatuṣ-Ṣafâ; (4) Taj-ul-Ma'aṣir (wrongly written تاريخ المآثر); (5) Ṭabaqât-i-Naṣiri; (6) Khaza'in-ul-Futuh (wrongly called here خرائن المفتوح); (7) Tugluq Namah; (8) Tarikh-i-Fîrûz Shahî by Diya-i-Baranî; (9) Futûhât-i-Fîrûz Shâhî; (10) Târîkh-i-Mubârak Shâhî (called here رمبارك السلاطيين شاهي شاهي (11) Târîkh-i-Futuh us-Salâțîn (called here تاريخ فتوح السلطان); (12) Târîkh-i-Mahmûd Shâhî Manduî (like Rieu's copy this reads here Hinduî instead of Manduî); (13) Târîkh-i-Mahmûd Shâhî Khuid Manduí (Hinduî again written here for Manduî); (14) Tabagât-i-Mahmûd Shâhî Cujarâtî; (15) Ma'âsir-i-Mahmûd Shâhî Gujarâtî; (16) Târîkh-i-Muhammadî: (17) Târîkh-i-Bahâdur Shâhî: (18) Târîkh-i-Bahmanî; (19) Târîkh-i-Nâsirî wa Muzaffar Shâhî; (20) Târîkh-i-Mirzâ Haydar; (21) Târîkh-i-Kashmîrî; (22) Târîkh-i-Sind, (23) Târîkh-i-Bâburî; (24) Wâqrât-i-Bâburî; (25) Târîkh-i-Ibrâhîm Shâhî; (26) Wâqi'ât-i-Mushtâqî; (27) Wâqi'ât-i-Hadrat-Jannat Âshiyânî Humâyûn Pâdishâh.

Several of the works enumerated in the above list, e.g. (17), are only known to us by name, from this and similar lists of authorities.

A detailed account of the contents of the work is given in Morley's Descriptive Catalogue, p. 158, and in Elliot's Bibliographical Index, loc. cit. An English translation of a considerable part of the work will be found in Elhot's History of India, vol. v., pp. 177-476. The work is also mentioned in Stewart's Catalogue, p. 11; Uri, p. 277; Critical Essay, p. 38; Aumer's Munich Catalogue, p. 83; Nassau Lees, J.R.A.S., N.S., vol. iii., p. 451; Copenhagen Catalogue, p. 21; Rieu, i., p. 220; Ethé, Bodl. Lib. Catalogue, Nos. 184-191; Ethé, Ind. Office Lib. Catalogue, Nos. 225-232.

An extract comprising the last portion of Akbar's reign, with copious marginal and interlinear notes of great value (most probably in the handwriting of Dr. H. Blochmann), is preserved in the Bûhâr Library.

The work is being edited and translated in the Bibliotheca Indica Series. Lithographed, Nâmî Press, Lucknow, 1875.

It is also called Ţabaqât-i-Akbar Shâhî and Târîkh-i-Nizâmî, but it is better known as Ṭabaqât-i-Akbar!.

Although the work is not totally free from chronological mistakes, which Badâ'ûnî ascribes to the omission of the intercalary days, and a confusion of solar and lunar years, it enjoys the unique distinction of being the earliest of the general histories of India, composed upon a new model, in which India alone forms the subject-matter. In its compilation the author received help from the learned historian Mîr Muhammad Ma'şûm Bhakarî (who wrote the Târîkh-i-Sind in about A.H. 1008 = A.D. 1599, and died c. A.H. 1015 = A D. 1606) and several other persons of It forms the basis of all the sub-equent works written on the same subject and is held in high estimation as a standard authority. Firishtah freely borrows from this work, and his history of Handûstân and the Deccan is formed on the same plan. Bada'ûnî openly admits that his Muntakhab-ut-Tawarikh is an abridgment of this valuable work. From the preface to the Ma'asir-i-Rahimi we also learn that most of the historical portions of the said work are mere extracts from .the Tabagat.

The work is divided into a Muqaddimah (introduction), nine Tabaqat (stages), and a Khatimah (conclusion), as follows:—

Muqaddimah. History of the Gaznawis from a.u. 367-582 = a.d. 977-1186, fol. 3° .

Tabaqah I. History of the kings of Dihlî from Sultan Mu'izz-ud-Dîn Gûrî to Akbar, A.H. 574-1002 = A.D. 1178-1593, fol. 12^b.

Here the author closes the history of Akbar (fol. 342°), with a promise that if time favours him he will record the further events of this emperor's reign; but most probably he did not survive to fulfil the promise. This is followed by biographical notices of the grandees, nobles, learned men and poets of the time of Akbar. These notices, written without any rubric or distinguishing marks, are arranged as follows:—Amīls, fol. 342°; Scholars and men of letters, fol. 348°; Saints, fol. 351°; Philosophers, fol. 352°; Poets, fol. 353°.

Tabaqah II. History of the kings of Decean from A.H. 748-1002 = A.D. 1347-1593, fol. 361*.

Tabaqah III. History of the kings of Gujarât from A.H. 793-980 = A.D. 1390-1572, fol. 394*.

This section is followed by a large lacuna. After the account of Muzaffar Shâh, the last king of Gujarât, who reigned from A.H. 969 to 980 = A D. 1561-1572, the narrative begins with the fifth Tabaqah. So the whole of the fourth Tabaqah, treating of the history of the kings of Mâlwah, from A.H. 809-977 = A D. 1406-1569, is wanting.

Tabaqah V. Kings of Bengal from A.H. 741-984 = A.D. 1340-1576, fol. 464° .

Tabaqah VI. Sharqî kings of Jaunpûr, a.u. 784-881 = a.b. 1382-1476, fol. 468^b .

Tabaqalı VII. Kings of Kashmîr from a.u 747-995 = a.b. 1346-1586, fol. 481° .

Tabaqah VIII. History of Sind from A.H. 86-1001 = A.D. 705-1592, fol. 512a.

Tabaqah IX. History of Multan from A.H. 847-923 = A.D. 1443-1517, fol. 517a.

The conclusion (\underline{Kh} atimah), giving a very short geographical sketch of India in a few lines, begins on fol. 528b.

In the preface the Tabaqat are enumerated in wrong order, and the dates and periods mentioned therein are in most instances erroneous, but they are correctly written in the body of the text. The rubrics are lacking in many places.

An index of the contents, written in careless Nasta'liq by a later hand, and bearing wrong references to the pages (most probably belonging to some other copy of the Ṭabaqât-i-Akbarî), is attached at the beginning.

The MS, though very neat and clean, is not free from clerical errors.

Written in neat Nastatliq, within coloured ruled borders, with an illuminated head-piece.

Not dated, apparently 17th century.

No. 536.

foll. 449; lines 20; size 10×7 ; $8 \times 4\frac{1}{2}$.

منتخب التواريخ

MUNTAKHAB-UT-TAWÂRÎKH.

A general history of India from the time of the Gaznawis down to the fortieth year of Akbar's reign.

ملا عبد ,Author: Mullâ 'Abd-ul-Qâdir bin Mulâk <u>Sh</u>âh Badâ'ûnî, ملا عبد . القادر بن ملوك شاه بداؤني

Beginning:-

The celebrated historian Mullâ 'Abd-ul-Qâdir, with the poetical nom de plume Qâdirî, was born in Badâ'ûn, a town near Diblî, in

A.H. 947 = A.D. 1540. His father Shavkh Mulûk Shâh died in A.H. 969 = Although the author was the pupil of Shaykh Mubarak Naguri, and for forty years enjoyed the intimate acquaintance of his two eminent sons, Shaykh Faydî and Shaykh Abu 'l-Fadl, he looked upon them as heretics and had no friendship for them. In the course of his narrative he frankly admits the good treatment he received at the hands of Shaykh Mubarak and his two sons: but he bitterly condemns the foul part they played in crushing the power of the Sunni 'Ulama and in adopting subtle measures for leading Akbar's mind away from Islâm, and openly heaps insults on them. Badâ'ûnî, as he is generally called, was an eminent scholar. He studied the various branches of Muhammadan literature under the most distinguished men of his age and was specially well versed in history, music, astronomy and poetry. On account of his sweet voice he was appointed Imam for Wednesdays. In A.H. 981 = A.D. 1573 he was introduced to Akbar by Jalal Khan Qurchi and Hakim 'Ayn-ul-Mulk, and was enrolled among the learned men of the imperial court. According to his own statement in the preface, he commenced the present work shortly after the death of his intimate friend Nizâm-ud-Din Ahmad (the author of the well-known history Tabaqat-i-Akbari, noticed above), which took place in A.H. 1003 = A.D. 1594, and finished it, as stated in the conclusion, on Friday the 23rd of Jumâdâ 11., A.H. 1004 = 23rd February, 1596.

The work has gained a wide popularity on account of the outspoken tone in which he criticises the religious views of Akbar as well as of others who departed from his own orthodox faith in the doctrines of Islâm; and, although it is based on some earlier works, among which he specially mentions the Târikh-i-Mubārak Shâhî and the Nizām-ut-Tawārīkh-i-Nizāmi (i.e. the Tabaqāt-i-Akbarī), it contains much original matter and gives very interesting and valuable biographies of the renowned saints, physicians, scholars and poets of Akbar's time. The book was kept secret for a long while, and, according to some, was made public during the reign of Jahângir. Badā'ûnî died shortly after the composition of this work, in A.H. 1004 = A.D. 1596. Âzâd, in his Khizānah-i-'Âmirah, p. 323, on the authority of the author of the Şamarāt-ul-Quds, who was a pupil of Badā'ûnî, gives this year for the author's death.

The work has been edited in the Bibliotheca Indica by Maulawi Aḥmad 'Alî, 3 vols., Calcutta, 1868-9. A notice of the author and his compositions, with all the passages relating to him which occur in the text, is given at the end of the third volume. An account of the author's life will also be found in Blochmann's Â'in-i-Akbarî, vol. i., p. 104. The work has been fully described by Sir H. Eliiot, Bibliographical Index, pp. 219-258, and History of India, vol. v., pp. 477-549. See also Lees, J.R.A.S., N.S., vol. ii., p. 455. Extracts relating to

Akbar's religious innovations are given by H. H. Wilson, Works, vol. ii., pp. 379-400. A condensed translation of the entire work, by Wm. Erskine, is preserved in the British Museum, Add. 26,609; and some portions of Akbar's reign, translated by Dr. John Leyden, will be found in Add. 26,601. For other copies of the work see Rieu, i., p. 222; Ethé, Bodl. Lib. Catalogue, Nos. 192-194; Ethé, Ind. Office Lib. Catalogue, Nos. 233-234.

The text is only divided by rubrics. The first part, from Subuktagin to Humâyûn's death, ends on fol. 167°. The second part, dealing with the first forty years of Akbar's reign, ends on fol. 320°. Notices of Shaykhs, fol. 320°; 'Ulamâ, fol. 344°; Physicians, fol. 380°; Poets, in alphabetical order, fol. 383°.

Written in cursive Indian character, at the request of one Lâlah Basant Râi, رائ إسنت رائي

Dated Sialkot, 17 Rajab, A H. 1141.

محمد مصس ولد محمد حيات سيالكوتي Scribo

No. 537.

foll. 67; lines 16; size $8 \times 5\frac{1}{2}$; $5\frac{1}{2} \times 3\frac{3}{4}$.

TÂRÎKH-I-HAQQÎ.

A compendious general history of India from the time of Mu'izz-nd-Din Muhammad bin Sam to the reign of Akbar.

Author: 'Abd-ul-Ḥaqq, takhhalluş Haqqî, of Dihlî, عبد العقى الدهاوي الدهاوي

Beginning:-

The author is the celebrated saint of India, mentioned in No. 490, vol. vi.

In the preface the author tells us that he based his account of the period from the time of Mu'izz-ud-Dîn Sâm to Sulţân Nâșir-ud-Dîn

Maḥmûd, son of Sultân Shams-ud-Dîn Îltamish, on the Țabaqât-i-Nâșirî; of the period from Sultân Giyâs-ud-Dîn Balban to Sultân Fîrûz, on the Târîkh-i-Fîrûz Shâhî (of Diyâ-i-Baranî); and of the last period, extending from the reign of Shâh Bahlûl Lodî to that of Akbar, on oral tradition and observation.

On fol. 41° the author gives us to understand that at the time of writing this book above forty years of the reign of Akbar had passed. In the conclusion he tells us that he brought the history of the Deccan kings down to A.H. 937 = A.D. 1530, and that, as the history of the kings who reigned after that year down to the time of writing this book, in A.H. 1005 = A.D. 1596, was not available to him, he could not add it to the work. He also says that for similar reasons he could not give a detailed account of the kings of Sind and Kashmir.

He gives the following chronogram expressing the date of composition, A.H. 1005:—

(ملوك) 1016 - 11 = ۸.۱۱ (ملوك)

Contents .-

Sultans of Dibli from the time of Sultan Mu'izz-ud-Din Muhammad bin Sam to the accession of Akbar, fol. 3°.

Sultâns of Bengal, fol. 41b.

Sultans of Jaunpur, fol 51^a.

Kings of Mandû, fol. 52a.

Sultans of Gujarat, fol. 58^h. Kings of the Deccan, fol. 62^a.

Kings of Multan, fol. 65^b.

Kings of Multan, 101, 60".

Rulers of Kashmîr, fol. 66b.

This copy agrees with the earlier recension of the work mentioned in Rieu, i., p. 224. An account of the work will be found in Elliot, Bibliographical Index, pp. 273-280, and History of India, vol. vi., pp. 175-181. See also Morley, Descriptive Catalogue, p. 62.

The work is also called ذكر الماوك. In the present copy the title is wrongly given as تاريخ بادشاهان دكهي.

Written in hasty Nasta'liq, with the headings in red. Dated Thursday afternoon, 17 Jumada 11., A.H. 1023.

No. 538.

foll. 427; lines 21; size $15\frac{1}{4} \times 8\frac{3}{4}$; $10\frac{3}{4} \times 6\frac{1}{4}$.

گلشن ابراهیمی

GULSHAN-I-IBRÂHÎMÎ.

A general history of India from the earliest times to A.H. 1015 = A.D. 1606.

Author: Muḥammad Qâsim Hindû Shâh Astarâbâdî, commonly called Firishtah, محمد قاسم هعدو شاه استرآبادي المشهور بفرشته

The author, who was born in Astarâbâd about A.H. 960 = A.D. 1552, came to India at an early age with his father Maulânâ Gulâm 'Alî Hindû Shâh, who settled in Ahmadnagar, and was appointed tutor to the son of Murtadâ Nizâm Shâh. He enjoyed the favour of Nizâm Shâh and his son and successor Mîrân Husayn Nizâm Shâh. Firishtah tells us in the preface that in A.H. 998 = A.D. 1586 he left Ahmadnagar and reached the Bijâpâr court, where Ibrâhîm 'Âdil Shâh (A.H. 988-1037 = A.D. 1580-1627) asked him to write the present history, which he presented to his Majesty in A.H. 1015 = A.D. 1606. In the same year the king sent him on an embassy to Jahângîr's court at Lahore. The date of Firishtah's death is not known; but it is evident that he attained an advanced age, and was still alive in A.H. 1033 = A.D. 1623, which is the latest date mentioned by him (in connection with the death of Bahâdur Khân Fârûqî).

A very good account of the work and its author, by J. Mohl, will be found in the Journal des Savants, 1840, pp. 212-226, 354-372 and 392-403. See also Elliot, Bibliographical Index, pp. 310-339; History of India, vol. vi., pp. 207-236; Rieu, i., p. 225; W. Morley, pp. 65-68; Stewart, p. 12; Ethé, Bodl. Lib. Cat., No. 217; Ethé, India Office Lib. Cat., Nos. 291-302. Mehren, Copenhagen Catalogue, p. 11, mentions a medical work by Firishtah entitled .

The work is commonly called, after the author, الرائخ فريفته , and is also styled تاريخ لورس المعة. It forms the main source of all the later works on the general histories. It is remarkable for its impartiality, and Sir Henry Elliot rightly observes that the author does not flatter even the prince in whose reign he lived.

It has been lithographed at Bombay and Poona in 1832; second edition, Lucknow, A.H. 1281. The whole work has been translated into English by General J. Briggs, in his History of the Rise of the

Mahomedan Power in India, 4 vols., London, 1829. Former translations of select portions of the same work are to be found in Alexander Dow's History of Hindostan, London, 1768; Jonathan Scott's History of Dekhan, Shrewsbury, 1794; and Anderson's Account of Malabar, Asiatic Miscellany, 1786.

The work is divided into a Muqaddimah, twelve Maqalahs, and a Khatimah, and is here arranged in two volumes bound separately, as follows:—

Vol. I.

Beginning:-

Contents:-

Muqaddimah. Tenets of the Hindus; the history of the early Rûjahs of Hindustân, and the first appearance of Islâm in India, fol. 5°.

Maqâlah I. Gaznawî Sulţâns of Lâhaur, fol. 23°.

Magâlah II. Sultâns of Dihlî, fol. 76h.

Maqalah III. Kings of Decean, in six Raudahs:--1. Kings of Gulbargah, or Bahmanis, fol. 3076.

No. 539.

foll. 410; lines and size same as above.

Vol. 11.

Continuation of the preceding copy.

Beginning:-

از گلش اخبار گیتی پروران و چمن آثار کشور شناسان الخ

Maqalah III. (contd.). Randah 2, The 'Adilshâhî Kings, fol. 1*; 3, Kings of Ahmadnagar, or Nizamshâhîs, fol. 133*; 4, Kings of Tiling, or Qutubshâhîs, fol. 202*; 5, Kings of Beiar, or 'Imâdshâhîs, fol. 209b; 6, Kings of Bedar, or Barîdis, fol. 211b.

Magalah IV. Sultans of Gujarat, fol. 213a.

Maqâlah V. Kings of Mâlwah and Mandû, fol. 271b.

Maqâlah VI. Fârûqî kings of Burhânpûr, fol. 306°.

Maqâlah VII. Sultâns of Bengal, and the Sharqî kings of Jaunpûr, fol. 319.

Maqâlah VIII. Rulers of Sind, Tattah, and Multan, fol. 331.

Magalah IX. Zamindars of Sind, fol. 336b.

Maqâlah X. Kings of Kashmîr, fol. 349a.

Magâlah XI. Account of Malabar, fol. 379b.

Maqalah XII. Saints of India, fol. 384b.

The MS. ends with an account of Khusrau Dihlawî. The Khûtimah, giving a description of India, is wanting in this copy.

Written in ordinary Indian Ta'lig, within coloured ruled borders, with the headings in red.

Not dated, apparently 19th century.

The MS, is in a damaged condition, and almost all the folios are loosened. A note dated A.H. 1262 at the end of each volume says that the MS. was purchased by Ahmad bin 'Abd-ur-Rahîm Şafîpûrî. The note is followed by his seal, dated A.H. 1249.

No. 540.

foll. 462; lines 17; size $12\frac{1}{4} \times 6\frac{1}{4}$; $9\frac{3}{4} \times 4\frac{1}{4}$.

خلاصة التواريخ

KHULÂSAT-UT-TAWÂRÎKH.

A general history of India from the earliest times to the accession of Aurangzib.

Beginning:-

The author, who does not mention his name anywhere in the text and gives no particulars about himself, was a Khattrî Hindû of Patyâlah. His name, however, occurs in the subscriptions of several MSS., and has been variously read: Sanjân by Morley and Sprenger, Subhân by Lees and Elliot, and Sujan by Garcin de Tassy. The last reading, which represents a Hindû name of frequent occurrence, and which is very distinct in MS. No. 363, Ethé, India Office Lab. Cat., is probably correct. The author enumerates no less than twenty-seven works on which he founded the present composition. They are:-The Persian translations of the Mahabharata, Ramayana, and Harivansa, made by order of Akbar. The Bhagavata and Yogavasishta, translated by Shaykh Ahmad and others for Prince Dara Shikuh. Gulafshan, a translation of the Singhâsan battîsî. Padmâvat, a history of Ratansen of Chitaur. Râjavalî by Bidhâdhar, translated into Persian by Nibâhûrâm. Râjataranginî by Pandit Raghû Nath, translated from the Sanskrit by Maulânâ 'Imâd-ud-Dîn. Târîkh-i-Mahmûd Gaznawî by Maulânâ Târîkh-i-Sultân Shihâb-ud-Dîn Gûrî. Târîkh-i-Sultân 'Alâud-Dîn Khiljî. Târîkh-i-Firûzshâhî by Maulânâ A'azz-ud-Dîn Khâlid Khânî. Târîkh-i-Afaginah by Husayn Khân Afgân. Zafar Nâmah by Sharaf-ud-Dîn 'Alı Yazdî. Timûr Namah by Hâtifi. Târikh-i-Bâburî, translated from the Turkî original by Mirzâ 'Abd-ur-Raḥîm Khân Khânân. Akbar Namah by Abu'l Fadl. Tarikh-i-Akbar Shahî by 'Atâ Beg Qazwînî. Akbar Nâmah by Shaykh Hahdâd Munshî Murtadâ-Khânî. Tabaqât-i-Akbarî by Nizam-ud-Din Ahmad Bakhshi. Iqbâl Nâmah. Jahangir Namah. Tarikh-i-Shah Jahan by Wans Khan, corrected by Tânkh-1-Alamgîrî by Mir Muhammad Kâzim. Said Ullah Khân. Tarikh-i-Kashmir, translated from the Kashmiri language, by Maulana Shâh Muhammad Sháhábádî. Tárikh-i-Bahádur Shâhî of Gujarât.

We learn from the preface that the author devoted two years to the composition of the work, completing it in the fortieth year of Aurangzib's reign, corresponding to A.H. 1107 = A.D. 1695. The history virtually closes with the accession of Aurangzib and his contest with Dara Shikah. The last tew lines, in which it is said that Aurangzib died on Friday, 28 Du lqa'ad, A.H. 1118 = A.D. 1706, at the age of ninety-two years and seventeen days, after a reign of fifty-one years, two months and twenty-eight days, must have been added subsequently.

Contents . --

Account of the Hindûs, their traditions, religious sects and castes, fol. 9a.

Description of the Sûbahs of Hindûstân, fol. 25b.

History of the Hindû Rajahs from Judhishtii to the Muhammadan conquest, fol. 82^b.

History of the Muhammadan kings, from Subuktagin to Bahlül Lodi, fol. 154^b.

The Timurides from Babur to the accession of Aurangzib, fol. 2615.

It is remarkable that there is hardly anything to indicate that the work was written by a Hindu, except that the date of composition is given not only in the Hijrah and Julûs years, but also in the era of the Kaliyug, Bikiamâjit and Salivâhana.

The contents of the work have been fully described in Morley, Descriptive Catalogue, p. 69, and in Elliot, History of India, vol. viii., pp. 5-12. See also N. Lees, Journal of the Royal As. Soc., New Scries, vol. iii., p. 423; Garcin de Tassy, Journal Asiatique, 5° Série, vol. iii.,

p. 366, and Hist. de la Litt. Hind., vol. i., p. 31; J. Aumer, p. 84; Mackenzie Collection, vol. ii., p. 121; Biblioth. Sprenger., No. 221; Rieu, i., p. 230; Ethé, Bodl. Lib. Cat., No. 246, and Ethé, Ind. Office Lib. Cat., Nos. 362-364. The work has been translated into Urdu by Mîr Shîr 'Alî Afsûs, under the title of Ârâ'ish-i-Maḥfil.

Capt. N. Lees forms a very high opinion of the Khulasat-ut-Tawarikh and says that it is "one of the most carefully compiled general histories of India." He then proceeds to say that the well-known Sivar-ul-Muta'akhkhirîn is almost a verbal transcript of the present work. On the other hand, Sir H. Elliot gives us to understand that the Khulâsah is only a copy of an earlier work called Mukhtasar, of which only one imperfect MS., containing neither author's name nor date of composition. is mentioned by him. Capt. N. Lees and Sir H. Elliot are thus in direct antagonism. Capt. N. Lees's account of the Khulasah seems to be exaggerated. The Hindû period, which alone occupies nearly one-third of the whole work, contains a useful account of the products of Hindûstân, and its geography, as known in Aurangzib's time; but the history of the Muhammadan dynasties previous to the Mugal conquest is comparatively meagre. The account of Bâbur, Humâyûn, Akbar and Jahangir is full, but that of Shah Jahan, for which the author refers us to Waris Khan's history, is concise. He enters into minute details in recounting the contest between Aurangzib and his brothers. He does not devote separate chapters to the various independent kingdoms. An account of the kings of Multan is given in the reign of Babur, and accounts of Malwah, Guiarat, Bengal, Kashmir, Sind and the Deccan are given in the reign of Akbar. It may be remarked here, that on the whole the work contains little which is not found in the Tarikh-i-Firishtah, but the matter is differently arranged; and although the author quotes no less than twenty-seven authorities as his sources, there is hardly anything in the work to show that he really consulted any of the rare and unusual works included in his list.

Written in ordinary Nasta'lîq, within coloured ruled borders, with the headings in red. An ordinary illuminated head-piece. Some folios towards the end are written diagonally. Spaces for illustrations have been left blank in three or four places.

Dated 7 Rajab, A.H. 1234, corresponding to 3 May, 1819.

wالكرام Scribe

No. 541.

foll. 267; lines 13; size $8\frac{1}{4} \times 5$; $6 \times 3\frac{1}{4}$.

هفت گلش

HAFT GULSHAN.

A general history of India from the earliest times to A.H. 1132 = A.D. 1719.

Author: Muḥammad Hadî, entitled Kamwar Khan, محمد هادي

Beginning:--

Muḥammad Hâdî, who is not to be confounded with the continuator of the Jahângîr Nâmah, was a retainer of prince Raiî·ush-Shân, at whose recommendation—so he tells us in the second volume of the Tadkirat-us-Salâţin-i-Chagatâ, fol. 337 (noticed hereafter)—he received the title of Kâmwar Khân and the office of Mîr Sâmân to that prince's son, Muḥammad Ibrâhîm, in the second year of Bahâdur Shâh's reign:—

Dr. Rieu, who, p. 274°, confounds the author with the continuator of the Jahangir Namah, is also in error in his "Additions and Corrections" in holding that the author was a retainer of prince 'Azîm-ush-Shân, and that at his recommendation he received the title of Kamwar Khân and the office of Mîr Saman to that prince's son. Muḥammad Ibrahîm was the son of Rafi'-ush-Shân and not of 'Azīm-ush-Shân.

This copy exactly agrees with that of Rieu, p. 908. See also Elliot, History of India, vol. viii., pp. 13-16. Dr. Ethé, India Office Lib. Cat., No. 394, notices an autograph copy of the work, written by the author in A.H. 1136 and finished in the month of Muharram of that year.

The Haft Gulshan is divided, as its name implies, into seven

Gulshans (rose-beds), some of which are sub-divided into Gulbans (rose-bushes), as follows:—

First Gulshan-in three Gulbans.

1. Kings of Dihli from the earliest times to Babur, fol. 5.

The author at the end of this Gulban expresses his desire to write a second volume devoting it to the history of the Itimurids from Bâbur to Muḥammad Shâh, حفصلا و مجملا كيفيت ابن سلاطين تا حالت تحرير كه نوبت سلطنت به ابو نصر قطب الدين محمد بادشاة بهادر شاة ولد جهان شاة ابن بهادر شاة عازي رسيدة بتحرير در آوردة جلد دوم مرتب سازد

- 2. Sharqî kings of Jaunpûr, fol. 112ª.
- 3. (Wrongly called here گلبن دوم), Kings of Mâlwah, fol. 117°.

Second Gulshan-in two Gulbans.

- Kings of Gujarât, fol. 134^b.
- 2. Kings of Khândîsh, fol. 154b.

Third Gulshan—in one Gulban. Kings of Bengal, fol. 162*.

Fourth Gulshan-in six Gulbans.

- 1. Bahmanî Sultâns in the Deccan, fol. 165b.
- 2. 'Adilshâhs of Bîjâpûr, fol. 189b.
- 3. Nizâmshâhs of Ahmadnagar, fol. 212ª.
- 4. Qutbshâhs of Haydarâbâd, fol. 228b.
- 5. 'Imâdshâhs of Berâr, fol. 235a.
- 6. Barîdshâhs of Bidar, fol. 2366.

Fifth Gulshan—in two Gulbans.

- 1. Jâms of Sind, fol. 238b.
- 2. Rulers of Multan, fol. 2414.

Sixth Gulshan-in one Gulban.

Rulers of Kashmîr, fol. 245°.

Seventh Gulshan—in one Gulban. Indian saints, fol. 255°.

Several extracts translated by Munshî Sadûsukh Lûl are preserved in the British Museum, Add. 30,782, foll. 3-60.

An index of the contents is given at the beginning of the copy.

Written in Indian Nîm-Shikastah, with red headings throughout.

Not dated, apparently 19th century.

The MS. is in a damaged condition.

No. 542.

foll. 141; lines 15; size $10\frac{1}{4} \times 6\frac{1}{2}$; $8\frac{1}{4} \times 4\frac{1}{2}$.

چهار گلشن

CHAHÂR GULSHAN.

A general history of India from the earliest times to A.H. 1173 = A.D. 1759.

Author: Râi Chatarman, رای چنرمن.

There are two prefaces to the work. The first preface is by the author's grandson, Chandar Bhan Munshî, چندر بهان منشي (in Rieu, iii., p. 910, Râi Khan Munshî), a kâyasth of the Saksinah tribe, who edited the work after the author's death and added a preface in A.H. 1204 = A.D. 1789, which date is expressed by the chronogram (fol. 2).

This preface begins on fol. 1b .-

اجزاي جند مسمي به چار گلش مولفه مظهر دانش و بينش منتخب نسخهٔ آفرينش مجموعهٔ فهرست معاني و فهرست مجموعهٔ سخنداني برگزيدهٔ زمن راي چترمن كه مشتمل است الت

In the second preface, written by the author himself, it is stated that the work was composed in A.H. 1173 = A.D. 1759, for which the author gives the chronogram چترمن نيك گلش. A second title assigned to the work by the author (fol. 3°) is اخبار النوادر. In the concluding lines it is stated that the history, containing a description of 22 Ṣūbahs which were under the kings of Hindūstān, begins with Rajah Judishtir and ends with Shāh Jahān II., A.H. 1173 = A.D. 1759, and that it was written by desire of the Wazīr (jāzī-ud-Dīn Khān, alias Shīhāb-ud-Dīn Khān, at the time of the second invasion of Aḥmad Shāh Abdālī.

The author's preface begins thus on fol. 2b:-

vol., vii.

The work is divided, as its name implies, into four sections called Gulshans (and not Chamans as mentioned in Ricu, ib.), as follows:—

Gulshan I. Ṣūbahs of Hindūstān. This section, beginning with the Ṣūbahs of Dihlî, contains a short history of the province and its rulers from Rājah Judishtir to Shāh Jahān II., A.H. 1173 = A.D. 1759 (fol. 3*), followed by notices of the Muslim saints of the Ṣūbah (fol. 21*), its places of pilgrimage and other famous localities (fol. 36*), its rivers (fol. 39*), and its subdivisions (fol. 40*). A similar arrangement is observed under each of the other Ṣūbahs, viz. Akbarābād (fol. 42*), Lāhaur (fol. 46*), Multān (fol. 50*), Tattah (fol. 52*), Kashmîr (fol. 53*), Orissa (fol. 58*), Bengal (fol. 60*), Bihâr (fol. 63*), Ilāhābād (fol. 65*), Oude (fol. 68*), Ajmīr (fol. 70*), Gujarāt (fol. 72*), Mālwah (fol. 77*), and Kābul (fol. 81*).

Gulshan II. Includes a topographical account of the Ṣūbahs of the Deccan, viz. Berār (fol. 84^b), <u>Kb</u>ândîsh (fol. 86^a), Aurangābād (fol. 87^b), Bījāpūr (fol. 89^a), Golconda (fol. 91^b), and Muḥammadābād (fol. 94^b). This is followed by a short history of the local dynasties, namely. Bahmanis (fol. 96^a), 'Âdīlshāhis (fol. 102^b), Nīzāmshāhis (fol. 104^b), Quṭub Shāhis (fol. 110^a), 'Inaālis (fol. 112^b), Barīdīs (fol. 113^a), Sīwā and Sanbha (on the margin fol. 113^a). The section ends with an account of the fortresses of the Deccan (fol. 116^b), and notices of its saints (fol. 118^a).

Gulshan III. Itineraries from Dihlî to various parts of India (fol. 120*).

Gulshan IV. Orders of Muslim and Hindû saints (fol. 127*).

A copy of the work is noticed in Rieu, loc. cit.; see also Elliot, History of India, vol. viii., p. 255.

Written in good Indian Nasta'liq, within coloured ruled borders, with an illuminated head-piece and a double-page Unwan. The headings are written in red throughout.

Not dated; apparently 19th century.

No. 543.

foll. 287; lines 12; size 9×6 ; 6×4 .

حقيقتهاي هندوستان

HAQÎQATHÂ-I-HINDÛSTÂN.

A historical and topographical account of the Sûbahs of Hindûstân and the Deccan.

Author: Lachhmi Narâyan, with the takhallus Shafiq, of Aurangâhâd, لچهمي نرايي المتخلص به شفيق اورنگ آبادي.

Beginning : - -

The author, though a Hindu by birth and origin, begins the work with the praise of God and the Prophet (عمد و نعت), like all Muhammadan authors. He tells us that his father Râi Mansârâm, whose family for four generations was indebted to the bounties of Nawwâb Âṣaf Jāh, and who was then (A.H. 1204 = A D. 1789) the Diwân of the said Nawwâb, sent to him in Ilaydarâbād from Aurangābād, his native place, some time-worn and worm-eaten revenue returns, which were prepared by his grandfather and signed by Nyām-ul-Mulk. They commenced from various dates and were brought down to the Faṣlī year 1139. As these papers were of importance and contained revenue accounts and military statistics (عميات و معادل و معاد

Besides this work, the author wrote, in A.H. 1200 = A.D. 1785, a history of the Deccan, entitled Tanmîq-i-Shigarf, نسيق شگرف (see Ethé, India Office Lib., Nos. 447-448), a history of the Mahrattas in A.H. 1214 = A.D. 1799, called بساط الغنائم (see Rieu, i., p. 328°), and a description of Haydarâbâd (see Rieu, i., p. 327°).

The work is divided into four Maqalahs, as follows:-

- The revenue returns above-mentioned, fol. 2*.

Bihâr, Bengal, Orissa, Mâlwah, Ajmîr, Gujarât, Tattah, Multân, Lâhaur, Kashmîr, Kûbul, fol. 42^b.

- III. Account of the Sûbahs of the Deccan, viz. Khandîsh, Berâr, Aurangâbâd, Bedâr, Bîjâpûr, and Haydarâbâd, fol. 93°.
- IV. A short chronicle of the Muhammadan rulers of India from Sultân Mu'izz-ud-Dîn Sâm down to A.H. 1204 = A.D. 1789, in the reign of Shâh 'Âlam, fol. 213b.

At the end the date of completion, A.H. 1204 = A.D. 1789, is expressed by the chronogram \dot{z} .

For other copies see Rieu, i., p. 238*; Ethé, India Office Library, No. 426. See also Mackenz'e Collection, vol. ii., p. 127.

Written in careless Ta'liq, with the headings in red.

Not dated; apparently 19th century.

No. 544.

foll. 336; lines 15; size $9\frac{3}{4} \times 5\frac{1}{2}$; 7×4 .

بحر المواج

BAHR-UL-MAWWÂJ.

A work on the general history of India, by Muḥammad 'Alî Khân Anṣâri, son of 'Izzat-ud-Dawlah Hidâyat Ullah Khân, son of Shams ud-Dawlah Luṭf Ullah Khân Ṣâdiq Mutahawwir Jang: مصد عليان ولد عزدت الدوله هدايت الله عان بن شمس الدوله لطف انصاري ولد عزدت الدوله هدايت الله عان صادق متهور جنگ

The author gives a detailed account of his ancestors in his later work Târîkh-i-Muzaffarî (fol. 279°), noticed below. From this we learn that his grandfather Shams-ud-Dawlah Luṭf Ullah Khân Ṣādiq, a nobleman who held a high office under Muḥammad Shâh, died on Friday, 18 Ramaḍân, at the beginning of the sixth year of Aḥmad Shâh's reign, leaving six sons, viz, (1) 'Inâyat Khân Râsikh, the compiler of a collection of letters written by, or to, the Timurides of India, from Humâyûn to Bahâdur Shâh, noticed in Rieu, ii., p. 876; (2) Hidâyat Ullah Khân, the author's father; (3) Fâkhir Khân; (4) Shâkir Khân,

who wrote a history of Muḥammad Shāh and his successors down to the beginning of the reign of Shāh 'Âlam, noticed in Rieu, i., p. 279; (5) Muḥammad Ibrāhîm Khān; and (6) Nāṣir-ud-Dīn Khān. The author's great-grandfather, Khwājah 'Abd-ur-Razzāq, was a descendant of Khwājah 'Abd Ullah Anṣārī, grandson of the Ṣiḥābī Abū Ayyūb Anṣārī—hence the word Anṣārī after the author's name. His ancestors and relatives were men of letters and held honourable offices under the kings of Dihlī, while he himself was in civil employ in Bihār, and was appointed Dārogāh of the Faujdārī 'Adālat of Tirhut and Hājīpūr by his patron Muḥammad Ridā Khān Shūāzī, Nā'ib Nāzim of Bengal and Bihār, who died at Murshdābūd in Ṣafar, A.n. 1206 = A.D. 1792. From the preface to the copy of the Baḥr-ul-Mawwāj, noticed in Elliot, History of India, vol. viii., p. 235, it would appear that the author had prevnously written a history of the prophets.

There is some confusion about the present work. According to Elliot, History of India, vol. viii., p. 235, the Bahr-ul-Mawwâj is a general history, divided into nine Chapters and forty-nine Sections, and was completed, A.H. 1209 = A.D. 1794, and contains nothing on the history of India. The British Museum copy (see Rien, iii., p. 1025) also gives the date A.H. 1209, but contains an account of the Durrânis down to A.H. 1211 = A.D. 1796, and includes only the history of the Gaznawis, the Gûris, Nâdir Shâh and his successors down to Muḥammad Khân Qâchâr, and the Durrânis from Aḥmad Shâh to Zamân Shâh. The present copy, treating exclusively of the Indian kings, begins with the early Hindû Râjahs and ends with the death of Nâşir-ud-Din Muḥammad Shâh, A.H. 1161 = A.D. 1748. The following copy (No. 545), which is only a fargment, comprises a portion of the history of Shâh 'Âlam, ending with A.B. 1200 = A.D. 1785.

The present copy begins thus .-

جلد درم اغبار السلاطين المسمي بتاريخ بصر المواج از ابتداي ست جوگ نا اوابل كل جوگ و نا آخر سال يك هزار و دو صد و يازده هجري نبوي صلى الله عليه و سلم مطابق سال يك هزار و هفتصد و نود و شش عيسوي عليه السلام ـ پوشيده نيست كه در اقليم هندوستان چه از ارباب حكمت و چه از اهل رياضت و چه از زمره خداوند غبرت در كيفيت آفرينش عالم اختلاف كرده اند ـ

Although it is said in the above lines that this second volume of the Akhbâr-us-Salâţ n, entitled Baḥr-ul-Mawwâj, comprises a history (of India) from the earliest time to the end of A.H. 1211, corresponding with A.D. 1796, we find that the narrative in this copy concludes with A.H. 1161 = A.D. 1748.

On fol. 11° of this copy the author says that he has given an account of the Gaznawî kings in the first volume of this work:—

.... و بعد ازو سلطان محمود غزنوي مكرر به ليس جهاد لشكر بهندوستان كشيده و غزا نموده و فتحهاي عظيم او را دسس داده كه شمهٔ از ذكر آن در جلد اول گلشت ـ

Again on fol. 329^a he tells us that he has given a detailed account of Nadir Shah in the concluding portion of the first volume:—

In the concluding lines he distinctly states that he has recorded the history of Ahmad Shâh, 'Âlamgîı II. and Shâh 'Âlam II. in the third volume:—

چون از ایام سلطنت احمد شاه بن محمد شاه فردوس آرامگاه فتن عظیم در بناي سلطنت خاندان بابریه راه یافت بها برین احوال سلطنت احمد شاه بادشاه و حضرت عالمگیر ناني و شاه عالم عالى گوهر بادشاه در جلد ثالث نگاشته ـ

For these reasons it would appear that Muhammad 'Alî Khân Anşârî's Baḥr-ul Mawwâj is a general history from the earliest times to A.H. 1211 = A.D. 1796; that it is divided into three volumes, the copy mentioned by Elliot being the first volume, of which the British Museum copy is a fragment; that the present copy is the second volume, and No 545 below is a fragment of the third.

This copy of the second volume begins with the tenth Bahr, subdivided into ten Manj:-

I., fol. 1. Early Hindû kings and Râjahs; the rise of Islûm: موج اول در ذكر معتقدات اهل هند و راجگان و رایان دهلي و دیگر ممالك وسعت نشان هندوستان و بعضي مقدمات ضروري آن و طلوع آفتاب عالمتاب دین محمدي صلى الله عليه و آله وسلم در آن بلاد

موج دوم در ذكر سلاطين دهلي از: II., fol. 11. Kings of Dihlî شهاب الدبن غوري تا ابراهيم لودي بيست و شش تن مدت ملطنت ايشان سيصد و پنجاة و پنج سال ـ III., fol. 48^b. The Decean kings: موج سيوم در ذكر سلطين دكن. This is divided into six Tabaqût, viz. (1) the Bahmanîs, (2) the Baridîs, fol. 71^s, (3) the 'Imâd Shâhîs, fol. 78^b, (4) the Nizâm-ul-Mulkîs, fol. 79^b, (5) the 'Adil Khânîs, fol. 83^s, (6) the Qutb-ul-Mulkîs, fol. 86^b.

موچ چهارم در ذکر دلات گجرات ـ : IV., fol. 87*. Kings of Gujarât مدت یکصد و هشناد و هفت سال ـ پانزده نفر فرمان روائي کدند ـ

V., fol. 93th. Rulers of Sind: موج پنچم در ذکر حکام سند VI., fol. 103th. Kings of Bengal: موج هشتم در ذکر ملوك بالوه بنگاله: VII., fol. 106th. Kings of Mâlwah: موج هشتم در ذکر سلاطین مالوه بالوه: VIII., fol. 111th. Kings of Khândîsh or the Fârûqîs: موج هشتم در فلایات خاندیس که اینها را فاروقیه خوانند دوازده تن ـ مدت حکومت شان قریب دویست مال ـ

موج نهم در ذکر فرمانراوایان . IX., fol. 113th. Kings of Jaunpûr

The eleventh Bahr, comprising the history of the Timurides of India, is subdivided into fourteen Maul, of which only the following eleven are extant in this copy. -

- History of Bâbur, fol. 122ⁿ.
- II. Humâyûn, fol. 1254.
- III. Akbar, fol. 139b.
- IV. Jahângîr, fol. 145^a.V. Shâh Jahân, fol. 154^a
- V. Shâh Jahân, fol. 154a.
- VI. Aurangzîb, fol. 1676.
- VII. Bahâdur <u>Sh</u>âh, fol. 192^a. VIII. Mu'izz-ud-Dîn Jahândâr <u>Sh</u>âh, fol. 208^b.
 - IX. Farrukh Siyar, fol. 216b.
 - X. Rafî'-ud-Darajât and Rafî'-ud-Dawlah, fol. 226b.
 - XI. Nașir-ud-Dîn Muḥammad Shâh, fol. 228*.

The narrative closes with an account of the death of Nasir-ud-Din Muhammad Shah, followed by a short topographical account of the different Sabahs of India.

A table of the contents of the work is given at the beginning of the MS.

Written in ordinary Indian Ta'liq, apparently in the beginning of the 19th century. The headings are written in red. Marginal emendations are found in some places.

No. 545.

foll. 128; lines 15; size 10×6 ; 8×3 .

This MS., defective at both ends, and endorsed as شاه عالم نامه (Shâh 'Âlam Nâmah), contains the history of Shâh 'Âlam II. from his accession, A.H. 1173 = A.D. 1759, to the 27th year of his reign, A.H. 1200 = A.D. 1785. The name of the author and the title of the work are not found in the text, but internal evidence suggests that it is a fragment of Vol. III. of Muḥammad 'Ali Khân Angâri's Baḥr-ul-Mawwâj, to which he refers in the concluding lines of the preceding work.

The contents of this copy agree almost word for word with those of the corresponding portion of that author's Tarikh-i-Muzaffari, noticed later on. See also Rieu, iii., p. 925, where is mentioned a history of Shah 'Alam, endorsed by Sir H. Elliot "Shah 'Alamnama, by Muhammad 'Ali Khan," which, according to Dr. Rieu, is a portion of the Tarikh-i-Muzaffari.

This MS. breaks off abruptly with an account of Mahâjî Sindhiya's defeat by Râjah Partâb Singh in the beginning of Ramadân, A.H. 1200 = A.D. 1786. The history of the reigns of Aḥmad Shâh (A.H. 1161-1167 = A.D. 1748-1754), 'Âlamgîr II. (A.H. 1167-1173 = A.D. 1754-1759), and of the last twenty years of Shâh 'Âlam II. (i.e. A.H. 1201-1221 = A.D. 1787-1806), is wanting.

The MS. ends thus:-

و نانا پندی و لکهوا دادا با دو هزار مردم که از طرف مهاجی

To give an appearance of completeness to the MS. someone has added at the end a record (as follows) of the death of Shâh 'Âlam and the accession of Akbar II., which, as we know, took place in A.H. 1221 = A.D. 1806.

روانه شده بودند بطرف دكن فوت شدند و حضرت شاه عالم بتاريخ ششم رمصان المبارك سنه (sir) هجري به طرف جنت رحلت فرمودند و حضرت ابو النصر معين الدين محمد اكبر بادشاه غازي بسلطنت هندوستان جلوس ميمنت مانوس فرمودند

A complete list of the contents of the copy is given at the beginning of the MS.

Written in fair Nasta'liq, with the headings in red.

Not dated: apparently 19th century. The fly-leaf at the beginning bears the inscription: "H. Blochmann, 1876."

PARTICULAR HISTORIES OF INDIA.

SULTANS OF DIHLÎ.

No. 546.

foll. 310; lines 17; size 10×6 ; $6\frac{1}{2} \times 3$.

تاريخ فيروز شاهي

TÂRÎKH-I-FÎRÛZ SHÂHÎ.

A portion of Diyâ-ud-Dîn Baranî's well-known historical work entitled تاريخ فمروز شاهي, which comprises the history of the eight successive kings of Dihli, from the accession of Sulţân (liyâs-ud-Dîn Balban, A.H. 664 = A.D. 1266, to the sixth year of Fîrûz Shâh's reign, A.H. 758 = A.D. 1357.

The present MS. comprises the history of the first three kings of the Tuglak dynasty, viz. from Giyâş-ud-Dîn Tugluq to Fîrûz Shâh, or A.H. 720-758 = A.D. 1320-1357.

Author: Diyâ-ud-Dîn Baranî, ضياء الدين برني.

Beginning:-

الحمد الله رب العالمين چنين گويد بندهٔ اميدوار برحمت پروردگار ضياء برني كه چون (در) سنه عشربن و سبعماية سلطان غيامه الدين تغلق شاه انار الله برهانه بر سرير سلطنت جلوس فرمود آلنم

On p. 23 of the printed edition (Bibl. Ind. Series) Divâ says that he completed the work in A.H. 758 = A.D. 1357, and on p. 573 (ib.) he tells us that he was then seventy-four years of age. He must have been born then in A.H. 684 = A.D. 1285. He was a favourite disciple of the celebrated saint Khwâjah Nizâm-ud-Dîn Auliyâ (d. A.H. 725 = A.D. 1324). He frequently associated with learned men and eminent poets, and enjoyed the close friendship of the distinguished poets Amîr Khusrau and Mîr Hasan of Dihlî. His literary fame soon attracted the attention of the learned Sultan Muhammad Tugʻluq, who, as we know, occupies among the Islamic kings of India a very promuent position in the field of Muhammadan literature. This emperor showed unlimited favour to Diya and took great delight in his society. After the death of Muhammad Tuglug, the author attached himself to the court of Fîrûz He died probably in or shortly after A.H. 758 = A.H. 1357, and was buried by the side of the tomb of his spiritual guide Shaykh See Akhbâr-ul-Akhyâr, p. 117; Elliot, History of India, vol. iii., p. 93 and vol. vi., p. 484. See also Rieu, i., p. 333, and iii., pp. 919-20; Ethé, Bodl. Lib. Catal., Nos. 172-174; Ethé, Ind. Office Lib. Cat., No. 211. The work has been edited in the Bibliotheca Indica, Calcutta, 1860. Professor Dowson's complete translation will be found in Elliot, History of India, vol. iii., pp. 97-268. The reign of 'Alâ-ud-Din has been translated by Major A. R. Fuller, and that of Mu'izz-ud-Din by Mr. P. Whalley; see Journ. Asiat. Soc. of Bengal, vol. 38, pp. 181-220, vol. 39, pp. 1-151, and vol. 40, pp. 185-247.

Although the work bears the title יונב בית לינה לינה אלינה אלינה לינה אלינה א

The Tarikh-i-Firûz Shâhî of Piyâ-i-Baranî may be said to be a continuation of the Tabaqât i-Nâşırî, composed in a h. 658 = a d. 1260 by Minhâj-i-Sirâj Jûzajânî. Piyâ Legins with the history of India just where Minhâj leaves it. It may also be pointed out that this work is the principal source from which materials for the Tabaqât-i Akbar Shâhî and the Tarikh-i-Firishtah have been drawn.

Contents:---

History of Sultân Ĝiyâş-ud-Dîn Tugluq Shâh (ascended the throne in A.H. 720 = A.D. 1320), fol. 1^b.

Sultan Muhammad bin Tugʻluq Shah (ascended the throne in A.H. 725 = A.D. 1324), fol. 220b.

Fîrûz Shâh (ascended the throne in A.H. 752 = A.D. 1351), fol. 267b.

This chapter is sub-divided into the following eleven sections, called Muqaddimah:—

- (1) Accession of Fîrûz Shâh, fol. 268b.
- (2) Fîrûz Shâh's march from Siwistân to Dihlî, fol. 2736.
- (3) His virtues, fol. 280b.
- (4) His liberalities, fol. 287a.
- (5) His buildings, fol. 289. The fifth Muqaddimah breaks off suddenly in the beginning of the account of the Madrasah-i-Fîrûz Shâhî, after which several folios have been lost.
- (6), (7) The entire sixth Muqaddimah, dealing with Fîrûz Shâh's canals, and the greater half of the first portion of the seventh Muqaddimah, treating of his rules of government, are missing.
- (8) Conquest of Lakhnauti, fol. 294".
- (9) Reception of letters and robes from the Khalifah, fol. 302b.
- (10) Encouragement of hunting, fol. 304a.
- (11) The entire eleventh Muqaddimah is wanting.

This copy, though tolerably old, is not free from mistakes. Corrections and marginal notes are not infrequent. Spaces for rubrics are left blank in several places. The last three folios are supplied in a later hand. Several seals of the later kings of Oude, viz. Wâjid 'Alî Shâh and Amjad 'Alî Shâh, are affixed at the end of the manuscript.

Written in bold and fair Nastatiq. Not dated, apparently 16th century.

No. 547.

سيرت فيروز شاهي

SÎRAT-I-FÎRÛZ SHÂHÎ.

This work, of which no other copy seems to be known, contains a short history of the earlier part of Firûz Shâh's reign, with a detailed account of his virtues and munificence, his buildings, monuments and works of public utility, etc.

Beginning :-

The above lines are introduced by the following Bayt-i-Surkh:-

There are three works, sufficiently well known, which recount the events of Firûz Shûh's reign .—

- (1) Târîkh-i-Fîrûz Shâhî, by Diyâ-i-Baranî (composed A.H. 758 = A.D. 1356), see the preceding MS. No. 546.
- (2) A work by Shams-i-Sirāj 'Afīf, also called Tārīkh i-Firūz Shāhî, which is devoted exclusively to the life and reign of that emperor, covering the period A.H. 752-790 = A.D. 1351-1388 (printed in the Bibliotheca Indica, Calcutta, 1891, and in part translated into English); see Elliot, History of India, vol. iii., pp. 267-273, and compare N. Lees, Journal of the Royal Asiatic Society, New Series, vol. iii., p. 445.
- (3) A little work, known as Futûḥât-i-Firûz Shâhî, or "The Victories of Firûz Shâh," which records his benevolent actions and the discontinuance of evil practices; his religious ordinances; and the buildings, mosques, etc., which he elected. According to Firishtah, vol. i., p. 271, Firûz Shâh caused the record contained in this third work to be engraved on the faces of an octagon-shaped cupola, elected by him on the mosque of Firûzzhâd. The whole of this brochure has been translated in Elliot, History of India, vol. iii., pp. 374-388.

Another history of Fînûz Shâh, bearing the usual title Târîkh-i-Fîrûz Shâhî, by Maulânâ A'azz-ud-Dîn Khâlid Khânî, is mentioned by the author of the Khulâşat-ut-Tawânîkh (No. 540) as one of his sources.

The author of the present work does not state his name anywhere. From the following verse at the end we learn that he completed the work in a.h. 772 = a.b. 1370, i.e. the twentieth year of the reign:—

After a short doxology the author says that this work, entitled Sirat-i-Firûz Shûhî, is divided into four Bûbs (chapters):—

Contents :--

CHAPTER I., without a heading, opens with a few complimentary remarks upon Fînûz Shâh's accession. The author then gives a short account of the king's war against the Mugals and their final defeat, after which he briefly mentions the plots organized on different

occasions to kill the emperor. Then follows an account of the king's expedition to Gujarât, and its conquest, which the author concludes (fol. 45b) with the remark that other victories and expeditions are recorded in other histories of the king:—

The chapter ends with an account of the king's hunting expeditions. Detailed descriptions are given of various kinds of animals and birds, their characteristics, diseases, and treatment. The animals and birds are divided into four classes, according to the signs of the Zodiac, and the suitable seasons for shooting them are mentioned.

·CHAPTER II. begins thus on fol. 51b:-

In the first part of this chapter the author gives an account of many varieties of torture inflicted on Moslems in former reigns, but abolished by Fîrûz Shâh. Other benevolent deeds and noble actions of the king are treated in this chapter, and are mentioned below.

One such action was the prohibition of unlawful cesses collected at the public treasury. The author tells us that in former reigns four-fifths of the war spoil was appropriated to the public treasury, and one-fifth given to the captors. The king ordered that one-fifth should be taken by the State, and four-fifths given to the captors (fol. 61^b).

Another was the revival of the practice of repeating the names and titles of former Moslem sovereigns in the Khutbah (fol. 62*).

Others were the suppression of the influence of the Shi'ahs, upon whom the king inflicted severe punishment, and whose books he burnt (fol. 63°); the restoration of villages, lands, etc., to the legal owners (fol. 72°); the encouragement of learning; the building of monasteries and public places; the defraying of expenses and providing comforts for travellers, holy and learned men (fol. 73°).

On fol. 74^b the author tells us that when any government servant died his place was given to his son, and cites the example of <u>Kh</u>ân Jahân, after whose death his son received the same honour and distinction.

Another benevolent action was the repairing and rebuilding of edifices and structures built by former kings and nobles (fol. 76^b). The author mentions the tanks of Sultan·Iltamish and Khudawand Khwajah, and

the Minarah of Sultan Mu'izz-ud Din bin Muhammad Sam, which was struck by lightning during Fîrûz Shah's reign (in A.H. 770 = A.D. 1368).

Mention is also made of the cultivation of waste lands, and Firûz Shâh's irrigation system, his fondness for laying out gardens, and his works of public utility (fol. 79*); the propagation of Islâm, to further which converts were exempted from Jizyah or poll-tax (fol. 82*); the respect and love shown to sages and holy men, most of whom the king visited in their abodes (fol. 84*); the removal of the Minârah-i-Zarrîn to Fîrûzâbâd (fol. 91*). Minute details of the removal, illustrated by diagrams, are given.

Fol. 106 opens abruptly with an account of the Madra als, monasteries, tanks, and canals built by the king.

For Fîr ûz Shâh's admonitions and maxims see fol. 107°.

For an account of his establishment of a hospital, in which he appointed able physicians, and for a list of the medicines kept in the hospital, and the diseases for which they were intended, see fol. 1195.

For his regard for parents, his objection to the practice of dyeing the hair, and his advice to old men, see foll. 124° and 130°. When a noble became old, the king admonished him to direct his thoughts to making atonement for his sins and provision for the next world.

CHAPTER III. begins thus on fol. 137b .-

Prerogatives of the Caliphs and their superiority over all the Moslem kings, fol. 137^b.

Account of the robes which were sent on various occasions to Fîrûz Shâh and his predecessors, fol. 139a.

Noble character and virtuous disposition of Firûz Shâh, fol. 143^b. Prosperity and happiness in the reign of Fîrûz Shâh, fol. 149^b.

CHAPTER IV. begins thus on fol. 152b.—

This chapter treats of the king's attainments in the various branches of Muhammadan literature, and his encouragement of science and learning, with special reference to the following subjects:—

Theology and Law, fol. 152°. The author tells us that Fîrûz Shâh was a staunch follower of the Muhammadan Law, and forced his Moslem subjects to observe it strictly.

Ethics and Politics, fol. 153". He was fully versed in these subjects.

Astronomy and Astrology, fol. 154°. The author says that several books and treatises on these subjects were written during this reign,

and that many years were devoted to the construction of astrolabes. The works mentioned here are the following: دالاثل فيروز شاهي; دالاثل فيروز شاهي; translated from Hindî into Persian; كتاب داستها ; شكار نامة فتصفان ; كتاب ساروالي ; كتاب وديس كه آنرا هرميكها گويند ; كتاب ساروالي . The author says that an astrolabe, invented by the emperor himself, was constructed by his order and placed on the highest Minârah of Fîrûzâbâd. Then follows a description of the astronomical instruments invented by the king; after which, accounts of the motions of the planets and their position in longitude and latitude, of the determination of time, and of prognostication connected with the ascendant of the world are given. For astronomical tables see foll. 161°-163°. The author closes this section with the remark that volumes of books on astronomy and astrology, written by the emperor's desire, and astrolabes constructed under his instructions, were preserved in the royal library:—

و مجلدات کتب مفصل و مبوب سنرح که درین فن بتصنیف رای همایون مرتب شده و اسطرالابات که ترتیب آن بامر و ارشاد حضرت مهتص است در کتابهانهٔ خاص موجود و مهیا است

Medicine, fol. 165. Under this section the author treats of the structure of the human body and the anatomy of its several parts; diseases of the various parts of the body and their treatment. It is observed here that the king was wonderfully well versed in the science of medicine, and that the فيروز شاهي, written by the king's order and dictation, contains prescriptions for diseases not found in works like قالون, ذهيرة

کتاب طب فیروز شاهی که باملا و ارشاد همایون مولف شده است شاهد صدق است _ معالجات جمیع امراض (که) در ذخیره و قانون و اغراض نیابند از آن کتاب مستفاد است _

War Instruments and Arms, fol. 179^b. This section treats of the war instruments and arms preserved in the royal armoury, most of which were made according to the designs given by the king himself. The king, it is said, was chivalrous, and an excellent soldier.

The work then ends with a versified epilogue in praise of the Sultan with the following verse:—

بقایش بقاي جهانست اورا قربن بقاي جهان كن الهي

'Afif, who finished his history eighteen years after the present work, deals minutely with all the important events of the reign, but makes no mention of the present work. Except, however, the diagrams showing the different positions of the Minaiah-i-Zarrin during the course of its removal, the list of the medicines kept in the royal hospital, the descriptions of war instruments, the names of birds and animals, and their diseases and treatment, and a few other details, there is nothing of historical importance here which is not found in 'Alif's work. So far as the history of the reign is concerned, the present work is of no great value. It may also be pointed out that some passages in the second chapter of this work seem to be almost identical with the Futûhât-i-Firûz Shâhî. I have not been able to obtain a copy of the original, but the translation given in Elhot, Hist, of India, pp. 374-388, closely agrees with some of the passages in the second chapter of the present work, so much so that most of the verses in Elliot are a word for word translation of this chapter.

The greater part of the work is devoted to the praise of the emperor, his noble disposition and benevolent deeds. A strong tendency to eulogy and exaggeration is shown throughout. The narrative is florid, overloaded with prous effusions, generally ending in a compliment to the king. The following line at the end suggests that the work was written by the direction of the king.—

If the author means to say that his work was inspected and approved by Sultan Firûz, then its gross flattery leaves an impression of vanity on the part of that king which is a blot on his otherwise admirable character.

The style is generally complicated and ambitious, and unwearied attention is required to follow the meaning of the author.

The contents are frequently illustrated with verses, mostly from Sardi.

The MS. is written in ordinary Nastaliq, within gold and coloured ruled borders, with an illuminated but faded head-piece. Folios are missing between foll. 58-59, 70-71 and 105-106. Some folios are misplaced, the right order should be 73, 82-89, 74-81, 90.

There are several 'Ard-didahs and seals of the time of Shah Jahan and Aurangzib both at the beginning and end of the copy, but almost all of them are faded.

Dated Rabî II., A.H. 1002.

Vol. VII. D

HISTORY OF THE LODÎ AND SÛR DYNASTIES.

No. 548.

foll. 223; lines 15; size 9×5 ; $6\frac{1}{4} \times 3$.

تاريم داؤدي

TÂRÎKH-I-DÂ'ÛDÎ.

A history of the Lodi and Sûr Dynasties, from the time of Bahlûl Lodi to the death of $D\hat{a}$ 'ûd $\underline{Sh}\hat{a}h$.

Beginning:-

The name of the author does not appear in this copy, but in Elliot's Hist. of India, vol. iv., pp. 434-513, the work is ascribed to one 'Abd Ullah. See also N. Lees, Journ. Roy. Asiat. Soc., N.S., vol. iii, p. 447. A copy of the work is mentioned in Rieu, i., p. 243. On fol. 55*, line 13, the author incidentally mentions the name of Jahângîr as the reigning king, ما المعادية والمعادية والمعاد

Contents :---

History of Bahlûl Lodî, fol. 3ª.

Sikandar Lodî, fol. 33b.

Ibrâhîm Lodî, fol. 89b.

Farîd bin Hasan Sûr, entitled Shîr Shâh, fol. 1146.

Islâm Shâh, fol. 177".

Muḥammad 'Adil, fol. 205".

Dâ'ûd Shâh, fol. 220°.

On fol. 218° it is said that Muhammad 'Âdil died in A.U. 968 = A.D. 1560, after a reign of eight years. After a short account of the

confusion which followed 'Adil's death, such as the assumption of the government by his son Shîr Shâh, the proclamation of Sulaymân Kurrânî, and after his death, of his son Bâyazîd, the author begins the history of Dâ'âd Shâh, fol. 220°. The history ends with an account of the battle between the Muġals and Dâ'âd Shâh, which took place on 15 Rabî' II., A.H. 983 = A.D. 1575 (the reading in the text و مشتاك و هشتاك و هشتاك و هشتاك و هشتاك و هشتاك). It is said here that Dâ'âd Shâh was arrested and beheaded, and his head sent to Akbir, by order of Khân Jahân (and not Khân Khânân, as wrongly as-erted by Elliet, loc. cit.). The following chronogram at the end expresses the date of this incident:—

Written in ordinary Indian Taliq, with the headings in red. Not dated, apparently 19th century.

J. H. Blochmann, whose valuable notes are occasionally found in the copy, makes the following remark on the fly-leaf at the beginning:

"تاريخ داؤدي From the reign of Buhlúl to 984 л.н., when Dáúd was killed."

"J. II. Blochmann, 1870."

"The work is rare, and earlier than the Makhzan-i-Afghaní. The object of the latter work, moreover, is to flatter the Afghans at the expense of the Mughals."

HISTORY OF THE TIMURIDS.

BÂBUR.

No. 549.

foll. 366; lines 15; size $9\frac{1}{4} \times 5$; $7\frac{1}{4} \times 3\frac{3}{4}$.

واقعات بابري

WÂQI'ÂT-I-BÂBURÎ.

The autobiography of the emperor Bâbur, translated into Persian from the Turkî original, by Mirzâ 'Abd-ur-Raḥîm <u>Kh</u>ân <u>Kh</u>ânân, son of Bayrâm <u>Kh</u>ân.

Reginning:-

The work, which is also called דָלֶב עוֹנָהַ, was translated into Persian by the order of Akbar in A.H. 998 = A.D. 1589.

'Abd-ur-Raḥîm Khân, better known as Khân Khânân, celebrated as a general under Akbar, was born at Lahore, 14th Ṣafar, A.H. 964 = A.D. 1556, and died at Dibli, A.H. 1036 = A.D. 1626. Well known also for his liberality and literary accomplishments, he was a great patron of literature, and himseif well versed in Arabic, Persian, Turkish and Hindi. His generosity towards men of letters attracted a very large number of scholars and poets from distant parts, to which fact the Ma'āṣir-i-Raḥīmî is a sufficient testimony. A detailed account of his life is given in Blochmann's Â'în-i-Akbarî, vol. i., pp. 334-339.

A translation of this version, begun by Dr. John Leyden, revised and completed by Wm. Erskine, with a very learned introduction and valuable and instructive notes, was published in London, 1826. An abridgment of Leyden and Erskine was published, London, 1844. Extracts are given in Elliot's History of India, vol. iv., pp. 221-287.

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ISS. of the Turki original are noticed in Brit. Mus. Add. 26,324, and ndia Office No. 214. The text was edited by N. Ilminski. Kazan, 1857, nd a facsimile was published by the Gibb Trust in 1905, with an index repared by Mrs. Annette S. Beveridge. A French translation from the 'urki was made by M. Pavet de Courteille, Paris, 1871. An English ranslation of the original by Mrs. Beveridge is now in course of ublication in London.

See also Mackenzie Collection, vol. ii., p. 124; King's College Library, Jambridge, No. 96; Ouseley Collection, Nos. 343-344; Copenhagen 'atalogue, p. 19; Mélanges Asiatiques, vol. iii., pp. 484-86; Riev, i., 244; Ethé, Bodl. Lib. Cat., Nos. 180-183; Ethé, Ind. Office Lib. Cat., Ios. 216-218. A fine illuminated copy is preserved in the Alwar Palace ibrary. For an older Persian translation of the work, commenced in .H. 994 (A.D. 1586) by Mirzâ Pâyanda Hasan Gaznawî, and continued by Muhammad Qulî Mugal Hisârî, see Rieu, ii., p. 799; Ethé, Bodl. iib. Cat., No. 179, Ethé, India Office Lib. Cat., No. 215.

This MS. brings the narrative down to the 3rd Muharram, A H. 936 A.D. 1529), and breaks off with the words مكواليار فرصناده شد كه يكواليار وا بايشان سپرده.

The MS, is dated Gaznin, a.u. 1082, and was written in the 14th car of Aurangzib's reign by two scribes, viz. the first balt by Ibrahim Beg, and the second half by 'Âshûr Beg, for the library of a certain oble whose name, unfortunately, has been effaced by some mischievous and.—

ختم نسخه وافعات بابري معه الخير و العافيت در خطهٔ طيب غزنين بتاريخ ششم روز سه شنبه شهر رجب سنه ١٠٨٧ هجري مطابق جلوس والا سنه ١٩ ـ

ایسکه در آئین معنی پروری نیست از انصاف طبعت را گزیر از من مسکین درین مشکین سواد گر خطائی رفتهٔ است آهو مگیر

کتبه احقر العباد ابراهیم بیک من ابتدا تا اواسط و لراقمه ا اواسط تا اواخر عاشور بیگ ملازمان سرکار جهة کتابخانه سرکار... مستغنی الثاب خان نگاشت

The original folios are inlaid in new margins.

Written in fair Nasta'lîq, within gold-ruled and coloured borders, with an illuminated head-piece at the beginning.

HUMÂYÛN.

No. 550.

foll. 54; lines 21; size 12×8 ; $8\frac{3}{4} \times 5\frac{1}{2}$.

تذكرة الواقعات

TADKIRAT-UL-WÂQI'ÂT.

The private memoirs of the emperor Humâyûn (who reigned from A.H. 937-963 = A.D. 1530-1556), written by his ewer-holder Jauhar, جوهر آفتا جي

Beginning:-

The author, Jauhar, tells us in the beginning of the work that, as on all occasions he remained in constant attendance upon his royal master, it occurred to him that he should record all the events in his master's life of which he had been an eye-witness. He then goes on to say that he commenced the work in the beginning of A.H. 995 = A.D. 1587, that is, thirty-two years after Humâyûn's death, and entitled it تذكرة الواقعادي

He gives us several incidents concerning himself. On fol. 49° he states that in A.H. 962 = A.D. 1554, when he was appointed the collector of Haybatpar, he found there a very curious custom among the Afghan farmers: they used to pledge their wives and children to the Hinda bankers for money advanced in lieu of the collections. So he took all the grain, that had been concealed by the Afghan peasants in dry pits, and after selling it he paid the bankers and liberated the wives and children of the farmers. This noble deed of Jauhar was so much

appreciated by Humâyûn that he appointed him collector of the several villages of Tatâr Khân Lodî. Towards the end, on fol. 53^b, Jauhar tells us that he was appointed treasurer of the Panjâb and Multân. See Elliot, History of India, vol. v., pp. 136-149; Rieu, i., p. 246; Ethé, India Office Lib. Cat., No. 221.

An English translation of the work was published by C. Stewart for the Oriental Translation Fund, London, 1832. This translation of Major Stewart has been severely criticised by Mr. Wm. Erskine, who remarks thus: "The translation of Major Stewart is no translation at all. It is full of errors. It adds, takes away, alters. It is not trustworthy, and one does him no injustice in pronouncing him ignorant of the history and manners of the times, ignorant of the geography of the country, ignorant of the language, ignorant of the duty of a translator."

In the colophon the work is called . . تاريخ همايون

It is a modern copy, transcribed at the request of the founder of the Library by Sayyid Farzand Ahmad Şafir Balgramî.

Dated 'Azîmâbâd (Patna), Ramadân, A.H. 1278.

Written in a careless Indian cursive character.

AKBAR.

No. 551.

foll. 338; lines 21; size $15\frac{3}{4} \times 10\frac{1}{4}$; $10\frac{1}{2} \times 6\frac{1}{2}$.

تاريخ خاندان تيموريه

TÂRÎKH-I-KHÂNDÂN-I-TÎMURIYAH.

An excellent and richly illustrated, but slightly defective, copy of an otherwise unknown history of Tîmûr and his successors in Îrân, and of Bâbur, Humâyûn and Akbar down to the 22nd year of his reign. A fly-leaf at the beginning contains the following autograph note of the Emperor Shâh Jahân:

بسم الله الرحلن الرحيم

این تاریخ که مشتملست بر مجمل احوال حضرت صاحبقران کیتی ستان و اولاد امجاد آخضرت و سوانح ایام حضرت عرش آشیانی انار الله برهانه تا سال بیست و دوم در عهد دولت شاه بابا تصنیف شده حرره شاه جهان پادشاه بن جهانکیر پادشاه بن اکبر پادشاه د

This history, says Shâh Jahân, containing the account of Timûr and his descendants and of Akbar down to the 22nd year of his reign, was composed in the time of "Shâh Bâbâ," as Shâh Jahân used to call Akbar.

The MS. is defective at both ends. It opens abruptly in the middle of the introduction thus:—

and breaks off immediately after the account of Akbar's second campaign in Gujarât, in the 19th year of his reign (A.H. 981 = A.D. 1573). The history of the 20th, 21st and 22nd years is wanting.

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The name of the author and the title of the work are not found in the text; but in an endorsement we find "ماريخ خاندان تيمورد". In the introduction the author praises the Zafar Nāmah, the well-known history of Tîmûr from his birth to his death, by Sharaf-ud-Din 'Alî Yazdî (d. a.h. 858 = a.d. 1454). In the latter part of the work he frequently quotes the Tuzuk-i-Bâbnrî as his source, while the account of Sulţân Ḥusayn Mizâ and the short sketches of all the famous men of his time (foll. 233°-236°) are taken exclusively from the said work:—

ملطان حسین میرزا بادشاهی بود باکثر صفاحه حمیده آراسته حضرت فردوس مکانی چند کلمه از احوال او در واقعاحه خود بقلم در آورده اند که ترجمهٔ آن عبارت که بزبان ترکیست لفظ بلفظ همین است و بی هیچ کونه تغیر و تبدیل نوشته می شود .

The want of headings, spaces for which have been left blank throughout, puts the reader to no small trouble in studying the contents. There are several lacunae. In some places folios written by a later hand have been inserted, viz. at foll. 81-85, 256, 271. In many places the catch-words have been cut off by the binder, and it is not always easy to detect gaps.

Contents .-

The history opens with Tîmûr's march in search of Amîr Husayu (fol. 7"), corresponding with the account given in the printed edition of the Zafar Nâmah, vol. i., p. 60.

Tîmûr's campaigns in Samarqand, fol. 12b.

Tîmûr's march against Kâbul, fol. 20°.

Tîmûr's expedition to Herat, fol. 29".

Tîmûr's march against Trâq and Fars, fol. 515.

Tîmûr's expedition to Hudûstân, fol. 725.

Tîmûr's campaigns in Bagdâd, fol. 102^b.

Death of Timur, fol. 134a.

Mirzâ Khalîl's installation on the throne of Samarqand, fol. 136^b.
History of Mirzâ Shâh Rukh, who ascends the throne of Khurâsân, fol. 138a.

Mirzâ Shâh Rukh stabbed in the Mosque, fol. 176b.

Shâh Rukh's illness and recovery, fol. 184".

Death of Shah Rukh, fol. 185.

History of Ulug Beg, 'Abd-ul-Latif, 'Abd Ullah, and Abû Sa'id, fol. 187'.

Abul Qâsim Bâbur, fol. 1896.

Sulțân Ḥusayn Mirzâ, fol. 213b.

Children of Sulțân Ḥusayn, fol. 234°.

Nobles and learned men of Sultan Husayn's court, fol 234.

Zahîr-ud-Dîn Bâbur's accession to the throne of Samarqand, fol. 2384.

Bâbur's campaigns in Samargand, fol. 246b.

Bâbur's expedition to Kâbul, fol. 2496. It is said here that after the conquest of Kâbul by Bâbur, the city was subject to earthquake shocks every day for one month, which destroyed almost all the buildings, and that the city was rebuilt by Bâbur.

Birth of Humâyûn, fol. 253b.

Bâbur takes Qandahâr and gives it to Mirzâ Kâmrân, fol. 260°.

Bâbur's invasion of India, and birth of Hindâl, who, it is said, was named after Hindâstân or Hind, as he was boin at the time of its conquest, fol. 261*.

Bâbur's war with Sulţân Ibrâhîm and the latter's defeat, fol. 261*.

Defeat of Rânâ Sankâ, fol. 270°.

Death of Bâbur, fol. 273°.

Humây ûn's accession, fol. 273b.

Humâyûn takes Champanere, fol. 276*.

Birth of Akbar, fol. 284*.

Humâyûn meets the Shâh of Persia, fol. 286a.

Humâyûn's return from Persia and defeat of the forces of Sikandar, fol. 291s.

Death of Humâyûn and accession of Akbar, fol. 295b.

Akbar's battle with Hîmû, and the defeat and death of the latter, fol. 296^b.

Bairam Khân's revolt, fol. 301b.

Akbar's campaign in Gujarât, fol. 3124.

Akbar's conquest of Chitore, fol. 325°.

Akbar obtains Rantanbhor, fol. 3281.

Victory of Sarnâl, fol. 333*.

Conquest of Surat, fol. 334°.

Akbar's second campaign in Gujarât, and its conquest, fol. 335b.

(This took place in the 19th year of his reign, A.H. 981=
A.D. 1573.)

The copy then breaks off abruptly with an account of Ikhtiyâr-ul-Mulk's death, and Akbar's liberality to those who had rendered good service in this campaign and had distinguished themselves in the battle; after which he, on his way back to home, halts in Sirohî. The concluding words are:—

و رایات نصوت آیات مقرون فتح و ظفر عازم معاودت کشت و در نواهی

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This MS. is remarkable for the number and splendour of its illuminations, all of that delicate and highly finished style that was practised by the foremost artists under the patronage of the great Mugal emperor Akbar.

The fine art of ministure painting of the Indian Mugal period is mainly due to the first Mugal emperor Bâbur, who took a very keen interest in it, and brought with him a large number of well-skilled artists of the Iranian school naturalised in China. It received full encouragement at the hands of the emperor Akbar, who, well known for his liberal and enlightened views, took the most practical interest in promoting the fine arts.

The present MS., illustrated by many of the court painters of Akbar, contains 112 large "miniatures," some of which cover two opposite pages. Unfortunately the names of most of the artists, which were given at the bottom of each picture, have been cut off—thanks to the ruthless ignorance of the binder. Those that are legible read thus:—

; لعل (٤) ; مادهو (4) ; بساوي (3) ; كيسو (2) ; دسونتهم (1) ; رام داس (10) ; سانوله (9) ; جكناتهم (8) ; كهيم (7) ; مكند (6) ,دهنو (15) ; نند گوالياري (14) , تلسي (13) ; نانها (12) ; سرون (11) and also بهورة; (16) بهور also written as بهور; بهورا ; سورجيو كجراتي and also , سورج (19) ; ساهو (18) ; النت (17) كنك (22) ; دهرمداس (21) ; ديو جيو كجراتي and also , ديو (20) ; سرجي (26) ; بهكوار (25) ; آسي (24) ; جك جيون (23) ; سنك (27) ; بهيم جيو کھراتي (28) ; سورداس ولد ايسر (29); كهيمي سنكتراش (33) ; كانها (32) ; نرايي (31) ; جكي (30) ; منه (37) ; نامان (36) ; پرمجيو کجراتي (35) ; متوهرا (34) (38) پرس (39) پرس بهزاد (140) بهزاد (18) بهزاد (38) بهزاد (38) حسيب (41) ; ملا شاه محمد (43) ; (46) لوهنكا (42) ; منوهر (41) كمال (47) ; حيدر كشميري (46) ; محمد كشميري (45) ; نقاش ; مسكينا , and also مسكين (50) ; فرخ (49) ; مغلص , and also ; (51) على ولا مغلص. The first ten and the last three are mentioned by Abul Fadl in his list of the seventeen artists of Akbar's court. Nos. 11-13 are noticed by Vincent A. Smith in his History of Fine Art in India and Ceylon (pp. 462, 488 and 328 respectively).

Among the many Persian MSS. ornamented with pictures for Akbar, Abul Fall mentions the following nine:—(1) The Story of Hamzah (داستان امیر حمزی), represented in twelve volumes, in which clever painters made the most astonishing illustrations for no less than one thousand and four hundred passages of the story. (2) The Chingiz Namah, خافر نامه (3) The Zafar Namah, شاه زامه (4) The Akbar Namah, مناز زامه (5) The Razm Namah, or the Mahâ Bhârat, رامایی (6) The Râmâyan, رامایی (7) The Nal Daman, نل دمنی (8) The Kalîlah wa Dimnah, و دمنه کلیله و دمنه (9) The 'Ayâr Dânish, عیار دانش (9) The 'Ayâr Dânish).

These are all known to us except No. 2, the Chingiz Namah. Though many works dealing with the Chingizî dynasty have come down to us, no one bears that name, nor, for that matter, would their incidental treatment of the subject entitle them to it. Now, having regard to these facts, viz. (1) that Shâh Jahân expressly says that this history was composed during Akbar's reign—this statement being fully supported by the fact that the author always speaks of this emperor in the present tense; (2) that, so far as we know, no other history dealing exclusively and fully with the Chingizî kings, thereby establishing a peculiar claim to the title "Chingiz Nâmah," was composed during Akbar's reign; (3) that the MS. was illustrated by the court artists of Akbar; (4) that no copy of Abul Fadl's illustrated "Chingiz Nâmah" has hitherto been traced,—it may be hazarded as a conjecture that our MS, is the very work and the very copy mentioned by Abul Fadl

Illuminated manuscripts earlier than the fifteenth century are rare. Prof. A. V. Williams Jackson, in his admirable Catalogue of the Cochrane Collection in the Metropolitan Museum of Art, New York, gives a minute description of several illuminations by Bahzâd (A.H. 893-931 = A.D. 1487-1524), the most famous of all the Persian

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artists who flourished under the Safawîs of Persia, and of several executed by one of Bahzad's pupils named Mirak, and several others who lived in the sixteenth century. Rieu, iii, p. 1072, notices a finely illuminated copy of Nizâmi's Khamsah, dated A.H. 946-949 = A.D. 1539-1542, written by the famous caligraphist Shah Mahmad of Nîshapûr, for Shah Tahmaso Safawi (A.H. 930 984 = A.D. 1523 1576). It contains fourteen miniatures, of which eleven are signed by five artists of the Shah's court, viz. Mirzâ Sultân Muhammad, Mîr Sayvid 'Alî, Âgâ Mîrak, and Muzaffar 'Alî. A copy of the Dârâb Nâmah, with a number of illustrations signed by the court painters of Akbar, is mentioned in Rieu, Suppl., No. 385, and Mr. Vincent A. Smith informs us that one of these was painted by Bahzad and corrected or touched up by Khwajah 'Abd-us-Samad. The latter was at first attached to Humâyûn, and subsequently attracted the attention of the emperor Akbar, who honoured him with high offices and made him the master artist of his court. The names of Khwajah 'Abd-us-Samad and Mir Savvid 'Alî (the latter has already been mentioned among the artists of Shah Tahmasp's court) are incidentally mentioned on fol. 298' of the present MS., as the teachers of the emperor Humâyûn. A copy of the Wâqi'ât-i-Baburî, containing sixty-eight whole-page miniatures, signed by the court artists of Akbar, is noticed in Rieu, Suppl., No. 75. The Victoria and Albert Museum, South Kensington, has recently acquired a part of the Akbar Namah with about one hundred and ten illustrations, mostly by the painters of Akbar; and the Maharajah of Jaipur has an illustrated Razm Nâmah which is said to have cost Akbar more than £40,000.

The minatures in this MS, are to be found on foll, 1^b ; 3^b ; 4^b ; 5^b ; 6^b ; 7^b ; 8^b ; 9^a ; 10^b ; 11^b ; 14^a ; 15^a , 16^b 17^a ; 18^a ; 18^b ; 20^a ; 20^b 21^a ; 22^b ; 23^b 24^a ; 24^b ; 26^b ; 28^a ; 28^b ; 30^a ; 32^b ; 37^a ; 38^a ; 40^a 40^b ; 42^b ; 44^b 45^a ; 46^b ; 48^b 49^a , 51^a ; 55^b 54^a , 55^b 56^a ; 57^b ; 58^b , 59^b ; 60^b ; 61^b 62^a ; 63^b 66^a ; 67^b 68^a ; 69^a ; 69^a ; 72^a ; 73^a , 74^a ; 78^a ; 80^a ; 89^b 90^a ; 99^a ; 101^a ; 103^a 104^a ; 108^a ; 110^b , 113^b ; 115^a ; 118^a ; 121^a ; 122^a ; 123^b , 126^b ; 128^b 129^a ; 131^b 132^a ; 134^a ; 136^b ; 138^b ; 140^b ; 143^b ; 144^b ; 145^b ; 146^b ; 147^b 148^a ; 149^b ; 154^b ; 158^b ; 159^b ; 163^b ; 165^b ; 166^b ; 170^b ; 177^a , 178^b ; 182^a ; 186^a ; 193^a , 194^b ; 196^b ; 206^b ; 206^b ; 226^a ; 227^b ; 230^a ; 232^a , 244^b ; 246^b ; 248^a ; 252^a ; 253^a ; 254^a ; 260^b ; 269^a ; 277^b ; 284^a , 322^a ; 323^b ; 326^b , 328^b ; 331^a ; 333^b and 337^b . The most interesting of these are .—

- Timûr as a child, playing with his younger comrades, assumes the position of a king, fol. 1b.
- Peace between Tîmûr and Amîr Husayn: they are embracing each other at Qunduz, fol. 21^b.
- III. Tîmur's campaign against Shâh Mangûr, in which the latter is killed; Mirzâ Shâh Rukh, then seventeen years old, joins Timûr, foll. 53b-54a.

IV. The death of Prince 'Umar Shaykh (wounded in the neck) from an arrow shot at a venture from the fort of خرصاته.

- V. Timur's campaign against the fort of اونك , and its conquest, fol. 63b.
- VI. Tîmûr's campaign against Bagdâd. He takes his position on the bridge. Faraj, the governor of Bagdâd, and his daughter try to escape on a boat, but being attacked by Tîmûr's archers throw themselves into the water and are drowned. By Tîmûr's order the boatmen bring out the dead body of Faraj. Tîmûr then orders the town to be sacked, foll. 1035-1045.
- VII. Tîmūr's mourning for the death of the Prince Muḥammad Sulţân, the appearance of whose two sons at that time doubles his affliction, fol. 118°.
- VIII. Tîmûr orders preparations to be made for the marriage of Princes Mirzâ Ulug Beg, Ibrâhîm Sulţân, Jahângîr Bâiqarâ, and others. Four 10yal camps are pitched at Samarqand. Amîr-zâdah Pîr Muḥammad comes from Gaznîn, and Tîmûr receives him with great affection. The chief ambassador of Egypt منكلي بوقا presents a girafle to Tîmûr, fol. 134.
- JX. Death of Tîmûr, fol. 1344.
- Installation of Mirzâ <u>Kh</u>alîl on the throne of Samarqand, fol. 136^b.
- XI. Mirzâ Shâh Rukh ascends the throne of Khurâsân, fol. 138b.
- XII. Mirzâ Badî^{*}-uz-Zamân comes to beg pardon of his father Sultân Husayn, and is received with honour. Muzaffar Husayn Mirzâ (the younger brother of Badî-uz-Zamân) and his mother come also to receive the prince. The father forgives his son and embraces him, fol. 232°.
- XIII. Bâbur's campaign against Samarqand, foll. 246'-248'.
- XIV. Babur's rejoicings at the birth of Humayun. He gives a grand feast to his chiefs and nobles, fol. 254*.
- XV. Humâyûn's accession to the throne, fol. 273b.
- XVI. Campaign of Humâyûn against the citadel of Champanere. After fixing steel spikes in the scarp of the rock, Humâyûn first ascends the fort at night, with Bairam Khân and

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thirty-nine other officers, and before sunrise brings his whole detachment within the walls. The Emperor at the head of his detachment, calling out "Allahu Akbar," forces his way, sword in hand, through the enemy and makes himself master of one of the gates, through which he admits his troops. The garrison is put to the sword, fol. 277°.

XVII. Birth of Akbar. Humâyûn's wife, Hamîdah Bânû Begam, gives birth to Akbar in the castle of Amarkot; though some are of opinion that he was born in a field about a mile from the fort. His mother, dressed in a green robe, is lying exhausted on a couch, and the baby Akbar is seen in the arms of a nurse with a high conical Tartar cap. There is general rejoicing in the harem, and the women are seen in exultation over the birth. In the lower part of the illustration, there is a picture of Tardî Beg Khân bringing the news to Humâyûn, who is encamped about fifteen kos from Amarkot, fol, 284°.

II. Beveridge, in his "Notes on Persian MSS. in Indian Libraries," published in the Journ. Roy. Asiat. Soc., 1901, pp. 69-85, while noticing some of the interesting Persian MSS. in this Library, attaches the greatest importance to this MS., and particularly to this very illustration, which he says "is a very striking picture of the birth of Akbar." He informs us in a footnote that some of the illustrations in this MS. were photographed for him by Mr. Boundillon, I.C.S., among which the photograph of the miniature of Akbar's birth was "so interesting that it might have perhaps been published, though it only gave a faint idea." He also points out that a notice of this MS. will be found in Eastwick's Hand-book for Bengal (Murray).

- XVIII. At Thanesar, on his way to Âgrah, Akbar learns of a sacred pond on the outskirts of the city, where the Sanyâsis and a large number of Hindus assemble to bathe at the time of the sun's cclipse. The emperor, on hearing that the Sanyâsis have divided into two parties and are about to fight, reaches the place and vainly urges them to refrain. In the midst of the fight Akbar, seeing that one party is getting the worst of it, orders Shamshîr Yâr Samarqandî to assist them with his followers; thus strengthened, they are victorious, fol. 322*.
- XIX. Akbar's campaign against 'Ali Quli Khau. He at first rides his favourite elephant called Balsundar, and Mirza 'Aziz Koka is scated by him; but when the battle grows hot, he alights and mounts a horse. 'Ali Quli Khan receives a wound from an arrow, and immediately another

arrow strikes his horse. He is thrown, and the elephant named Narsingh comes up and crushes him under foot. Arranî, the vakil of 'Alî Qulî Khân, recognises his master's head, and after showing it to the emperor, lays it at his feet, fol. 323b.

- XX. Akbar's campaign against the fort of Chitor. It is night, and Akbar is standing in a shelter erected for him. He has a musket in his hand. The face of Jaimal, the chief of the fort, being discernible by the light cast by the fire of the guns and muskets, Akbar takes aim and shoots him. Jaimal falls from the fort, and the enemy becoming disheartened give up the contest. The emperor returns victorious next morning, fol. 326^b.
- XXI. In A.H. 978 = A.D. 1571, on his way from Nagore to the tomb of Shaykh Farid Shakarganj, Akbar catches sight of a large flock of wild asses; he pursues these on foot into the jungle, and shoots sixteen, fol. 331*.

Besides the autograph of Shâh Jahân there are several 'Ard-dîdahs and official seals of the nobles of the Mugal Courts of India. Almost all the seals are in a faded condition. The names of the officials read thus.—

- عبد الله چلپی ۲۲ شوال سنه ۲۲ جلوس مبارك (١)
- خواجه سهيل (2)
- خواجه هلال (3)
- عبد الغفور (4)
- مصمد باقر (5)
- نور معمد (6)

The fly-leaf also bears the signature "Gladwin," with illegible initials and without any date. This must be Francis Gladwin, the well-known Orientalist, who died about 1813. See C. E. Buckland, Dictionary of Indian Biography, p. 167.

A note on the same leaf records the cost of the MS.: هشت هزار روپیه or 8,000 rupees.

The MS, is written in beautiful hold Nasta'liq, within coloured and gold-ruled borders. The paper is of an excellent quality, with a slight ivory gloss, and of a high cream colour. The binding is modern, rich and tasteless.

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No. 552.

foll. 301, lines 21; size $14 \times 8\frac{3}{4}$; $11 \times 5\frac{3}{4}$.

اكبر نامه

AKBAR NÂMAH.

The famous history of the Emperor Akbar, including an account of his predecessors, by Shaykh Abu'l-Fadl, surnamed 'Allamî, son of Shaykh Mubârak of Nagore, شيخ ابو الفضل علامي بي شيخ مبارك. He was born at Âgrah, A.H. 958 = A.D. 1550, rose to great power, and was assassinated on 4 Rabi' I., A.H. 1011 = A.D. 1602, at the instigation of Prince Salim. A very full account of his life has been given by H. Blochmann in the beginning of his translation of this work, Calcutta, 1873.

The work was completed in Sha'ban, A.H. 1004 = A.D. 1596, the 41st year of the reign. It was continued to A.H. 1010 = A.D. 1601, within a year of the author's death.

The work is divided into three volumes.

- Vol. I. is subdivided into the following two parts. First Part, containing the Preface and the history of Akbar's ancestors to the death of Humàyûn. Second Part, the history of Akbar's reign from his accession to the end of the 17th year of his reign.
- Vol. II. History of Akbar's reign from the beginning of the 18th year to the end of the 46th year.
- Vol. III. Entitled Â'în-i-Akbari, or the Institutes of Akbar, containing a detailed description of Akbar's empire, his Institutes, the civil and military government, the revenue system, with a detailed statistical description of the Indian empire.

The first two volumes of the Akbar Namah have been printed in the Bibliotheca Indica Series, Calcutta, 1877-79, and an excellent translation, with valuable notes, by H. Beveridge, is being published in the same series. A lithographed edition of these two volumes appeared at Lucknow, A.H. 1284. The Â'în-i-Akbarî, or the third volume, has been edited by H. Blochmann in the Bibliotheca Indica Series, Calcutta, 1877, and translated by him in the same collection, Calcutta, 1873. An English translation of a considerable portion of this third volume was published by Francis Gladwin in three volumes, London, 1800. Major D. Price has given a copious abstract of the First Part of Vol. I. in the third volume of his Retrospect. See also Elliot, History of India,

VOL. VII.

vol. v., pp. 1-102; Morley's Descriptive Catalogue, p. 103; De Sacy, Notices et Extraits, vol. x., p. 199; Cat. Codd. Or. Lugd. Batav., iii., p. 9; A. F. Mehren, p. 20; J. Aumer, pp. 89-91; Rieu, i., p. 274; Ethé, Bodl. Lib. Cat., Nos. 200-212; Ethé, India Office Lib. Cat., Nos. 235-269; etc. etc.

The present MS. comprises Vol. I. with its two parts.

Beginning:-

The Second Part begins thus on fol. 142":--

The Khâtimah of Vol. I. is missing from this copy.

Written in ordinary Nasta'liq, within coloured ruled borders. The first letters of almost all the words which are to be pronounced with the خومه bear that mark throughout. In some cases letters which are to be sounded otherwise bear the same mark; for instance, we have فرماد, أولاد

This copy was written in the time of Gaza-ud-Dîn Ḥaydar, king of Oudh (d. A.H. 1243 = A.D. 1827), the eldest son of Sa'adat 'Ala Khan (d. A.H. 1229 = A.D. 1814).

Dated 17th Dul-hijjah, A.H. 1242.

صاحب رام پندس صاحب

No. 553.

foll. 384; lines 21; size 14×6 ; $10\frac{1}{4} \times 6$.

A very neat and good copy of the Second Volume of the Akbar Namah.

Beginning:-

The MS. once belonged to the library of the great Orientalist, Sir Wm. Gore Ouseley, in whose handwriting the following note is found on the fly-leaf at the beginning:—

His signature, "Gore Ouseley," is found on fol. 16.

Written in fair Nasta'lîq, within gold-ruled and coloured borders, with an illuminated head-piece. The first four folios at the beginning contain blank columns for an Index of the Contents.

Dated Lahore, 13 Dul-hijjah, A.H. 1059.

.معين الدين اگروي : Scribe

No. 554.

foll. 590; lines 19-20; size $11 \times 6\frac{3}{4}$; $7\frac{1}{4} \times 3\frac{1}{2}$.

آئین اکبری

Â'ÎN-I-AKBARÎ.

A copy of the Third Volume of Abu'l-Faḍl's Akbar Namah, entitled A'in-i-Akbarî.

Beginning:-

Written in fair Nasta'liq. Marginal notes and emendations are found in many places. An Index of the Contents occupies the first five folios at the beginning. Foll. 381-478 are written in a careless Nasta'liq hand.

Two notes (written in a Shikastah hand), found at the beginning and end of the copy, are dated the 19th year of Muhammad Shâh, A.H. 1139.

Not dated, apparently 18th century.

No. 555.

foll. 291; lines 25; size $20\frac{1}{2} \times 12$; $15 \times 7\frac{1}{2}$.

The same.

Another copy of the Â'în-i-Akbarî, beginning as above. Marginal notes and annotations are not infrequent.

Written in a fair bold Nasta'liq, within gold-ruled and coloured borders, with an illuminated head-piece.

Not dated, apparently 19th century.

No. 556.

foll. 204; lines 21; size $12\frac{7}{4} \times 9$; $9\frac{1}{2} \times 5\frac{1}{2}$.

سوانح اكبري

SAWÂNIH-I-AKBARÎ.

A valuable and somewhat rare history of the Emperor Akbar, from his birth to the end of the 24th year of his reign, A.H. 987 = A.D. 1579.

Author: Amîr Ḥaydar Ḥusaynî Wûsiţi Balgıûmî, امير حيدر حسيني بلگرامي بلگرامي

Beginning:-

خداولدا شاها شکرم حد گفتارم نیست از سعر زبانیم چه آید و از کرم بیانیم چه کشاید ـ

The author was, according to his own statement in the preface to his Taḥqiq-ul-Iṣṭilâḥât (a poetical glossary written A.H. 1189 = A.D. 1775), a grandson of the famous Gulâm 'Alî Âzâd Balgrâmî. See Rieu, iii., p. 930. His two grammatical treatises, viz. منتخب الصرف and منتخب الصرف are also noticed in Rieu, ii., p. 857b.

In the Preface the author says that he has mainly based the work on the Akbar Namah of Abu 'l-Fadl, which he has abridged here by avoiding its rhetorical flourishes. He also names several other works as his sources, viz. the Muntakhab-ut-Tawarikh of 'Abd-ul-Qadir Bada'uni, Tabaqat-i-Akbari, Tarikh-i-Firishtah, the Akbar Namah of Ilahdad Faydi, Ma'aşir-ul-Umara with its Takmilah, and the four Daftars of the Mansha'at of Abu 'l-Fadl, the fourth of which he says is very rare. These four Daftars, says the author, contain much valuable information which is not found in other historical works. In fact he wonders at those historians of Akbar who do not make use of these Daftars. We learn, further, that he compiled this work at the desire of William Kirkpatrick, whom he introduces thus:—

William Kirkpatrick was well versed in Oriental languages and Indian lore. He was Persian Interpreter to General Stibbert for periods between 1777 and 1786, and to Lord Cornwallis in the Mysore War, 1791-92. He translated Tipû Sulţân's diary and letters from Persian into English. He left India in 1801, and died in 1812. See Buckland, Dictionary of Indian Biography, p. 238.

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The work, therefore, must have been written towards the close of the eighteenth century.

Blochmann, in his translation of the Â'în-i-Akbarî, p. 316, note, while mentioning this work, observes that it is "perhaps the only critical historical work written by a native."

Compare Elliot, History of India, vol. viii., p. 193. See also Rieu, iii., p. 930, where a copy of the work and a translation of its preface are mentioned.

The present MS. consists of the following two sections or Maqalahs:—

Maqâlah I.—Birth of Akbar; his genealegy; account of his early life, fol. 2^b.

Maqâlah II.—Akbar's accession, fol. 9°; first year of his reign, fol. 10°; second year, fol. 18°; third year, fol. 22°; fourth year, fol. 25°; fifth year, fol. 28°; sixth year, fol. 46°; seventh year, fol. 52°, eighth year, fol. 58°; ninth year, fol. 65°; tenth year, fol. 78°; eleventh year, fol. 87°; twelfth year, fol. 91°; thirteenth year, fol. 105°; fourteenth year, fol. 108°; fifteenth year, fol. 111°; sixteenth year, fol. 113°; seventeenth year, fol. 115°; eighteenth year, fol. 129°; nineteenth year, fol. 146°; twentieth year, fol. 161°, twenty-second year, fol. 183°; twenty-third year, fol. 192°; twenty-fourth year, fol. 198°.

It ends with an account of the rebellion in Bengal.

In the subscription at the end this copy is said to be the First Volume of the Sawanili-1-Akbarî, تمام نند جلد اول سوائح اكبري.

In the colophon, also, it is designated as the First Volume of the work:---

تمت تمام شد كتاب تواربغ سوانع اكبري جلد اول بتاريخ بيست و يكم شهر جمادي الثاني سنه ١٢٧٠ هجري مطابق بيست و يكم ماه مارچ سنه ١٨٥٩ بخط بيربط امداد علي ولد احمد علي ساكن شهر كانپور

It is noticeable that a space for the insertion of the number of chapters or divisions of the work is left blank in the Preface:—

Written in careless Indian Tadiq, with the headings in red.

Copious marginal notes of great value, in the handwriting of Blochmann, whose signature appears at the beginning of the copy, are found throughout.

JAHÂNGÎR.

No. 557.

foll. 119; lines 12; size $6\frac{1}{2} \times 4$; $4\frac{1}{2} \times 2$.

جهانگير نامه

JAHÂNGÎR NÂMAH.

Memoirs of the emperor Jahangir.

This exceedingly valuable MS, dated Ḥaydarabad, Dul-ḥijjah, A.H. 1020 (A.D. 1611), i.e. the sixth year of Jahangar's reign, is the oldest extant copy of the earliest version of the emperor's Memoirs—the version he wrote in the third year of his reign as a sketch which should afterwards be amplified into a more complete work.

Beginning:-

حمد بي غايت و شكر بي نهايت مبدعي را كه بيك امر كن اجرام فلكي و اجسام عنصري را از مكمن عدم بفضاي وجود آورد و صانعي كه طبقات افلاك بر افراشت و بساط غاك را بانواع قدرت بياراست (بسيار است Elliot, vol. vi., p. 264, wrongly reads) و آدمي زاد را بزيور نطق و زيب عقل اختصاص داد تا بدان تاج كرامت و خلعت خلافت پوشيد و زمين و زمان را در قبضهٔ تسخير خود در آورد ـ

There are two well-known texts of Jahangir's Memoirs, which, though differing from each other, are, more or less, based on the present work. One of them, unanimously admitted to have been written by the emperor himself, covers the period from his accession to the seventeenth year of his reign. It was continued under his supervision by Mu'tamad Khan to the beginning of the nineteenth year. Subsequently, during the time of Muḥammad Shah (A.H. 1131-1161 = A.D. 1719-1748), it was reedited by Muḥammad Hadi, who brought

JAHANGÎR. 55

vn the history to the end of the reign, and added an introduction taining the history of Jahângîr from his birth to his accession. The ole of this work was published by Sayyid Ahmad, under the title of zuk-i-Jehangeeree, Ally Gurh, 1864. A Hindâstânî translation of entitled رَبِصِهُ تَرَاكُ جِهَالُكِينِي by Sayyid Ahmad 'Alî of Râmpûr, lately been lithographed in the Nizâmî Press, Kânpûr, A.H. 1291. nângîr himself, in the annals of the seventeenth year (printed edition, 352), says that Mu'tamad Khân, who had been employed in writing history of his reign, was ordered to continue the annals from the e up to which Jahângîr had written them, and to place the narrative the end of the emperor's rough copy. He was further instructed to ite them in the form of a diary, which, after the emperor's correction, s to be transcribed in a fair copy:—

درینولا که معتبد غان از غدمت دکن آمده سعادت آستان بو دریافت چون از بندهای مزاجدان و شاگردان سغن فهم بود و سا نیز سر رشتهٔ این غدمت و ضبط وقایع بعهدهٔ او بود حکم فرمو که از تاریخی که نوشته ام آینده مشار الیه بخط خود نویسد و در ذ مسودات من داخل سازد و انچه بعد ازین سوانع شود بطریق روز نام مسوده نموده به تصحیح من رسانیده به بیاص می سپرده باشد

tother issue of the authentic text, which brings down the narrative the end of the twelfth year of the reign, is noticed in Rieu, i., p. 253. âh Nawâz Khân, in his preface to the Ma'âsir-ul-Umarâ, states that Jahângir Namah, written by the emperor himself, did not extend vond the twelfth year. This statement proves that he had no know-ge of the continuation of the Memoirs. In the annals of the thirteenth ir (printed edition, p. 239) it is said that when the Memoirs of the st twelve years had been completed, and a fair copy transcribed, hângîr ordered them to be bound, and copies to be distributed to e officers of his dominions. The first copy was presented to Shâh hân:—

چون وقایع دوازده سال از جهانگیر نامه به بیاض برده شده به بمتصدیان کتا خانه خاصه حکم فرمودم که این دوازده ساله احوال یک جلد ساخته نسخه های متعدد ترتیب نمایند که به بندهای خار عنایت فرمائیم و بسایر بلاد فرستاده شود که ارباب دولت و اصحار معادت دستور العمل روزگار خود سازند _ روز جمعه هشتم یکی واقعه نویسان تمام را نوشته و جلد کرده ننظر در آورد چون اول نسد

بود که ترتیب یافته بفرزند شاهجهان که او را در همه چیز از همه فرزندان خود اول میدانم مرحمت نمودم و بر پشت کتاب بحظ خاص مرقوم گشت که در فلان تاریخ و فلان مقام بآن فرزند عنایت شد ـ

Attention was first called to this part of the Jahângîr Nâmah by James Anderson, who translated and published some extracts from it in the Asiatic Miscellany (vol. ii., pp. 71 and 172), Calcutta, 1786, and other portions were subsequently given by Francis Gladwin in his History of Hindestan, vol. i, p. 96.

The other text of the Memoirs, generally rejected as spurious, records events down to the fifteenth year of the reign, A.H. 1029 = A.D. 1619. A copy of it, No. 558, is noticed infra. It gives very few dates, and is without much regard to order. The descriptions of property, gold and silver work and jewels, the number of horses, elephants, etc., and the cost of buildings, have all been amazingly exaggerated. It contains stories of Hindû jugglers, magical performances and sleight of hand, such as would hardly be expected from an Imperial pen. It is lacking in historical precision, and omits many things that ought to have formed part of the narrative. The authentic Memoirs, on the other hand, are written in chronological order, the events of the reign being narrated year by year. The style is simple and inornate, and there are no silly stories of Hindû jugglers, nor extravagant descriptions of jewels and the Major David Price, who took the spurious text for a genuine production, translated it for the Oriental Translation Committee, under the title of "Memoirs of the Emperor Jehangueir, written by himself, and translated from a Persian Manuscript," London, 1829. It is much to be regretted that this version should have obtained so much currency and credit in Europe. A very old copy of the spurious Memoirs, dated A.H. 1040, i.e. three years after the death of Jahangir, is preserved in the Library of the Royal Asiatic Society, London, and is described by Morley in his Descriptive Catalogue, p. 112. This early-dated copy establishes the fact that the text was in existence soon after the death of Jahangir. If it owes its existence to Shah Jahan, which is very possible, the emperor's intention must have been that it should supersede the authentic text, which, in the annals of the seventeenth year, contains very severe reproaches against him as Prince Khurram. The differences between the authentic and the spurious texts were first pointed out by S. de Sacy in the Journal des Savans, 1830, pp. 359 and 430, and then by Morley, loc. cit., and lastly, in the most exhaustive manner, by Sir Henry Elliot and Prof. Dowson, in their History of India, vol. vi., pp. 251-391, where copious extracts are given from both texts.

The present work, which, as has been noted, was written by Jahângir in the third year of his reign, is the text on which the spurious Memoirs are based. A comparison of this text with the spurious Memoirs

Jahángîr. 57

(No. 558) shows a close agreement, apart from the exaggerations which have already been mentioned. Another point of disagreement is the number of verses. The spurious Memoirs contain a much larger number than the authentic text.

This shorter work brings down the annals only to the third year of Jahângir's reign, A.H. 1017 = A.D. 1608, when he had reached the age of forty. On fol. 34th the royal author refers to Prince Parwiz's marriage with the daughter of Mîrzâ Rustum, which, he says, took place on the 11th of Sha'bân, A.H. 1017:—

دیگر روز یازدهم شهر شعبان المعظم سنه ۱۰۱۷ دختر میرزا رستم نبیرهٔ بهرام میرزا را بفرزند خود شاهزاده پرویز بکابین یکصد و پنجاه لك روپیه که صد و پنجاه هزار تومان عراق است عقد نموده کدخدا ساختم ـ

Again, on fol. 106°, while incidentally alluding to an occurrence which took place in Kashmir, whither he had accompanied his father on the occasion of his first visit to that place, he says that at the time of writing he was in his fortieth year:—

After a short preface, devoted to the praise of God and the Prophet, the royal author begins the history with the date of his accession to the throne, Thursday, the 8th of Jumādā I., A.H. 1014 = A.D. 1605. The work is very largely devoted to the rebellion of Khusrau; but references to Akbar are not infrequent. After the account of Khusrau's imprisonment and his mother's death, the king praises Keshū for his diligent and loyal services, and then the narrative suddenly closes with mention of the practice of Akbar and his officers of discharging guns on the first day of every month.—

بر بست پدر من بود که روز غره ماه اول تفنگ بدست مبارا خود گرفته مي انداختند بعد از آن بمنصبداران و احديان و برق اندازان و رعد اندازان و توپ اندازان سر ميدادند و در هيچ وقت غير اين نبود که در سر هر ماه اين غوغا نمي شد و من نيز بدان دستور اول تفنگ درست انداز را خود مي اندازم و ديگر شروع از همه ميشود ـ

Copies of this work are mentioned in Ethé, Bodl. Lib. Catalogue,

No. 222; J. Aumer, p. 93; and Ethé, India Office Lib. Catalogue, No. 309. See also Elliot, History of India, vol. vi., p. 260.

The title which I have prefixed to this notice appears in a note on the title-page of the MS., written by Prince Muhammad Sultân (d. A.H. 1087 = A.D. 1676), the eldest son of Aurangzîb. The prince says that this book, called Jahângîr Nâmah, composed by the emperor himself, was seized from the library of Qutb-ul-Mulk at Haydarâbad. The note runs thus:—

ابن کتاب جهانگیر نامه را که حضرت جنت مکانی خود تصنیف نموده اند در دار الفتح حیدرآباد از کتابخانهٔ قطب الملك گرفته شد ـ حرره محمد سلطان ـ

The note is testified to by a seal of the prince, dated A.H. 1067 (A.D. 1656). The prince, then, must have taken possession of this valuable MS. in the 29th year of Shâh Jahân's reign, when he took and plundered Golconda. The same title is also given in the illuminated head-piece. Other titles assigned to these Memoirs, whether the genuine or the spurious, are تاريخ مليم (Târîkh-i-Salîm Shâhî), تاريخ مليمي (Târîkh-i-Salîmî), ترك جهانگير نامهٔ مليمي (Târîkh-i-Jahângîr Nâmah-i-Salîmî), ترك جهانگيري (Wâqi'ât-i-Jahângîrî), ترك جهانگيري (Maqâlât-i-Jahângîrî), and also مقالات جهانگيري (Iqbâl Nâmah).

The colophon bearing the date of transcription of the copy runs thus:--

بتاريخ يوم الاربعاء سلخ ذوالعجه سنه ١٠٢٠ در دار السلطنة حيدرآباد مصئونه عن كل شر و فساد برسم غزائه كتب اعليعضرت السلطان العادل الكامل افتغار السلاطين في الزمان و اشرف الفواقين في الدوران السلطان ابن السلطان السلطان الفاقان ابن الفاقان لا زال رايات دولته منصورة منصورة و اعداء حضرته مقهورة بيدة الفقير محمد مومن مشهور به عرب شيرازي سمت تحرير يافت ـ

The last figure of the date has been changed to "9." This would have passed unobserved but for the seal (on the title-page) of Sultan Muhammad Qutub \underline{Sh} ah, the fifth king of the Qutub \underline{Sh} ahi dynasty of Golconda, who succeeded Muhammad Quli \underline{Sh} ah in A.H. 1020 = A.D. 1611, bearing the date A.H. 1020. This seal also shows that the space left

blank in the colophon for the insertion of the name of the king, for whose library the MS. was written, should have been filled in with that monarch's name. To the left of the seal of Mulammad Qutub Shāh is the seal of 'Abd Ullah Qutub Shāh, the sixth king of that dynasty.

The MS. is written in minute Nasta'liq, within gold-ruled borders, with an illuminated head-piece and a double-page floral 'Unwan.

Some folios towards the end are misplaced: the right order seems to be foll. 112, 117, 113-116, 118-119. The catch-words of these folios are wanting. Foll. 56-119 are placed in new margins. There are several 'Ard-didahs on the last page, one of which is dated A.H. 1068.

No. 558.

foll. 114; lines 15; size 8×5 ; $6\frac{1}{4} \times 3\frac{1}{5}$.

The spurious Memoirs of Jahangir, amplified from the preceding work and continued to a later period; see No. 557.

This is the work on which Major Price based his translation, but it contains a continuation not found in the latter.

Beginning:-

ای نام تو سر دفتر اسرار وجود نقش صفتت بر در و دیوار وجود در پردهٔ کبریا نهان گشته ز خلق بنمود عیان بر سر بازار وجود

Then comes the beginning found in the preceding copy:-

The end of MS. No. 557 corresponds with fol. 61, line 8, of this MS., after which the text runs thus without any interruption.—

This copy contains the Pand Nâmah or the Moral Precepts ascribed to Jahângîr, to which, according to Rieu, i., p. 254, Elliot, vi., p. 261, and some others, I'timâd-ud-Daulah wrote the short preface, beginning here on fol. 96^b:—

چون طبع حضرت بادشاه سفن سنج ما باطوار پسندیده و کردار حمیده در همه وقت مایل است ـ The Pand Namah begins thus:-

and concludes with the verse-

After which the copy ends with a genealogy of Jahangir, traced up to Timur.

On the top of fol. 1^b is found the signature "Gore Ouseley." Written in ordinary Nasta'liq, within coloured ruled borders. Not dated, apparently 19th century.

No. 550.

foll. 340; lines 27-30; size $12\frac{1}{2} \times 8\frac{3}{4}$; $10 \times 6\frac{1}{2}$.

اقبالنامهٔ جهانگیری

IQBÂL NÂMAH-I-JAHÂNGÎRÎ.

A slightly defective copy of the three volumes of the Iqbâl Nâmah, the first two of which are said to be extremely rare.

Author: Muḥammad Sharif, entitled Mu'tamad Khân, محمد شريف المخاطب بمعتمد خان

Beginning:-

منتهاي حمد نا منتها خدايرا بي همتا كه ما را خلعت وجود كرامت فرمود ـ

The author was at first attached to the Court of Jahângîr, who in the third year of his reign honoured him with the title of Mu'tamad Khân. He accompanied Prince Khurram on his Decean campaign, from which he returned in the seventeenth year of the reign. He was then entrusted with the duty of carrying on the emperor's memoirs. He rose to greater power during the time of Shâh Jahân, who in the tenth year of his reign gave him the office of Mir Bakhshî. He died in the thirteenth year of Shâh Jahân's reign, A.H. 1049 = A.D. 1639.

ابن دوست محمد In the preface the author, who calls himself

works as his sources: (1) the Akbar Namah by Abu'l-Fadl, (2) The Nizam-ut-Tawarikh by Nizam-ud-Dîn, and (3) Khwajah 'Aţa Beg Qazwîni's history of Akbar's reign. He adds that he has recorded the events of which he was an eye-witness without any addition or diminution. As regards the events which took place before his time, he did not wholly depend upon the above-named historians, but sought corroboration of their statements from old and trustworthy persons. He says that he completed the work in Kashmîr, A.H. 1029 = A.D. 1619, in the 15th solar year of Jahangîr's reign, and divided it into three volumes (Jild), the first two of which contain the history of Babur, Humayun, and Akbar, the third being devoted to the history of Jahangîr.

Contents:-

Vol. I. Birth and genealogy of Akbar, fol. 2ⁿ; Tîmûr, ibid; Mîrân Shâh, fol. 3ⁿ; 'Umar Shaykh, fol. 3^b; Bâbur, fol. 4ⁿ; Humâyûn, fol. 11^b.

Vol. II. History of Akbar from his accession to his death, fol. 62.

Beginning (agreeing verbatim with the beginning of Abu'l-Fadl's Akbar Namah, of which this volume is an abridgment):—

Vol. III. History of Jahangir from his accession to his death, fol. 282b.

Beginning:--

This copy breaks off in the middle of the account of the events which took place after the funeral ceremony of Jahangir, corresponding with line 3, fol. 223*, of the third volume of the Iqbal Namah noticed hereafter.

For other copies see Morley, Descriptive Catalogue, p. 120; N. Lees, Journ. Roy. As. Soc., New Series, vol. iii., p. 459; Stewart, Catalogue, p. 14; Rieu, i., p. 255, and iri, p. 922; Elliot, History of India, vi., pp. 400-438; J. Aumer, p. 92; Ethé, Bodl. Lib. Cat., Nos. 224-230; Ethé, India Office Lib. Cat., Nos. 312-323. The third volume of the Ipbal Nâmah, copies of which are very common, has been printed in the Bibliotheca Indica, Calcutta, 1865, and in Lucknow, A.H. 1286. A condensed translation in English of the same volume is preserved in manuscript in the British Museum, Add. 26,612.

Written in ordinary Nasta'lîq.

Not dated; apparently 18th century.

No. 560.

foll. 328; lines 21; size 11×7 ; $8\frac{1}{2} \times 4\frac{1}{2}$.

The First Volume and a portion of the Second Volume of the Iqbal Namah, written, according to the date of transcription given in MS. No. 561, four years before the author's death.

Beginning as above.

In the preface here it is said that the author divided the work into two volumes, the first treating of the ancestors of Akhar and the second devoted to the history of Akhar from his accession to his death. There is no mention of the third volume.

Contents:---

Vol. I. Tîmûr, fol. 3⁵; Mîrân Shâh, fol. 5⁵; 'Umar Shaykh, fol. 6⁵, Bâbur, fol. 7⁵; Humâyûn, fol. 27^a.

Vol. II. Akbar, fol. 153b.

A note by ايزد خش رسا نبيرة أصفها جعفر, dated 24 Ṣafar,

The fly-leaf contains seals and 'Ard-didahs of Shah Jahan's time.

No. 561.

foll. 329-619; lines and size same as above.

Continuation of the preceding, opening with the words:-

The history of Akbar is followed by an account of his children, his wazîrs, etc., ending with a list of the names of the 'Ulamâ, physicians, singers and musicians of the emperor's court.

Both the volumes are written in a bold Nasta'liq, by كمال الدين

Dated A.H. 1045.

No. 562.

foll. 226; lines 17; size $10\frac{1}{2} \times 6\frac{1}{4}$; $9\frac{1}{4} \times 5$.

A copy of the Third Volume of the Iqbal Namah, beginning as usual.

This copy ends with a list of the names of the members of the royal family, ministers, learned men, physicians, poets, Ḥuffâz and musicians of Jahângîr's time.

Written in Nîmshikastah, within gold-ruled and coloured borders, with an illuminated head-piece and 'Unwan.

Dated A.H. 12— (°). Scribe: اسمعیل

No. 563.

foll. 219; lines 15; size $8\frac{1}{2} \times 5\frac{1}{4}$; $6\frac{1}{2} \times 3\frac{1}{4}$.

ماَثر جهانگ*يري* Ma'ÂṢIR-I-JAHÂNGÎRÎ.

A history of the early life and reign of the emperor Jahangir, by Kamgar Husayni, كامكار حسينيي

Beginning :-

The author was at first attached to Jahangir. He received the title of Gayrat Khan from Shah Jahan, was appointed Sabahdar of Dihli, and was subsequently transferred to the Sabah of Tattah, where he died in A.H. 1050 = A.D. 1640. A detailed account of his life will be found in the Ma'asir-ul-Umarâ. See also Elliot, History of India, vol. vi., pp. 439-445; N. Lees, Jour. Roy. As. Soc., New Series, vol. iii., p. 461; Rieu, i., p. 256; Ethé, Bodl. Lib. Cat., No. 223; Ethé, India Office Lib. Cat., No. 324.

In the preface the author says that the emperor Jahangir had written an account of his reign from his accession to a short time before his death, and had entitled it Jahangir Namah; but as that work did not include the history of the emperor's early life, the author wrote the present complete history of the life and reign of the king. He finished it in the third year of Shâh Jahân's reign, A.H. 1040 = A.D. 1630, and entitled it Ma'âsir-i-Jahângîrî.

In the conclusion the author says that the emperor's name, فور الدين المناه والدين forms a chronogram for the year of his death, a.H. 1037. He adds that as in the memoirs written by Jahângîr important facts were often mixed with unimportant events, he thought it desirable to give the substance of that work, and to add to it an account of the early life of Jahângîr and the events of the latter part of his reign. The book ends with a prayer for Shâh Jahân, followed by a quatrain in which the title of the work is said to be a chronogram for the date of its completion:—

این نامه که بر صحیفه ها شد عنوان گیرند ازو بهره اهالی زمان چون یافت مآثر جهانگیری نام تاریخ مآثر جهانگیری دان

Contents :---

Short preface by the author, fol. 1^b; genealogy of Jahangir traced from Timur, fol. 1^b; birth and early life of Jahangir, fol. 2^a. The history of Jahangir's reign begins with a double-page 'Unwan and an illuminated head-pioce. It opens thus:—

Jahângîr's accession, fol. 32^b; the first year of his reign, fol. 39^b; second year, fol. 48°; third year, fol. 55^b; fourth year, fol. 61°; fifth year, fol. 63^b; sixth year, fol. 71^b; seventh year, fol. 79°; eighth year, fol. 94^b; ninth year, fol. 98°; tenth year, fol. 107^b; eleventh year, fol. 119°; twelfth year, fol. 125°; thirteenth year, fol. 139^b; fourteenth year, fol. 140^b; fifteenth year, fol. 143°; sixteenth year, fol. 152°; seventeenth year, fol. 161^b; eighteenth year, fol. 169^b; nineteenth year, fol. 181°; twentieth year, fol. 195°; twenty-first year, fol. 199°; twenty-second year, fol. 216°; Khâtimah, fol. 218^b.

The account of the events which took place from the death of Jahangir to the accession of Shah Jahan, mentioned in Rieu, loc. cit., is not found in this copy.

A correct copy, written in fair Nasta'liq, within gold and coloured ruled borders, with the headings in red.

Not dated, apparently 17th century.

SHÂH JAHÂN.

No. 564.

foll. 150; lines 17; size $7 \times 4\frac{1}{2}$; $5\frac{1}{2} \times 2\frac{1}{2}$.

آثار شاهجهاني

ÂŞÂR-I-<u>SH</u>ÂH JAHÂNÎ.

A very defective copy of a history of Shâh Jahân and his ancestors, with numerous anecdotes relating to eminent persons and saints.

Beginning:-

The author, who in the preface calls himself Muhammad Sādiq Dihlawî, seems to be identical with the author of the Tabaqât-i-Shâh Jahânî, which contains similar matter. Compare Rieu, iii., p. 1009; see also Elliot, History of India, vol. vii., p. 133, where the author's works are mentioned.

Regarding the anecdotes, the author tells us in the preface that he extracted them from trustworthy works. He suggests alternative titles for the work, viz. آثار شاهجهاني, and dedicates it to the reigning sovereign Shâh Jahân, who is highly eulogized at the beginning.

The work consists of a Muqaddimah, a Matla', one Maqsad and a Khâtimah, which, however, is not found in this copy; as follows:—

Muqaddimah.—Meaning of the word "king"; the king's duties towards God and the people, etc., fol. 5*.

VOL. VII.

Matla*.—History of Shah Jahan's ancestors, beginning with Adam, on fol. 7*:—

Tîmûr, fol. 29°; Mîrân Shâh, fol. 40°; Mirzâ Sulţân Muḥammad, fol. 40°; Abû Sa'îd, fol. 41°; 'Umar Shaykh, fol. 53°; Bâbur, fol. 9°; Humâyûn, fol. 15°; Akbar, fol. 60°; Jahângîr, fol. 65°.

The folios of the portion covering the history of Shah Jahan's ancestors are misplaced in a most confusing manner, and the catch-words are omitted. The right order seems to be: foll. 1-8, 17-49, 51, 50, 52-54, 9-16, 55.

This section ends on fol. 66° with a short history of Jahangir.

Maqsad.—Anecdotes relating to the virtues, eminence, justice, noble deeds, etc. of prophets, Khalifs, and kings, fol. 67°:—

The MS. breaks off with an anecdote of Sultan Giyaş-ud-Din bin Mahmûd Shâh of Malwah (A.H. 880-906 = A.D. 1475-1500).

The Khâtimah was most probably devoted to the history of Shâh Jahân.

Written in fair Nasta'lîq, within gold and coloured ruled borders, with a faded head-piece.

The following note by Sir Wm. Gore Ouseley is found on fol. 1.

"The history of Shah Jehan, the Moghul emperor of Hindustan, composed by Muhammed Sádik of Dehli, and including a general account of the Tímurian Princes, and a particular one of Shah Jehan the son of Jehangir and grandson of the great Akbar.

It consists of 304 pages. Transcribed in a fine Nastalik character and divided into three sections.

G. O."

The MS. bears the seals of Sayyid Vilâyat 'Alî \underline{Kh} ân and Sayyid \underline{Kh} wurshid Nawwâb of Patna.

The original folios are mounted on new margins.

Not dated; apparently 18th century.

No. 565.

foll. 529; lines 25; size 137×8 ; 12×6 .

شاهجهان نامه

SHÂH JAHÂN NÂMAH.

This interesting volume, comprising a complete history of Shah Jahan, may be divided into four parts, each the work of a different author, as follows:—

Part I., foll. 1-32. This section, endorsed as اقباليامه, Iqbâl Nâmah, comprises the history of Shâh Jahân's early life until his accession to the throne, i.e. A.H. 1000-1037 = A.D. 1590-1627.

Beginning at once with the following heading in red:—

ذكر مطوع نير جاه و جلال و طلوع كوكب دولت و اقبال يعني ولادت با سعادت شايسته افسر كياني زيبندهٔ اورنگ كامراني چراغ افروز دودمان كوركانى شاه جوان بخت بلند اقبال صاحب قران ثاني ـ

The narrative then begins thus:—

جون مشیت ایزد عز شانه و ارادت حق جل سبعانه بانتظام ملسلهٔ صوري و معنوي النم

In a contemporary endorsement on fol. 1° this part is ascribed to Mu'tamad \underline{Kh} ân:—

اقبال نامه متضمن باحوال شاهزادگي شاهجهان بادشاه تصنيف معتمد خان

This is corroborated by the following subscription on fol. 32:-

حقیقت احوال شاهزادگي حضرت خاقاني صاحب قران ثاني شهاب الدين محمد شاه جهان بادشاه خازي تا اینجا احوال برکت شمال بادشاهزادگي شاهجهان بادشاه که معتمد خان نوشت ـ

It is doubtful whether this Mu'tamad Khan is identical with the author of the Iqbal Namah. Dr. Rieu, in his Supplement, No. 76, n., where a copy of this work is mentioned, observes: "Mu'tamad Khan, if such be

the author's name, must be a distinct person from his namesake, the author of the Iqbâl Nâmah. The latter, when referring to himself, uses such a phrase as 'the present writer,' while in corresponding passages our author mentions Mu'tamad Khân by name."

Part II., foll. 33-370. پادشاه الله Pâdishâh Nâmah. The first two volumes or Daftars of the Pâdishâh Nâmah, by 'Abd-ul-IIamîd Lâhaurî, comprising the history of the first two decades of the reign, i.e. A.H. 1037-1057 = A.D. 1627-1647.

Beginning :-

'Abd-ul-Hamid of Lahore, who, according to the author of the 'Amal-i-Ṣâliḥ, was a pupil of Abu 'l-Faḍl, and died in A.H. 1065 = A.D. 1655, says in the preface that Shâh Jahân, who highly admired the elegant style of Shaykh Abu 'l-Faḍl's Akbar Nāmah, was in search of an accomplished historiographer to write a history of his reign on the model of the Akbar Nāmah, when he happened to hear of the fame of 'Abd-ul-Ḥamīd, who was then living in retirement at Tattah. Both Dr. Rieu, i, p. 260, and Elliot, History of India, vol. vii., p. 3, say that the author was then living in Patna, but in this MS., fol. 35b, the name of the place is distinctly written as & The emperor sent for the author and entrusted him with the work.

The second Daftar begins thus on fol. 223b:-

The first two Daftars of the Pādishāh Nāmah have been printed in the Bibliotheca Indica, Calcutta, vol. i., 1867; vol. ii., 1868.

Part III., foll. 372—502. The third Daftar of the Pâdishâh Nâmah, containing the history of the third decade of the reign, i.e. A.H. 1057—1067 = A.D. 1647–1657, by Muḥammad Wâris,

Beginning:-

In the preface to this Daftar, Muḥammad Wāriş (killed A.H. 1091 = A.D. 1680) tells us that the first two decades, written by 'Abd-ul-Ḥamîd, were revised by Sa'd Ullah Khân. 'Abd-ul-Ḥamîd having become too old to continue the work, the present writer, his pupil, was entrusted with the task, and, Sa'd Ullah Khân having died, was ordered to submit his work for revision to 'Aṭâ-ul-Mulk Tânî, entitled Fâḍil Khân.

For other copies of the Padishah Namah see Elliot, History of India,

vol. vii., pp. 3-72, 121-2, where an account of the work, with extracts, will be found; Morley, Descriptive Catalogue, p. 122; N. Lees, Jour. Roy. As. Soc., New Series, vol. iii., p. 462; J. Aumer, p. 95; Rieu, i., p. 260; Ethé, Bodl. Lib. Cat., Nos. 232-235; Ethé, India Office Library Catalogue, Nos. 325-330.

Part IV., foll. 503-529. History of the last two years of Shâh Jahân's reign, i.e. A.H. 1067-1069 = A.D. 1657-1659, taken from the 'Amal-i-Sâlih of Muhammad Sâlih Kanbû.

Beginning:-

المنة لله كه بفرخي و فيروزي روز شنبه غرة جمادي الآخر سال هزار و شست و هفتم . . .

corresponding with line 2, fol. 664 $^{\rm b}$, of the 'Amal-i-Ṣālih, No. 569 in this Catalogue.

A very valuable and correct copy. Written in good Nasta'lîq, within gold and ruled and coloured borders, with a double-page 'Unwân and beautifully illuminated head-piece at the beginning of each Daftar of the Pādishāh Nāmah. It was written at the desire of Mirzā Sulṭān Nazar of 'Ālamgīr's time, and completed on 12 Shawwâl in the 45th year of the reign. The date of transcription and the name of the scribe are given thus in the following colophon at the end of the third Daftar, fol. 502*:—

بتاریخ دوازدهم شهر شوال سنه پنج و چهل از جلوس میمنت مانوس بادشاه جهان پناه عالمگیر بادشاه غازی خلد الله ملکه ابدا بفرمودهٔ حشمت و اجلال دستگاه میرزا سلطان نظر بخط اعقر راجی من رحمت الله کمترین شرف الدین صدیقی انعام یافت

The colophon at the end of the second Daftar, fol. 370°, dated Jumâdâ I., the 44th year of 'Âlamgîr's reign, runs thus.—

تمت هذه النسخة بعون الله تعالي بتاريخ بيست و هفتم شهر جمادي الاول منه ٩٣ از جلوس مبارك بادشاه عالمگير

Foll. 1-32, written in a modern hand, have been recently added.

A learned note, by an anonymous writer, giving particulars of the contents of the whole of the MS., is found on the back of the first page of the Pâdishâh Nâmah (fol. 33*):—

درین کتاب شریف و مجلد منیف که موسوم است به پادشاه نامه و مشهور است به شاهجهان نامه احوال سی و دو ساله حضرت شاه

اعلى شهاب الدين محمد شاهجهان صاحبقران ثاني انار الله برهانه مرقوم است از اجمله احوال بيست ساله يعني دو دور از اول جلوس بر اورنك خلافت از منشأت شيخ عبد الصيد لاهوري كه تلميد علامي فهامي ابو الفضل مبارك بود بتصحيح و مقابله نواب معد الله خان مرحوم و دور مبيوم از منشاءت شيخ محمد واردت كه شاگرد رشيد شيخ عبد الحميد بود و تصحيح و مقابله باستصواب نواب فاضلهان مرحوم كه معروف بعلاء الملك توني و احوال دو ساله منقول از شاهجهان نامه از منشاءت شيخ محمد صالح كنبو كه نام آنرا عمل صالح گذاشته غرضكه بيحرف كارنامه شگرف است و از جمله نفايس روزگار قدر دانستني است بمقابله مبلغ دو صد و پانزده روپيه مكه مبارك محمد شاهي بمعرفت محمد صادق كتاب فروش و ارحم خانجيو از پسران مرزا سلطان نظر يسالتخان مرحوم محمد اعظم شاهي ابتياع نموده شد بتاريخ هفدهم شهر جمادي الاول سنه ۹ جلوس معلي ـ جمادي چند دادم جان خريدم _ بنام ايزد عجب ارزان

The writer, it will have been seen, says that he purchased the MS. for two hundred and fifteen rupees, in Muhammad Shâhî coin, through Muhammad Sûdiq, book-seller, and Arham Khânjiū, from the sons of Mirzā Sultān Nazar Yasālat Khân, deceased, of Muhammad A'zam Shâh's time, on 17 Jumādā I., the ninth year of the reign.

A description of the MS. written in English, and signed "Lewis Dacosta," is found at the beginning of the volume. The same signature, dated 14 July 1827, Calcutta, is found on the back of the same folio. Two other signatures, one of Francis Gladwin, the distinguished Orientalist, who died about 1813, and another, which is illegible, are on the same page.

A seal of Major Polier, dated A.H. 1181, with the following inscription, is found at the top of the page:—

امتياز الدوله ميجر پولر بهادر ارسلان جنگ

The following note to the right of the seal says that the MS. once belonged to Major Polier:—

این کتاب شاهچهان نامه بابت سرکار فیض آثار نواب افتهار الملك امتیاز الدوله میچر پولر بهادر ارسلان جنگ دام اقباله ـ

A large seal of the same officer, partly faded, faintly reads thus:-

The words بادهاه عازي probably refer to Shâh 'Âlam (A.H. 1173-1221 = A.D. 1759-1806).

This must be Antonio Louis Henri Polier, who entered the service of the English in 1762, and subsequently that of the Nawwâbs Shujâ'-ud-Daulah and Âṣaf-ud-Daulah. He also served Shâh 'Âlam, and was appointed Lt.-Colonel by Warren Hastings. He studied Hindû mythology and poetry and collected valuable MSS. He returned to Europe in 1758 and died in 1795. See Buckland, Dictionary of Indian Biography, p. 339.

Several 'Ard-didahs, the dates of which range from A.H. 1184-1187, are found on the title-page of this Padishah Namah.

No. 566.

foll. 545; lines 21; size $15\frac{1}{4} \times 9\frac{1}{2}$; 11×6 .

پادشاد نامه

PÂDISHÂH NÂMAH.

Another complete history of Shâh Jahân, from his birth to his death, consisting of two parts, due to two different authors, as follows:—

Part I., foll. 1-309. This is the Padishah Namah by Muhammad Amin bin Abu 'l-Ḥasan Qazwini, محمد أمين بن أبو الحسن قزويني also known as Mirza Amina or Amina-i-Qazwini, comprising the history of the early life of Shah Jahan and the first ten years of his reign.

=: Beginning سازگي گلش معاني نسيم بهار پـيرايه ايست النم

In the preface the author says that after his arrival in India from his native country Îrân, he entered the service of Shâh Jahân as Munshî in the fifth year of his reign. He adds that the emperor, dissatisfied with the works of his court chroniclers, was looking for a better writer,

when the author submitted his account of the Bundela war to him. The emperor, says the author, was highly pleased with it, and appointed him historiographer. That was in the eighth year of the reign. The author was ordered to write a history of the emperor from his birth to the end of the tenth year of his reign. He adds that the title abduly was given to the work by the emperor himself:—

... كتاب مستطاب كه از بادشاه مالك رقاب بادشاه نامه نام يافته ...

He also says that he was asked by the emperor to write another volume, containing the history of the second decade of the reign. But this, we have reason to believe, he never did; for in the 'Amal-i-Ṣâliḥ (No. 569), where our author is spoken of in high terms, we are told that he was at first employed on the Pâdishah Namah, and after that was entrusted with the office of collecting intelligence.

میرزا امینا در اصطلاحات زبان فارسی مهارتی تمام دارد وقاعده فن انشا را بقانون نیك می شناسد شاهد سخنش از لباس تكلف مبرا است و صاحب طبع و ذهن مستقیم و فكر رسا ـ سابق خدمت نگارش بادشاه نامه بدو متعلق بود و بعد ازان جندمت جمع وقایع می پرداخت مردی خوش ظاهر و خوش معاوره بود . . .

Part I. is divided into a Muqaddimah containing the history of the early life of Shâh Jahân, a Maqâlah devoted to the history of the first ten years of the reign, and a Khâtimah containing biographical notices, as follows:—

Muqaddimah.—Shâh Jahân's birth, fol. 7°; his genealogy, fol. 7°; Jahângir, fol. 12°; Akbar, fol. 13°; Humâyûn, fol. 14°; Bâbur, fol. 16°; 'Umar Shaykh, fol. 18°; Abû Sa'id, fol. 19°; Mîrân Shâh and Tîmûr, fol. 19°.

Maqâlah.—Shâh Jahân's accession, fol. 85°; first year of his reign, fol. 102°; second year, fol. 120°; third year, fol. 133°; fourth year, fol. 156°; fifth year, fol. 172°; sixth year, fol. 190°; seventh year, fol. 217°; eighth year, fol. 240°; ninth year, fol. 263°; tenth year, fol. 288°.

The history of the last year is, however, incomplete, and ends (fol. 299^b) with the month of <u>Shahrîwar</u>, corresponding to Jumâda, A.H. 1047 = A.D. 1637.

It is said here that the emperor, reverting from the solar to the lunar year, ordered the history of the eleventh year to begin on the first of Jumada II., the month in which he ascended the throne.

Khâtimah.—Biographical notices of eminent men of the period: saints, fol. 209^b; learned men, fol. 303^a; physicians, fol. 305^b; poets, fol. 307^a.

See Elliot's History of India, vol. vii., p. 1; Rieu i., p. 258; Morley, Descriptive Catalogue, p. 121.

Part II., foll. 310-545, taken from the 'Amal-i-Ṣāliḥ, comprises Shāh Jahān's history from the eleventh year of his reign to his death.

Beginning, fol. 310b:-

corresponding to fol. $413^{\rm b}$ of the 'Amal-i-Ṣāliḥ, noticed in No. 569 of this catalogue.

The biographical appendix to the 'Amal-i-Salih begins on fol. 509".

Foll. 534°-545° contain a tabulated index of the names of princes and Amirs, arranged according to their respective rank.

This valuable copy contains twelve large miniatures, painted in the highly finished Indian style of the later Mugal period. Some of them cover two pages. There are also seven beautiful coloured drawings of buildings, mosques, etc. of <u>Sh</u>âh Jahân's time. The miniatures and drawings are:—

- 1. Jahângîr ascending the throne, fol. 27.
- Prince Khusrau's marriage with the daughter of Mirzâ Muzaffar Ḥusayn Ṣafawî, fol. 30°.
- 3. Scene representing Prince Khurram attacking with a sword a lion which has seized one of his father's attendants, Anûp Râi, by the hand and arm. The account of the occurrence in the text is: Jahângîr, accompanied by Prince Khurram and others, was hunting a lion. Jahângîr's horse took fright at the sight of the lion. The emperor alighted from his horse, and fired, but missed. The lion became furious, and attacked a Mîr Shikâr, and after flinging him aside, returned to its place. Jahângîr fired again, but ineffectively. The beast then attacked Jahângîr, whereupon Anûp Râi interposed to save the emperor. The lion wounded Anûp Râi, and seized his hands and arms in its jaws. He succeeded in freeing one hand. Prince Khurram attacked the lion with his sword and saved Anûp Râi. Foll. 32b-33*.
- Shâh Jahân sending the elephant 'Âlamgumân to Jahângîr as a present, fol. 42°.
- 5. Shâh Jahân riding a white elephant, fol. 123b.

- Marriage procession of prince Dârâ Shikûh, foll. 186b-187a.
- 7. Prince Aurangzib spearing a furious elephant, fol. 196b.
- Shâh Jahân sitting for the first time on the peacock throne, surrounded by his court, and giving rewards to princes and nobles, foll. 241^b-242^c.
- 9. The Tâj at Âgrah, fol. 351b.
- 10. The wives, daughters, and other female relatives of Nadr Muhammad Khân entering the harem of Shâh Jahân, and receiving honourable treatment from the emperor's wite, fol. 392.
- Reception of Nadr Muḥammad Khân by the Shâh of Persia, foll. 399b-400c.
- Mosque at Akbarâbâd, fol. 430^b.
- 13. The Jâmi' Masjid at Shâhjahânâbâd, fol. 433b.
- 14. Ja'far Khân presenting Ablaq horses to Shâh Jahân, and Dul-faqâr Âqâ, the ambassador of the king of Rûm, bringing Arab horses for the emperor, fol. 479b.
- 15. Gate, Delhi Fort, fol. 496a.
- 16. Naqqar Khanah, or the "Drum-House," fol. 496b.
- 17. The Dîwân-i-Khâs, fol. 497.
- 18. View of the Delhi Fort, fol. 497b.
- The bier of <u>Sh</u>âh Jahân being carried to the Tâj, foll. 506^b– 507^a.

Written in fair Nasta'lîq, within gold and ruled and coloured borders, with beautifully illuminated 'Unwâns and head-pieces at the beginning of each part. The headings are written in red. All the illustrated pages are profusely illuminated and decorated on the margins with beautiful floral designs.

Not dated; apparently 18th century.

The MS. was seen by their Majesties the King-Emperor and the Queen-Empress on the occasion of their visit to Delhi in 1911, and their signatures appear thus on the fly-leaf at the beginning of the copy:—

"Seen this day December 10th, 1911.

George R.I. Mary."

No. 567.

foll. 176: lines 20; size $9 \times 4\frac{3}{4}$; 6×3 .

لطائف الاخبار

LAŢÂ'IF-UL-AKHBÂR.

A detailed account of prince Dârâ Shikûh's expedition to Qandahâr, A.H. 1063 = A.D. 1652.

Beginning:-

حمد بيهدي كه ابواب فتع را بر روي پادشاهان تواند كشاد مر خدايرا سزاست آلع

The author does not mention his name anywhere in the text, but he is most probably identical with Rashid Khân, known as Muḥammad Badi', Diwân of Mahâbat Khân, to whom Khâfî Khân, vol. i., p. 722, ascribes the work Târîkh-i-Qandahâr. See also Ricu, i., p. 204.

The work, to which the author assigns the title Lata'if-ul-Akhbar, fol. 3b, is also known as تاريخ قندهاري or تاريخ قندهاري. The present MS. is however endorsed as "Tarikh-i-Arjamand."

The author accompanied the prince Darâ Shikûh in his campaign to Qandahâr, and was an eye-witness of most of the events narrated by him. As regards the correctness of his statements, he tells us in the preface in a very impressive tone, that he has recorded only those facts of which he was either himself an eye-witness or which he had ascertained from reliable sources, and that, as he was neither a confidential courtier nor an official chronicler, he obviously could not have the slightest motive for telling lies or for flattery; that his only object was to give a true account to his friends in India, who were anxious to know the events connected with the siege of Qandahâr:—

. . . نه از محرمان مجلس خاصم و نه از ندما ، بزم اختصاص ـ نه در نوشتن محکومم و نه در خبر رساني مامور که دروغي بايدم گفت و افترائي بايدم بست بواسطهٔ خاطر دوستاني که در هند اند و گوش بر آواز اخبار قندهار دارند نقشي مي طرازم و صورتي مي سازم ـ دروغ بدوستان نتوان گفت و راست ازيشان لتوان نهفت

The work is divided into three sections, called Âgâz, Numâ'ish (in Rieu, Paymâ'ish), and Anjâm, as follows:—

Âgâz.—Account of previous events, namely, the revolt of the Uzbeks under Nadr Muhammad Khân, the governor of Tûrân, A.H. 1056 = A.D. 1646; expeditions under the princes Murâd and Aurangzib to Qandahâr, and march of Dârâ Shikûh to that place, fol. 35.

Numa'ish.—Events of the siege recorded day by day, beginning with 10th Jumada II., A.H. 1063 = A.D. 1652, to 15th <u>D</u>ul-qa'ad of the same year, fol. 13".

Anjâm (not marked).—Dârâ Shikûh's return from Qandahâr and his arrival in Multân, on the 9th Dul-ḥijjah, A.H. 1063 = A.D. 1652.

Spaces for rubrics are left blank in some places.

For other copies of the Laţâ'if-ul-Akhbâr, see Rieu, i., p. 204, and Ethé, India Office Lib. Cat., Nos. 338 and 339.

Written in fair Nasta'liq.

Not dated; apparently 17th century.

A long note, without date or the writer's name, is found on the last page of the MS. The writer of this note says that one of his relatives, who brought him this MS., ascertained from the attendants of Dârâ Shikûh that the events narrated in the present work were fully correct. The author of the note adds further that, after the conquest of Qandahâr, Dârâ Shikûh continued to receive warm favours from Shâh Jahân. He received the title of ماه بالعالم , and in public ceremonies a silver chair, close to the imperial throne, was reserved for him. The prince was further allowed an increment of ten thousand soldiers and ten thousand cavalry, and received a reward of one lakh of ashrafis.

Fol. 1^b contains the signature "Gore Ouseley," in whose handwriting the price of the MS. is recorded on fol. 1^a as Rs. 12.

No. 568,

foll. 359; lines 17; size $10\frac{3}{4} \times 7\frac{1}{2}$; 9×5 .



MULAKHKHAS.

A history of the first thirty years of Shâh Jahân's reign, by Muḥammad Ṭâhir, with the takhallus \hat{A} shnâ, commonly known as

امت المعامل المعاطب به عنايت خان بن ظفر خان بن خواجه ابو المعاطب به عنايت خان بن ظفر خان بن خواجه ابو المعامل .

Beginning:-

بنام بادشاه بادشاهان سر افرازي ده صاصب كالهان حمديكه در خور شان احديت باشد الن

The author was the son of Zafar Khan, governor of Kabul and of Kashmir. His ancestors were men of letters, and held high offices under the Mugal kings of India. His grandfather, Khwajah Abu'l-Hasan (d. a.u. 1042 = a.d. 1632), who held the rank of 5,000 under Jahangir, is spoken of thus in the preface:

و مراد از ركن السلطنت خامه خواجه ابو الحسن جد امجد راقم است

Like his father, Muḥammad Tahir was a great patron of learning, and was himself well versed in prose and poetry. He held the office of Darogah-i-Kutub Khanah, or keeper of the imperial library, and MSS. bearing his seal and signature are extant.* He is the author of a Masnawa and a Diwan. See Sprenger, Oude Catalogue, p. 339.

He tells us in the preface that this work is an abridgment of the official record of the first thirty years of the reign, written by 'Abd-ul-Hamîd, and continued by Wâris. The author came upon this, he himself says, in the imperial library in the thirty-first year of the reign, A.H. 1068 = A.D. 1657. He states, however, that in recording the events of the fourth to the tenth year, he followed in preference the Pâdishâh Nâmah of Muhammad Amîn.

The history, which begins with a short account of Shâh Jahân's ancestors and of his early life, is brought down to Jumâda I., a.h. 1067 = a.d. 1656, the end of the thirtieth year. Towards the end is found a short description of the Sabahs of Hindâstân, followed by a list of the princes and Manṣabdârs of Shâh Jahan's time. It closes with some select verses composed by the author.

An account of the work, with a translation of the preface and some extracts, will be found in Elliot, Hist. of India, vol. vii., pp. 73-120. See also Morley, Descriptive Catalogue, p. 123; Stewart's Catalogue, p. 15; Rieu, i., p. 261, and iii., p. 1083^b.

^{*} Sayfi's History of Herat in the Bûhâr Library contains a note in his hand-writing.

The MS. is in a damaged condition, and some folios are missing towards the end.

Written in a cursive Nasta'lîq.

Not dated; 19th century.

No. 560.

foll. 385; lines 19; size $9\frac{1}{2} \times 6$; 7×4 .



'AMAL-I-SÂLIH.

A detailed history of Shah Jahan's reign, together with an account of his ancestors, complete in two separate volumes.

Author : Muḥammad Ṣâliḥ Kanbû, محمد صالح كنبو

The author, a native of Lahore, was the younger brother of Shaykh 'Inâyat Ullah of Lahore, who is mentioned in the preface as the writer of several works. Prof. Dowson (Elliot, Hist. of India, vol. vii., p. 123), confounds the author with Mfr Ṣāliḥ Kashfi, a distinguished calligrapher, who died in A.H. 1061 = A.D. 1650, i.e., nine years before the composition of this work. The author completed the present work in A.H. 1070 = A.D. 1659, for which he gives the chronogram لطيفة فيض اللهي. The account of Shâh Jahân's death in A.H. 1076 = A.D. 1665, and of other events, some of which took place as late as A.H. 1080 = A.D. 1669, must therefore be a later addition. Compare Elliot, Hist. of India, vol. vii., pp. 123–132; Morley, Descriptive Catalogue, p. 124; N. Lees, Journal of the Royal Asiatic Society, new series, vol. iii., p. 463; A. F. Mehren, p. 21; Rieu, i., p. 263; Ethé, India Office Lib. Cat., Nos. 332–336. The work is being published in the Bibliotheca Indica, Calcutta.

Vol. I. begins thus:-

Contents:

Preface, fol. 1^b; birth of <u>Sh</u>âh Jahân, fol. 4^a; his ancestors from Jahângîr upwards to Tîmûr, fol. 6^a; history of <u>Sh</u>âh Jahân's early life, fol. 13^a; his accession to the throne, fol. 96^a.

The history proceeds year by year. This volume breaks off in the middle of the ninth year, with the words:—

No. 570.

foll. 386-762; lines and size, same as above.

Vol. II.

Continuation of the preceding MS., beginning thus:-

History of the tenth year, fol. 393°; Shâh Jahân's imprisonment, fol. 679°; his death, fol. 717°.

Biographical notices of eminent men of Shah Jahan's time:—Sayyids and Shaykhs, fol. 721^b; 'Ulama, fol. 731^b; physicians and surgeons, fol. 735^b; poets, fol. 737^a; calligraphers, fol. 749^a; list of princes and Mansabdars, fol. 750^a.

Both the volumes are written by one scribe in fair Nasta'liq, with the headings in red.

Not dated; apparently 18th century.

No. 571.

foll. 78; lines 9; size $10 \times 6\frac{1}{4}$; 7×4 .

A very beautiful copy of a short history of the three great Mugal emperors of India, viz., Bâbur, Akbar, and Shâh Jahân, preceded by an account of their ancestor, Tîmûr.

Beginning :--

The name of the author or the title of the work is not given anywhere in the text, but the fact that the author speaks of Shâh Jahân in the present tense (fol. 60°), sufficiently proves that the work was written during that emperor's reign.

After devoting a few lines to the praise of God and the Prophet, the author begins at once with the history.

Contents :---

History of Tîmûr, fol. 2b.

Bâbur, fol. 16ª.

Akbar, fol. 32b.

Shâh Jahân, fol. 61ª.

The narrative ends abruptly in the middle of the eighth year of Shâh Jahân's reign (A.H. 1044 = A.D. 1634), with an account of the death of Jhajâr and Bikramâjît, whose heads were sent to the royal court. The concluding lines are:—

گروهي از سعادت پژوهان بر پيكر آن دو خيره سر رسيده سرهاي آنها را بريده روانه درگاه دشمن جزا گاه نمودند و از خزاين و دفاين اندوختهٔ آن ستاره سوختهها يك كرور بغزانهٔ عامره عايد شد ـ

A very correct and valuable copy. Written in elegant bold Nasta'lîq, on thick and gold-sprinkled paper, within gold and coloured borders, with an illuminated head-piece and a double 'Unwân.

Not dated; apparently 17th century.

Fol. 15 contains the name "Claud Martin" stamped in red. This is most probably Claude Martin, the French soldier of fortune, who was born January, 1735; joined the service of the Nawwab Wazir of Oude as superintendent of his artillery and arsenal; accumulated large wealth; rose to be Major General, 1796; built at Lucknow a very large castellated residence for himself, which he called Constantia, and where he was buried, 1800. See Buckland, Dictionary of Indian Biography, p. 276.

AURANGZÎB.

No. 572.

foll. 104; lines 17; size 9×6 ; $6\frac{3}{4} \times 3\frac{1}{4}$.

تاريخ شاه شجاعي

TÂRÎKH-I-SHÂH SHUJÂ'Î.

A history of the exploits of Prince Muḥammad Shâh Shujâ', the second son of Shâh Jahân, and of the events which immediately followed before and after the accession of Aurangzîb.

Author: Muḥammad Ma'ṣûm bin Ḥasan Ṣāliḥ, مصدد معصوم بن مالح

Beginning :-

We learn from the preface that the author was employed in the service of \underline{Sh} ah \underline{Sh} uja' for twenty-four years. Having obtained a short leave from the prince he, in A.H. 1070 = A.D. 1659, was spending his time at Mâldah when, as he says, "the idea of recording the events of these two or three years, which he had personally witnessed or had heard of from others," occurred to his mind. The date of composition (A.H. 1070) is mentioned in several places, viz., foll. 2^{\bullet} , 13° , 102° , etc.

This work seems to be identical with, or at least a part of, the author's واقعادت عالمكيري Futûḥât-i-'Âlamgîrî, also called فتوحادت عالمكيري Wâqi'ât-i-'Âlamgîrî (a history of the early part of Aurangzîb's reign), mentioned in Elliot, Hist. of India, vol. vii., p. 198. See also Rieu, i., p. 270°, and iii., p. 1049°. The table of contents in Elliot's copy gives 55 chapters, but there is no table of contents or divisions in our copy. It begins with an account of the four sons of Shâh Jahân, fol. 3°, after which the author narrates the victories of Aurangzîb. He gives a most pathetic account of the last days of Dârâ Shikûh, fol. 92°, followed by the history of Shâh Shujâ', fol. 94°. The MS. ends with an account of

the defeat of \underline{Sh} âh \underline{Sh} ujâ' by Mu'azzam \underline{Kh} ân, and the former's flight to Tândah.

Written in ordinary Nasta'lîq.

Not dated; 19th century.

Spaces for headings are left blank in the MS. The colophon says that the scribe لور محمد copied the MS. for one ميجر پهلير.

The seals of Nawwâb Sayyid Vilâyat 'Alì Khân and Khwurshid Nawwâb are found at the beginning and end of the copy.

No. 573.

foll. 82; lines 17; size $10\frac{1}{2} \times 6\frac{1}{6}$; $7\frac{1}{2} \times 4$.

FATHÎYAH-I-'IBRÎYAH.

An account of the disastrous expedition of <u>Kh</u>ân <u>Kh</u>ânân Mir Muḥammad Sa'id Ardastânî (better known as Mîr Jumlah) against the principality of Kû<u>ch</u> Bihâr and Â<u>s</u>hâm, in the fourth and fifth years of the reign of Aurangzib, A.H. 1072 and 1073 = A.D. 1662 and 1663, together with a description of the country and its inhabitants.

Author: Ibn Muḥammad Wali Aḥmad, surnamed Shihâb-ud-Din Ṭâlish, ابن ولي محمد الملقب بشهاب الدين طالس.

Beginning:--

The work is commonly called $Tarikh ext{-i-} Asham$ and also $Tarikh ext{-i-} Asham$ and Asham. It is also known as عبریه, and Asham and

The author was in constant attendance on the Khûn Khûnân through the whole campaign, and was not only an eye-witness of all the events narrated in the work, but actually shared in all the fatigues and dangers of the expedition.

The work is divided into a Muqaddimah and two Maqalahs, as follows:—

Muqaddimah.—Causes of the march of the imperial army into Kûch Bihûr and Âshâm, fol. 5°. مقدمه در بیان آشام و سبب مقدمه در بیان آشام و سبب . توجه اعلام ظفر فرجام به تسخیر کوچبهار.

Maqâlah I.— Khân Khânân's march against Bîm Narâyan and conquest of Kûch Bihâr, fol. 9. مقالة اول در ذكر توجه نواب. مستغني القاب باستيصال بيم نراين راجه كوچبهار و فتح آن سرزمين بتائيد آفريدگار.

Maqalah II.—Conquest of \hat{A}_{sh} am, fol. 17%. مقالهٔ دوم در ذکر بخام بجالب آشام و فتح آنملك بعون ملك علام.

The history ends with the death of the <u>Kh</u>ân <u>Kh</u>ânân, which took place on a boat at a distance of two kos from <u>Kh</u>idrpûr, on Wednesday, the 2nd Ramadân, A.H. 1073 = A.D. 1663. The words مسند آراي بهشت form the chronogram of his death.

Dr. Ethé, Boll. Lib. Cat., No. 240, notices a copy of this work in which the history is brought down to the month of Shaban, Ah. 1076 = A.D. 1666. This is unaccountable, since the date of composition, A.H. 1073, is distinctly given here at the end of this copy as well as of the following one:—

در سنه للم و سبعين و الف هجرت خير الانام تصنيف نمود شهاب الدين احمد ـ

Comp. Rieu, i., p. 266; Ethé, India Office Lib. Cat., Nos. 341-343; Stewart's Catalogue, p. 18. See also Elphinstone, History of India, 5th ed., p. 610 sq.; Elliot, Hist. of India, vii., pp. 199 and 265-269; Blochmann, J.A.S.B., vol. xli., p. 51; Garcin de Tassy, Littérat. Hind., vol i., p. 233. A Hindústání translation of the work, entitled تاريخ Jby Mir Bahâdur 'Alî Husayuî, was published at Calcutta, 1805, and a French version of the same by T. Pavie, Paris, 1845.

The present copy, a valuable one, was written by the author's grandson, I'tiṣâm-ud-Din, in the house of Mr. Archibald Swinton, in England, A.H. 1181, as would appear from the colophon, which runs thus:—

كاتب المورف اعتصام الدين ولد شيخ تاج الدين ابن شيخ شهاب الدين بتاريخ بيست و يكم شهر جمادي الثاني سنه ١١٨١ هجري در ولايت الكريز بخالة مستر سوينتن بهادر

I'tiṣâm-ud-Din, the scribe of this copy, is well known by his work, in which he gives an account of his journey to Europe. (An abridged Urdû version of this مشكرف المه has been published, with an English translation, by Lieut. James E. Alexander, London, 1827.) I'tiṣâm was attached as Persian Munshî to the Mission of Captain Swinton, who was dispatched to England with a letter from Shâh 'Âlam to George III. He left for England in Sha'bân A.H. 1180 = A.D. 1766, and returned in A.H. 1183 = A.D. 1769.

The copy is written in bold Indian Nasta'liq.

Valuable marginal notes are found throughout the copy. The MS. is in a damaged condition, and is separated from the original binding.

No. 574.

foll. 94; lines 13; size $9\frac{1}{2} \times 5\frac{1}{4}$; $7 \times 2\frac{3}{4}$.

The same.

Another copy of Shihab-ud-Dîn Talish's history of Âsham.

Muqaddimah, fol. 4°. Maqalah I., fol. 6°.

Maqâlah II., fol. 10b.

In the conclusion the author says that he commenced the composition on the 4th of Ramadan, and completed it on the 20th Shawwal, a.H. 1073 = A.D. 1663:—

وقد شرعت بتاليفه رابع الصيام و فرغت من ترتيبه عشرين شوال العظام و كان ذالك في سنة ثلث و سبعين و الف من هجرة خير الانام

The MS. is not dated, but its appearance tends to suggest that it was written immediately after the composition.

A correct copy.

Written in Shikastah, within gold-ruled borders.

Fol. 93 should be followed by fol. 88.

No. 575.

foll. 226; lines 13; size $12 \times 7\frac{1}{4}$; 8×4 .

The same.

Another copy of the preceding work.

Muqaddimah, fol. 8^a.

Maqalah I., fol. 13b.

Maqâlah II., fol. 25b.

A splendid copy, written in beautiful Nasta'liq, within gold-ruled borders, with a finely illuminated 'Unwan and head-piece. The headings are written in red throughout.

Not dated; apparently first half of the 18th century.

A note on the fly-leaf says that Sayyid Muhammad Isma'il, son of Sayyid Khwuishid Nawwab, of Patna, presented this copy to the library, 21. 4. 1903.

No. 576.

foll. 441; lines 17; size $12 \times 7\frac{1}{4}$; $8 \times 4\frac{1}{2}$.

عالمگير نامه

'ÂLAMGÎR NÂMAH.

A history of the first ten years of Aurangzib's reign.

Author: Munshî Muḥammad Kûzim bin Muḥammad Amin Munshi, منشى محمد كاظم بن محمد امين منشى

Beginning :-

اي داده بعثل پرتو آگاهي شاهان زتو نامياب شاهنشاهي آنرا که زکائنات برتر خواني بر سر نهيش افسر ظل اللهي

The author was a son of Mirzâ Amin, whose history of Shâh Jahân, entitled Pâdishâh Nâmah, has been noticed (No. 566) in this Catalogue. Muḥammad Kāzim tells us in the preface that he was appointed Munshi to the emperor Aurangzib in the first year of the reign. The emperor held a high opinion of the author's attainments, and, being fully satisfied with the style of his writing, ordered him to write a history of the reign. The author was instructed to prepare the work from the official records, and to submit the same to the emperor for correction.

The history begins with an account of Aurangzîb's departure from Aurangâbâd in Jumâdâ I., A.H. 1068=A.D. 1657, and is brought down to Rajab, A.H. 1078=A.D. 1667.

Morley, in his Descriptive Catalogue, p. 125, says that the work was composed in the thirty-second year of Aurangziù's reign, i.e. a.h. 1100 = a.d. 1688. This seems to be improbable, since the author of the Târikh-i-Muḥammadî records Muḥammad Kāzim's death in a.h. 1092 = a.d. 1681. See Rieu, iii., p. 1083^b.

For other copies of the work see Rieu, i., p. 266; Stewart's Catalogue, p. 15; Munich Catalogue, p. 97; Ethé, Bodl. Lib. Cat., Nos. 243 and 244; Ethé, India Office Lib. Cat., Nos. 347-357. An account of the work, with some extracts, will be found in Elliot, Hist. of India, vol. vii., pp. 174-180. Compare also N. Lees, J.R.A.S., new series, vol. ii., p. 210. The work has been printed in the Bibl. Indica, Calcutta, 1865-1868.

Written in ordinary Nasta'lîq, within coloured borders.

Not dated; apparently 19th century.

No. 577.

foll. 373; lines 17-20; size $10\frac{3}{4} \times 7\frac{1}{4}$; $8\frac{1}{2} \times 4\frac{1}{2}$.

The same.

Another copy of Muḥammad Kāzim's 'Âlamgîr Nāmah, beginning without the two opening verses found in the preceding copy:—

The greater portion of the MS. is written diagonally in Shikastah hand. Foll. 101-135 are written in fair Nasta'liq.

Not dated; apparently 19th century.

No. 578.

foll. 294; lines 15, size $8\frac{1}{2} \times 6\frac{3}{1}$; $6 \times 3\frac{1}{2}$.

مآثر عالمگيري

MA'ÂŞIR-I-'ÂLAMGÎRÎ.

A history of the last forty years of Aurangzib's reign, i.e. from A.H. 1078=A.D. 1667, to his death, A.H. 1118=A.D. 1706.

Author: Muḥammad Sāqî Mustaʻid <u>Kh</u>ân, معمد ساقي مستعد خان. Beginning:—

The author was the Munshî of Aurangzîb's favourite secretary, 'Inâyat Ullah Khân (son of Mirzâ Shukr Ullah), who published the emperor's letters in two separate collections, entitled

and عليات طيبات, and who was appointed Şûbahdâr of Kashmîr and died A.H. 1139 = A.D. 1726.

The author tells us in the preface that the account of the first ten years of Aurangzîb's reign was recorded in the 'Âlamgîr Nâmah by Mirzâ Muḥammad Kâzim (see No. 576 in this Catalogue), and that the history of the last forty years (which, owing to the emperor's prohibition of writing the events of his reign, was not included in the said work) was still wanting. He therefore, at the request of his patron, the aforesaid 'Inâyat Ullah Khân, wrote this work in the reign of Shâh 'Âlam Bahâdur Shâh, completing it in a.h. 1122=a.d. 1710, for which year the title of the work forms a chronogram. Subsequently he prefixed to it the history of the first ten years, abridged from Muḥammad Kâzim's 'Âlamgîr Nâmah. Compare Morley, Descriptive Catalogue, p. 127; Rieu, i., p. 270, and iii., p. 1083°; Stewart's Catalogue, p. 22; Ethé, Bodl. Lib. Cat., No. 247; Ethé, Ind. Office Lib. Cat., Nos. 365-370, etc. Some extracts are to be found in Elliot, Hist. of India, vol. vii., pp. 181-197. The work has been printed in the Bibliotheca Indica, Calcutta, 1870-71.

The history of the first ten years is not included in this copy.

Written in legible Indian Ta'liq.

Dated Rabi I., A.H. 1202.

معظم على : Scribe

The MS. was written for the great Orientalist Sir Francis Gladwin, as would appear from the colophon:

تمت تمام شد

هذ الكتاب مسمي بمآثر عالمگيري في التاريخ الاثنين من شهر ربيع الاول سنه ائنين و مائتين و الف من هجرة النبويه صلعم من متملكات سركار صاحب عالي قدروالا اقتدار ممتاز الملك فهر الدوله فرانسيس كلادون بهادر قايم جنگ دام دولته الكاتب معظم على غفر الله له

The copy seems to have been critically studied by Sir Francis Gladwin, with whose valuable notes and annotations it is full and whose signature appears on the fly-leaf.

SUCCESSORS OF AURANGZÎB.

No. 579.

foll. 87; lines 15; size 8×5 ; $4\frac{3}{4} \times 3$.

تاریخ ارادت خان TÂRÎKH-I-IRÂDAT KHÂN.

The memoirs of Irâdat Khân on contemporary events during the seven years following the death of Aurangzîb, A.H. 1118 = A.D. 1706, up to the entrance of Farrukh Siyar into Dihlî in Muḥarram, A.H. 1125 = A.D. 1713.

Author: Mubârak Ullah, poetically surnamed Wâḍiḥ, son of Kifâyat مبارك الله متخلص بواضح ولد كفايت خان ,<u>Kh</u>ân, <u>Sh</u>ikastah-Nawîs مشكسته لويس.

Beginning:

The author belonged to a family of noblemen of high rank. His grandfather was Mîr Bakhshî to Jahangîr, and his father held high offices under Shah Jahan and Aurangzib. In the thirty-third year of Aurangzîb's reign he was appointed Faujdâr of Jâgnah, and later on, in the fortieth year of the same reign, received the title of Iradat Khan, previously borne by his father, and the office of Faujdar of Aurangabad. He died in the reign of Farrukh Siyar, according to Sirâj, Oude Catalogue, p. 151, in A.H. 1128 = A.D. 1715. His son, Hidayat Ullah, surnamed Hûshdâr Khân, who also received the title of Irâdat Khân, was the Faujdar of Nur Mahal, in the Panjab, and of other places, and died a II. 1157 = A.D. 1744. See Ma'aşir-ul-Umara, vol. i., p. 204. Shîr Khân Lodî, in his Mir'ât-ul-Khayâl, p. 482, says that Mirzâ Mubârak Ullah, with the poetical nom de plume Wâdih, an excellent poet, was a pupil of Muhammad Zaman Rasikh (d. A.H. 1107 = A.D. 1695, see No. 360 in this Catalogue). According to the author of the Ma'asir-ul-Umarâ, Wâdih has left a Dîwân.

The author does not give any title to the work, but it is generally called تاريخ ارادى خارى الامتان Târîkh·i-Irâdat Khân, after his name. This MS. is, however, endorsed on the fly-leaf at the beginning as

The author says at the beginning, as well as at the end, that he completed the work A.H 1126 = A.D. 1714.

For other copies see Rieu, iii., p. 938; Ethé, India Office Lib. Cat., Nos. 389-390. See also Elliot, Hist. of India, vol. vii., pp. 534-544, where an account of the work is given. An abridged translation into English was published by Jonathan Scott, London, 1780.

Written in small Nasta'liq, with the headings in red.

Not dated; 19th century.

No. 580.

foll. 86; lines 15; size $11\frac{1}{4} \times 6\frac{1}{4}$; $7\frac{3}{4} \times 3\frac{3}{4}$.

تاریخ صحمد شاد TÂRÎKH-I-MUHAMMAD SHÂH.

A defective copy of a historical tract relating to the events which took place in the early part of Muhammad Shah's reign.

On a fly-leaf at the beginning the work is endorsed "Tarîkh-i-Muhammad Shâh," but in the colophon it is called تاريخ چفتالي. The MS. is defective at the beginning, and it is impossible to say how many folios are missing. It opens abruptly with the following heading:—

The name of the author is not found in the text, and the work is not a connected narrative. We learn, however, that the work was written in the sixteenth year of Muḥammad Shâh's reign (A.H. 1147 = A.D. 1734), which the author more than once speaks of as the current year; see foll. 60°, 64°, 64°, 64°, etc.

The history begins with an account of the two Sayyid brothers, Husayn 'Alî (died a h. 1132 = a.d. 1719) and 'Abd Ullah Qutb-ul-Mulk (imprisoned a h. 1133 = a.d. 1720). On fol. 43b the author mentions, from his personal observation, an incident of Mu'izz-ud-Dîn Jahandâr Shâh's time (a.h. 1124 = a.d. 1712). On foll. 65a-65b he gives us to understand that this "first volume" of the history of Mulammad Shâh deals only with the important events of the reign. This is followed by an account of Sarbaland Khân and the downfall of the Sayyid brothers. In the conclusion the author says that a series of obstacles stood in the way of his writing this work, one of which, he says, was the sad death of his intimate friend Shâh 'Abd Ullah. He then adds that he finished these few pages within a week.

Written in ordinary Ta'liq. Dated 10th August, 1811.

No. 581.

foll. 243; lines 11; size $7\frac{1}{4} \times 3\frac{7}{4}$; $5\frac{1}{4} \times 2\frac{7}{4}$.

تاريخ عالي

TÂRÎKH-I-'ÂLÎ.

A history of the successors of Aurangzîb from Bahâdur \underline{Sh} âh to \underline{Sh} âh 'Âlam II.

Beginning:-

In the colophon the work is ascribed to Muḥammad Ṣāliḥ, with the poetical nom de plume Qudrat, محمد صالح العتخلص به قدريس, which he adopts in some of his verses devoted to the praise of Shâh 'Âlam.

The history begins with an enumeration of the names of the sons and successors of Aurangzib, after which the author deals with the history of Bahâdur Shâh. The death of 'Âlamgir II. is followed by a history of the early life of Shâh 'Âlam II., fol. 222°, after which the author gives a summary account of that emperor's reign, closing his narrative with the death of the Mahratta chief Biswâs Râo, who was killed by Aḥmad Shâh Abdâlî A.H. 1174 = A.D. 1760. The author gives no dates of the events recorded by him. However, he gives us to understand that he was an eye-witness of most of the events which took place from the time of Muḥammad Nâṣir-ud-Dîn to the date of composition of the present work.

Written in Nîm-Shikastah, with the headings in red.

In the colophon, dated 18th December, 1785, the scribe Sayyid Muḥammad Ḥusayn, سيد حسين, says that he transcribed this MS. for his patron James Brown (the aforesaid).

A list of the contents, with reference to the folios of the MS, is given at the beginning of the copy.

No. 582.

foll. 410; lines 30; size $12\frac{1}{2} \times 9$; $10\frac{1}{4} \times 6\frac{3}{4}$.

سير المتأخرين

SIYAR-UL-MUTA'AKHKHIRÎN.

A history of the Muhammadan power in India, from the death of Aurangzîb, A.H. 1118 = A.D. 1707, to A.H. 1195 = A.D. 1781, with a detailed account of affairs in Bengal from A.H. 1151 to A.H. 1195 = A.D. 1738 to 1780.

Author: Gulâm Husayn bin Hidâyat 'Alí Khân bin Sayyid 'Alím Ullah bin Sayyid Fayd Ullah uṭ-'Ṭabâṭabâ'î ul-Ḥusaynî, علم حسين علي خان بن سيد عليم الله بن سيد فيض الله بن سيد فيض الله بن سيد ألصبيني الطباطبائي العسيني

The author belonged to a distinguished family of Bengal. Sayyid 'Alim Ullah of Bengal, his grandfather, was an eminent Shaykh of his time. His father, Hidâyat 'Alî Khân, was deputy governor of Bihâr under Mahâbat Jang, and subsequently held the post of Faujdâr of Sonpat and Pânîpat under Muḥanmad Shâh. Afterwards he became the Mir Bakhshî of Shâh 'Âlam, from whom he obtained for the author the post of Mîr Munshî, and the Dîwân-i-Tân for his second son Fakhrud-Daulah. After serving for some time under Shâh 'Âlam, the author acted as representative of Nawwâb Qâsim 'Alî Khân in Calcutta. He subsequently served the English Government in various capacities.

Unlike many other copies, this volume contains the Muqaddimah (Introduction), entitled مقدمة سببر المناخرين, which the author subsequently added to the work.

Beginning :-

العمد لله رب العالمين و نصلي على نبيه الكريم و آله المعصومين اما بعد بر راي دانشوران النع

This Muqaddimah, dedicated to Warren Hastings, includes the general history of India from the time of the Kauravas and Pandavas to the earlier part of the reign of Aurangzib.

The work is divided into three Daftais, as follows:-

Muqaddimah, designated at the end, fol. 168, as Daftar I. (تمت کتاب دفتر اول), treating of the history to A.H. 1098 = A.D. 1686, fol. 1.

The work is very popular in India, but it is to be remarked that the contents of this part of the work generally agree with those of the Khulaṣat-ut-Tawarīkh; and Col. Lees condemns Gulam Ḥusayn for

plagiarism in having stated that he derived his information from the work of an old munshi without mentioning the name of the author of the Khulâṣat-ut-Tawârîkh. See J.R.A.S., new series, vol. iii. But Elliot, vol. viii., p. 2, says that the Khulâṣat-ut-Tawârîkh itself is a gross piracy of an anonymous work called Mukhtaṣir-ut-Tawârîkh, and holds that it may have been this very work that the author of the Siyar used and referred to as the production of "some old munshi."

Dafter II. From the death of Aurangzib, A.H. 1118 = A.D. 1707, to A.H. 1195 = A.D. 1780, fol. 169*. It begins thus:—

Daftar III. Account of transactions in Bengal from A.H. 1151 to A.H. 1195 = A.D. 1738 to 1780, fol. 364b; beginning:—

According to the author's statement in the preface to Daftar II., the work was commenced in Şafar, A.H. 1194 = A.D. 1779, and completed, as stated in the concluding lines of Daftar III., in Ramaḍân, A.H. 1195 = A.D. 1780.

For further particulars see Rieu, i., pp. 280, 281; Morley, Descriptive Catalogue, p. 105; J. Aumer, p. 85; Cat. Codd. Or. Lugd. Bat., iii., p. 14; Ethé, Bodl. Lib. Cat., No. 265; Ethé, India Office Lib. Cat., Nos. 416-420. See also Elliot, History of India, vol. viii., pp. 194-198, etc.

An English translation of the work by a French convert to Islamism, Håjî Muṣṭafā, was published in three volumes, Calcutta, 1789. The first portion was reprinted by General Briggs, for the Oriental Translation Fund, London, 1832. The section relating to Bengal was translated by Jonathan Scott, and printed in his "History of the Deccan," vol. ii., pp. 313-461. The Muqaddimah was printed in Calcutta, 1836. The complete work was lithographed, Calcutta, 1833, and Lucknow, A.H. 1283. An Urdû translation by Bakhshish 'Ali, entitled Iqbâl Nāmah, is mentioned by Garcin de Tassy, Littérature Hindoue, vol. i., p. 111, and another has been published under the title of Mir'ât-us-Salâţîn.

Written in a learned minute Nîm-<u>Sh</u>ikastah, with the headings in red. Portions of foll. 392^b and 400^b are written in a different hand. Spaces for headings are left blank in some places.

The colophon, dated Ḥusaynabad, Wednesday, 20th Rabi II., A.H. 1230, runs thus:—

العمد لله و المنة كه كتب هذا كه مسمي به سير المتأخرين امس بدمسياري اقلام ابن اقل الانام بتاريخ بستم شهر ربيع الثاني

مىنه يك هزار و دو صد و سي هجري روز چهار شنبه در قصبهٔ حسين آباد بمكان لاله ديال داس كسوت انجام و حليه ارتسام يافت

Some mischievous hand has added the name چلے عظمت علی after the words این اقل الانام.

A note on the fly-leaf at the beginning, apparently written in a later hand, says that this is an autograph copy:—

كتاب هذا بتاريم بستم شهر ربيع الثاني سنه يك هزار و دو صد و سي هجري بالمام رسيد نوشتهٔ خاص سيد غلام حسين خان مغفور است ـ

Another note on the same page, written in a different hand, says that the writer paid the high price of one hundred and fifty rupees for this MS. on account of its being the author's autograph:—

نسخهٔ هذا بتلاش بسیار بقیمت یك صد و پنجاه روپیه نگراند (sir) چونكه دست خاص نواب صاحب مرحوم بود بنا بر خیال قیمت نكردم ـ

On the right-hand side of this note appears the seal of the Library of Nawwab Sayid Vilâyat 'Alî Khân (of Patna).

The name of Sayyid Khwurshîd Nawwâb of Patna, who presented this MS. to the Library, is found in several places.

No. 583.

foll. 182; lines 31; size $12\frac{1}{2} \times 9\frac{1}{2}$; $9\frac{1}{2} \times 6\frac{1}{2}$.

مقدمه سير المتأخرين

MUQADDIMAH-I-SIYAR-UL-MUTA'AKHKHIRÎN.

The Muqaddimah or Introduction to the Siyar-ul-Muta'akhkhirîn, beginning and ending as usual.

In the colophon, dated 5th Jumâdâ, A.H. 33, most probably a mistake for 1233, the MS. is called the first jild of the Siyar-ul-Muta'khkhirin: جلد أول مبير المتأخرين.

Written in ordinary Indian Tailiq.

No. 584.

foll. 266; lines and size same as above.

A copy of the Siyar-ul-Muta'akhkhirin (without the Muqaddimah), beginning as usual.

Written in the same hand as the preceding copy.

Dated, Hajîpûr, Sunday, 14th Şafar, A.H. 1233.

ميد بركت على فيضرقمي : Scribe

No. 585.

foll. 221; lines 17; size $10\frac{3}{4} \times 7$; $7\frac{3}{4} \times 5$.

ملخص التواريخ

MULAKHKHAS-UT-TAWÂRÎKH.

An abridgment of the Siyar-ul-Muta'akhkhirîn.

Author: Farzand 'Alî ul-Ḥusaynî, فرزند على العسيني.

The preface is defective, opening abruptly thus:-

The author, a native of Monghyr, says that he wrote this abridgment at the desire of some of his friends, and divided it into three Daftars as follows:—

Daftar I. History of the kings, nobles, etc., of India, from the time of Timur to the twenty-second year of the reign of Muhammad Shah, A.H. 1152 = A.D. 1739, fol. 5.

Daftar II. History of the events which took place in the Sabahs of Bengal, 'Azîmâbâd and Orissa, from the time of the Sabahdârî of Fakhr-ud-Daulah in 'Azîmâbâd, and of Shujâ'-ud-Daulah Shujâ'-ud-Dîn Muḥammad Khân in Bengal and Orissa, down to the time of the British Government, A.H. 1195 = A.D. 1780, fol. 81°.

Daftar III. History from the twenty-second year of Muhammad Shâh's reign to the twenty-third year of Shâh 'Âlam's reign, i.e., A.H. 1152-1195 = A.D. 1739-1780, fol. 150b.

Each Daftar is preceded by a list of the contents.

A short account of the work is given in Elliot, History of India, vol. viii., p. 199.

Another abridgment of the Siyar-ul-Muta'akhkhirin, by Maulavi 'Abd-ul-Karim, entitled Zubdat-ut-Tawarikh, was printed in Calcutta, 1827.

Written in ordinary Nasta'liq.

In the colophon, the scribe, Riyâḍ-ud-Dîn Ḥusayn, رياض الديى of Parganah Shâhpûr, district Patna, says that he wrote this copy in the house of his brother Rafi-ud-Dîn Ḥusayn, for one Shaykh Jamal 'Alî.

Dated 30th Rabi I., A.H. 1279.

No. 586.

foll. 113; lines 19; size $11\frac{3}{4} \times 6\frac{1}{4}$; $8\frac{3}{4} \times 4\frac{3}{4}$.

تاريخ شاد عالم

TÂRÎKH-I-SHÂH 'ÂLAM.

History of the reign of Shâh 'Âlam II. (A.H. 1173-1221 = A.D. 1759-1806).

Author: Mannâ Lâl, son of Bahâdur Singh, منا لال ولد بهادرسنگه. Beginning:—

The author, a Hindu, is sometimes called Mannu Lal, and also Munna Lal. He begins the history with some events which took place at the end of the reign of 'Alamgir II.:—

The events of Shah 'Alam's reign are given year by year.

Towards the close of the annals of the thirty-first year (A.H. 1204 = A.D. 1789), fol. 102*, the author says that he had been engaged in writing the work from his fifteenth year; that he had then passed his fiftieth, and that his eyesight had grown weak. He had dealt at sufficient length with the annals to the end of the thirtieth regnal year,

and had given a summary account of the events from the beginning of the thirty-first to the forty-eighth year (the end) of the reign:—

پوشیده نماند که راقم این شگرفنامه از عمر پانزده ساله به تسطیر این احوال سعادت منوال شاهنشاهی پرداخته بود حالاکه پس پنجاه ساله رسید از مشیت الهی روشنی چشم زایل شد و شوق مدعا نویسی تا حال از صر نرفته بود تا سال میم حقیقت سال بسال مفصل بر جریده ثبت آوردم حالا که از زایل شدن روشنی که تاب و طاقت نمانده از شروع سال می و یکم تا سال چهل هشتم مجمل که بهتر از مفصل است برداخته شد ـ

The MS. is valuable inasmuch as it brings down the history to the end of Shâh 'Âlam's reign. The British Museum copy (Rieu, iii., p. 943) ends with an account of the twenty-fourth year of the reign (A.H. 1196 = A.D. 1781). In Elliot, History of India, vol. viii., p. 393, we are told that Sir H. M. Elliot's MS. extended to the twenty-fourth year of the reign, and that at the end Sir Henry had written, "Imperfect as usual." W. Franklin, who mentions the work as one of his sources for the "History of Shâh Aulum" (p. 198), designates it as a "MS. of Munnoo Loll, a Hindoo, containing the first thirteen years of the reign."

Written in small Nîm-shikastah, with the headings in red.

Some folios towards the end are placed in wrong order; the right order seems to be foll. 107, 109, 108, 111, 110, 112-113.

The colophon, dated 5 Rabî' I., sixth regnal year of Akbar \underline{Sh} âh II. (A.H. 1226), runs thus:—

تمام شد نسخهٔ تاریخ شاه عالم نامه تصنیف منشی منا لال پنجم ماه ربیع الاول سنه ۴ مبارك شاه اكبر شاه بهادر بادشاه غازی ـ

No. 587.

foll. 267; lines 17; size 12×8 ; 9×5 .

عبرت نامه

'IBRAT NÂMAH.

A detailed history of the reign of Shâh 'Âlam II. (A.H. 1173-1221 = A.D. 1759-1806), brought down to A.H. 1206 = A.D. 1791, preceded by a short account of his ancestors.

Author: Maulavî Khayr-ud-Din Muḥammad Ilāhābādī, مولوي خير المالية المالية المالية محمد المالية المال

Vol. I.

Beginning:-

گونا گون ستایش بادشاهی را سزاست که در طومان هول افزای ادراك آلغ

The author, who was an eye-witness of most of the events narrated, and took an active share in some of the most important of them, refers frequently to the circumstances of his own life. He describes himself as the servant of James Anderson, British Resident in the camp of Sindhiyah, and as having rendered him great assistance in his negotiations with the Mahrattas, A.H. 1198 and 1199 = A.D. 1783 and 1784. In A.H. 1200 = A.D. 1785 he became seriously ill, and left the service of James Anderson. Subsequently he entered the court of the prince Jahandar Shah, with whom he stayed for more than a year. In A.H. 1202 = A.D. 1787 he went to Lucknow, where he enjoyed the warm favour of Nawwab Sa'adat 'Alî Khan. He finally settled in Jaunpur, where he spent the rest of his life in the enjoyment of a pension from the British Government. He died about A.H. 1243 = A.D. 1827. Rieu, iii., p. 946, and Elliot, History of India, vol. viii., pp. 237-254. At the request of Abraham Willand, who came to Jaunpar as District Judge in A.H. 1211 = A.D. 1796, the author also wrote a history of Jaunpûr, known as Târîkh-i-Jaunpûr (also as Jaunpûr Nâmah), an abridged version of which was published in Calcutta in 1814, under the title "Translation of the History of Jounnoor, from the Persian of Fukeer Khyrood-deen."

The author tells us in the preface to the present work that he had written several works on branches of learning other than history. His main object in writing this work was to lay before the public a correct account of the English, and to give publicity to the atjocious deeds of Gulâm Qâdir Khân, who had so basely ruined the grandeur and dignity of the noble royal throne of the Timurids. He gives a vivid account of the horrible cruelties practised on Shâh 'Âlam and his family by Gulâm Qâdir Khân. As is well known, though some historians deny that Gulâm Qâdir Khân gave the order, he caused the emperor's eyes to be plucked out. Retribution swiftly overtook him. He was made prisoner by the Mahattas, who cut off his ears, nose, arms, and legs, and sent his mutilated body to Dihlî. He died on the road, Rabi' I., A.H. 1203 = A.D. 1788. His career, the author says, was what suggested his giving his work the title of 'Ibrat Nâmah, i.e. "Book of Warning."

There are some discrepancies in the dedication of the work. A copy in the British Museum, Or. 1932, Rieu, iii., p. 946, bears vol., vii.

a dedication to Muḥammad 'Alī Khān, who reigned under the name of Naṣĩr-ud-Daulah, A.H. 1253-1258 = A.D. 1837-1842. In another copy in the British Museum, Or. 1931, Rieu, iii.. p. 947, the name of Muḥammad 'Alī Khān is replaced by that of the "Lord Marquis Mornington Wellesley," to whom, it is there said, the work was presented at the time of his arrival in the kingdom of Oude (January 1802 = A.H. 1216). The present MS. bears a dedication to ... This must be Sir George Ililaro Barlow, who joined the Bengal Civil Service in 1778, was subsequently Governor of Madras 1807-1813, and died in England, 1846.

According to Rieu (p. 946), the work, in one volume, consists of an Introduction (Muqaddimah), three Books (Daftars), and a Conclusion (Khâtimah). The contents of the present copy are practically the same, but the division is different. It is divided into two Books (Daftars). The first corresponds with the Introduction and the first Book of the British Museum copy. The second corresponds with the Books two and three and the Conclusion of the other copy. The present copy is not in one volume, but in three separate volumes, the contents of the first being as follows:—

Daftar I. History of the predecessors of Shâh 'Âlam, from Tîmûr to 'Âlamgir II., foll. 3*-47b.

The history of 'Âlamgir II., treated more fully, includes the early career of prince 'Ali Gauhar.

Daftar II. 'Alî Gauhar's reception of the news of his father's death; his crossing the Karmanasah in the vicinity of 'Azīmābād (Patna), and his accession, fol. 48°.

دفتر دويم در ذكر بادشاه چهارم از اولاد بابريه شاه عالم خلد الله ملكه ـ عبور نمودن شاهزاده عالي گوهر شاه عالم وليعهد درياچه كرمناسه در حوالي عظيمآباد باستماع خبر شهادت پدر عاليقدر خود (و) بر تخت موروثي ملطنت جلوس فرمودن _

History of the second year of the reign, fol. 76°; third year, fol. 83°; fourth year, fol. 91°; fifth year, fol. 94°; sixth year, fol. 109°; seventh year, fol. 120°; eighth year, fol. 136°; ninth year, fol. 138°; tenth year, fol. 140°; eleventh year, fol. 143°; twelfth year, fol. 150°; thirteenth

year, fol. 155*; fourteenth year, fol. 164*; fifteenth year, fol. 177*; sixteenth year, fol. 189b; seventeenth year, fol. 190b; eighteenth year, fol. 214*; nineteenth year, fol. 220b; twentieth year, fol. 234*.

Foll. 183-190 are wrongly placed between foll. 174 and 175. Written in ordinary Indian Tailiq, with the headings in red. Not dated; 19th century.

No. 588.

foll. 116; lines 13-21; size $13\frac{1}{2} \times 9$; $11 \times 5\frac{1}{2}$.

Continuation of the preceding copy, beginning with the twenty-first year of the reign, without any heading:—

در این آوان میمنت اقتران که آغار سال بست یکم جلوس مطابق یك هزار و یك صد و نود و سه هجری است گیهان خدیو از (°) مراجعت فرموده قلعهدار الخلافه را از فر قدوم خود بیاراست ـ

The five following years are also not distinguished by separate headings. The twenty-seventh year begins thus on fol. 75°.—

سوانع سنه بست هفتم جلوس مطابق سنه یك هزار یك صد نود نهم هجري _ مفتوح شدن قلعه اكبرآباد از سازش بهواني سنگه كميدان _

The copy ends with an account of the events that followed immediately after Kirkpatrick succeeded Anderson at the court of Sindhiyah, in the twenty-eighth year of the reign, A.H. 1200 = A.D. 1785.

In the colophon it is designated کتاب عبرت نامه جلد دوم i.e. "the second volume of the 'Ibrat Nâmah."

Written in careless Indian Ta'liq, within coloured ruled borders. Dated, Ġazipūr, 1878.

Scribe: امير الدين مختار The MS. is full of clerical errors.

No. 589.

foll. 281; lines 13; size $12\frac{3}{4} \times 9$; 10×5 .

Continuation of the preceding copy, designated on the top of fol. 16 مجلد منوم عبرت نامه or "the third volume of the 'Ibrat Namah." It

begins with the history of the latter portion of the twenty-eighth year, introduced by an account of Mahanajah Sindhiyah's levities and sluggishness, and his indulgence in merriment and gaieties, which weakened his power:—

پدید آمدن اختلال عظیم در امور ریاست مهاراجه سیدهیه بهادر بسبب میلان طبع وی به صعبت مشیران رنگین مزاج و عفلت از طرف ملك و سیاه _

The years are not distinguished by headings, but they may be arranged thus:—

A.H. 1201 (twenty-ninth year), fol. 11^a; A.H. 1202, fol. 54^b;
 A.H. 1203, fol. 180^a; A.H. 1204, fol. 239^b; A.H. 1205, fol. 260^a;
 A.H. 1206, fol. 279^a.

The last account relates to the conquests of Nawwab 'Ali Bahadur in Bundelkhand, and his death.

In the concluding lines the author tells us that, as Shâh 'Âlam was still alive, he could not bring his history to an end, but intended, should he live longer, to continue it in a "fourth Daftar," and to add there the history of the southern (Mahratta) chiefs in Hindûstân. The statement in Rieu's copy, that the author promised to include in his "fourth Daftar" an account of the English rulers, specially of Marquis Wellesley, is not found in this copy.

Written in a careless Indian Ta'liq, within coloured ruled borders.

The colophon, dated 6th December, 1886, says that the MS. was transcribed by the order of مستر وليم ارون for the donor of this Library. This is most probably William Irvine, I.C.S.

سيد نظر حسن ساكن موضع كجهوا پرگنه آندر ضلع سارن : Scribe

No. 590.

foll. 217; lines 15; size $8\frac{3}{4} \times 5\frac{1}{4}$; $6\frac{1}{4} \times 3\frac{1}{4}$.

An anonymous and untitled history of the successors of Aurangzîb, from his death to the thirtieth year of Shâh 'Âlam II.

Beginning without a preface:-

راویان معنی پرداز و ناقلان حقیقت طراز چنین میگویند که پیر روشنضمیر اورنگزیب عالمگیر بادشاه ــ At the end the author mentions the forty-fifth year of Shah 'Alam's reign (A.H. 1218 = A.D. 1803) as the current year:—

بعد ازان آوان تا الي الآن كه سال چهل و پنجم از جلوس والا ست جناب حضرت در قلعهٔ مبارك شاه جهان آباد بعيش و كامراني بر خت ملطنت جلوس فرما هستند _

A note on the fly-leaf at the beginning, as well as the colophon, says that the history ends with the 45th year of the reign of Shâh 'Âlam II. The narrative, however, in the present MS. is brought down only to the 30th regnal year, A.H. 1202 = A.D. 1787, from which one's conclusion is that the copy, notwithstanding its appearance, is incomplete.

Contents .--

Death of Aurangzib, fol. 1b.

A'zam Shah's accession to the throne, fol. 3a.

A'zam Shâh's contest with Bahâdur Shâh, fol. 8b.

Death of Bedår Bakht and A'yam Shâh, and the victory of Bahádur Shâh, fol. 18^b.

Prince Kâm Bakhsh's revolt in Haydarâbâd, fol. 20b.

Bahâdur Shâh's march against Kâm Bakhsh, and the defeat of the latter, fol. 27.

The Sikh War, fol. 32b.

Death of Bahâdur Shâh, and the struggle between his sons, fol. 39^b.

Death of Jahandar Shah, fol. 43b.

Death of Rafi'-ush-Shan, fol. 46b.

Mu'izz-ud-Dîn's accession to the throne, fol. 47°.

Rise of the Sayyids 'Abd Ullah Khân and Husayn 'Ali Khân, and advance of Farrukh Siyar, fol. 53".

Accession of Farrukh Siyar, fol. 63b.

Quarrel between Farrukh Siyar and the Sayyid brothers, fol. 66b. Contest of the Hindus and the Muhammadans at Gujarât under Dâ'ûd Khân, fol. 71b.

Husayn 'Alî Khân's march against and defeat of Dâ'ûd Khân, fol. 82b.

Mîr Jumlah's escape from 'Azîmâbâd, fol. 85b.

Death of Asad Khan Asaf-ud-Daulah, fol. 87b.

Progress of the quarrel between Farrukh Siyar and the Sayyid brothers, fol. 88^b.

Imprisonment of Farrukh Siyar fol. 109ª.

Proclamation of Rafi'-ud-Darajat and Rafi'-ud-Daulah, fol. 110*.

Death of Farrukh Siyar, fol. 112b.

Account of Farrukh Siyar's death as given by Muhammad Hâshim 'Alî Khân, afterwards Khâfî Khân Nizâm-ul-Mulk, fol. 113'.

The author introduces this account with the following heading:-

صورت عبارت محمد هاشم بن خواجه مير محرر تاريخ كه خوافي الاصل از زموهٔ نمك پروران صاحب قران ثاني شاهجهان بادشاه و او پدرش رفيق سلطان مراد بخش بودند و تاريخي كه منخمن احوال اكثر سلاطين هند عموماً و خصوصاً بادشاهان تيموريه نگاشته تا ابتداي عهد محمد شاه بن جهان شاه بن بهادر شاه جيطة تحرير در آورده ـ

Death of Rafi'-ud-Darajāt and the accession of Rafi'-ud-Daulah, fol. 115°.

Proclamation of Nîkû Siyar at Akbarâbâd, fol. 116°.

Death of Rafi'-ud-Daulah, fol. 116b.

Accession of Muhammad Shah, fol. 117b.

Nizâm-ul-Mulk's affairs in the Deccan, fol. 122*.

Death of Husayn 'Alî Khân, fol. 152b.

'Abd Ullah Khân proclaims Sultan Ibrahîm, fol. 162°.

Invasion of Nadir Shah, fol. 182.

Invasion of Ahmad Shah Durrani, fol. 186".

Accession of Ahmad Shah, fol. 189a.

Safdar Jang's quarrel with the chiefs of Ahmad Shah, fol. 190b. Death of Ahmad Shah, wrongly given here as A.H. 1188

(A.D. 1774) instead of A.H. 1167 (A.D. 1753), fol. 193".

Reign of 'Alamgir II., fol. 193a.

Reign of Shah 'Alam Jalal-ud-Din, fol. 193b.

The history of Shah 'Alam's reign is narrated year by year.

The colophon, dated Saturday, 29th Rabi' I., A.H. 1238, corresponding with 14 December, 1822, runs thus:—

تمام شد نسخهٔ هذا متضمن احوال سلاطين هند بعد از وفات اورنگ زيب عالمگير بادشاه از ابتداي جلوس محمد اعظم بادشاه بر تخت سلطنت لغايت سنه چهل و پنج جلوسي ابو المظفر جلال الدين شاه عالم بادشاه غازي خلد الله ملكه و سلطنته بتاريخ چهار دهم ماه دسمبر سنه ۱۸۲۷ عيسوي مطابق بيست و نهم ماة ربيع الاول سنه ۱۸۳۷ هجري روز شنبه وقت دو پهر _

Written in ordinary Indian Ta'liq, with the headings in red.

THE TIMURIDS: GENERAL.

No. 591.

foll. 418; lines 21; size $11\frac{3}{1} \times 8\frac{1}{1}$; 9×6 .

تذكرة السلاطين چغتا

TADKIRAT-US-SALÂTÎN-I-CHAĠATÂ.

A correct and valuable copy of the first and the very scarce second volume of Muhammad Hâdî Kâmwar Khân's history of the house of Tîmûr, more especially of its Indian branch, down to the sixth year of Muhammad Shâh's reign (a.H. 1136 = a.d. 1723). The date of the author's death a.H. 1134 = a.d. 1721, given in the Maḥbûb-ul-Lubâb, is clearly erroneous.

Dr. Rien, i., p. 274, mentions an incomplete copy of vol. i., while a defective copy of vol. ii. is noticed in Ethé, India Office Lib. Cat., No. 395. The Bûhâr Library possesses the complete work bound in two volumes.

Beginning. .

چون صفحهٔ کاغذ بیاراستم و خامهٔ دو زبان بر داستم و خواستم که فقرهٔ چند در حمد و سپاس حضرت آمریدگار مقدس و منزه تعالیل شانه بمعرض بیان در آورم النے

The author, Muhammad Hadi, entitled Kamwar Khan, وحمد هادي, has already been mentioned in connection with his historical work, the Haft Gulshan (see No. 541).

For particulars of the present work see Nassau Lees, Journal of the Royal Asiatic Society, new series, vol. iii., p. 469; Morley, Descriptive Catalogue, p. 99, Critical Essay, p. 45; and Elliot, History of India, vol. viii., pp. 17-20.

In the preface the author states that after writing the Haft Gulshani-Ilahî, هفت گلشی الهی, he commenced to write the present work dealing with the history of the house of Tîmûr. He adds that he

entitled it تذكرة السلاطين چغتا, and divided it into two volumes, thinking that one would be too bulky to be handled by readers. He writes:—

Origin of the Turks and history of Chingîz Khân, on fol. 2b.

Tîmûr, fol. 9ª.

Ulug Beg, fol. 32b.

'Abd-ul-Latif and his successors to the death of Sultan Husayn and the rise of the Safawis, fol. 39b.

Bâbur, fol. 44b.

Humâyûn, fol. 54°.

Akbar, fol. 994.

Jahângîr, fol. 166*.

In the colophon to Vol. I. (fol. 199b), the work is also called Tawârîkh-i-Chagatâ, تواريخ چغنا. It is said here that the transcription was finished at mid-day of Tuesday, 26th Rabî II., A.H. 1154.

جلد اول تذكرة السلاطين عرف تواريخ چغتا من تصنيف كامور خان منشي بتاريخ بيست و ششم شهر ربيع الثاني سنه ١٢ يوم سه شنبه يك نيم پاس روز بر آمده في سنه ١١٥٩ هجري نبوي بانمام رسيد _

Fol. 200° is blank.

Vol. II., fol. 200b.

Beginning:-

بر ارباب خبرت معفي و معتجب نماند كه چون خداوند ازل و ابد و بادشاه لا يزال و لم يزال خواست النح

Contents:-

History of Shah Jahan, fol. 200b.

Aurangzib, fol. 240b.

Contest between the sons of Aurangzib, and reign of Shâh 'Âlam, fol. 331'.

Death of Shah 'Alam and reign of Jahandar Shah, fol. 361".

Reign of Farrukh Siyar, fol. 366*.

Rafi'-ud-Darajat, fol. 391".

Rafî'-ud-Daulah, fol. 394".

Muhammad Shah, fol. 3974.

This copy, which, like the one in the Bûhâr Library, closes with an account of the beginning of the sixth year of Muḥammad Shâh's reign, ends thus.—

اواخر این ماه حافظ خدمتگار خان را که از چندي گوشه گزین شده بود اعتماد الدوله بهادر جخور اشرف فایز ساخت و بعنایت خلعت خاصه و سرپیچ مرصع معتاز گشت _

Both Drs. Rieu and Ethé, *U.c.*, state that the history is brought down to the seventh year of Muhammad Shâh's reign. II. Blochmann, whose signature, dated 1874, appears on fol. 1*, observes in a note that in all the MSS, that he has seen the history goes down to the beginning of the sixth year. The note runs thus:—

"Tarîkh-i-Salâtîn-i-Chaghtâiya or Tazkirah-i-Salâtîn-i-Chaghtâiya by Muhammad Hâdî Kâmwar Khân. The work is rare. This MS. was written in 1154, vide end of vol. i., i.e. not quite twenty years after Kâmwar Khân's death. The history goes in all MSS. that I have seen to the beginning of the sixth year of Muhammad Shâh."

Written in good Nîm-Shikastah, with the headings in red.

No. 592.

foll. 436; lines 21; size $14\frac{1}{4} \times 8\frac{1}{2}$; $10\frac{1}{4} \times 6$.

منتخب اللباب

MUNTAKHAB-UL-LUBÂB.

The second volume of <u>Kh</u>âfî <u>Kh</u>ân's Munta<u>kh</u>ah-ul-Lubâb, containing the history of the Timurids of India from Bâbur to Muḥammad <u>Sh</u>âh.

The work is variously known as Muntakhab-ul-Lubâb, Lubb-i-Lubâb لَبُ لِبَابِ لِبَابِ لِياكِم , Muntakhab-i-Lubb-i-Lubâb منتخب لُبِّ لباب , and Târîkh-i-Khâfî Khân تاريخ خافي خال

Beginning:-

جهان جهان منكر و سپاس افزون از قياس پادشاهي را سزاست الخ

Muḥammad Hâshim محمد هاشم, also called Hâshim 'Alî Khân هاشم على خان, is better known by his later designation, Khafi Khan ظوفي خان. His father, Khwajah Mîr, held a high office under Murad Bakhsh, and, after that prince's imprisonment and murder, was employed by Aurangzib. According to Elliot, History of India, vol. vii., p. 207. Khâfî Khân was brought up in the service of Auranozîb, and was employed by him in military and political situations. In Farrukh Siyar's reign he was appointed Dîwân by Nizâm-ul-Mulk, and was subsequently ennobled by Muhammad Shah with the title of Khafi Morley and several other English historians are of opinion that because Amangzîb had prohibited the writing of history, the author concealed his work during that monarch's reign, and this accounts for the title of Khâfî Khân, khâfî meaning "concealed." The fact is, however, that the author did not commence its composition until after the death of Aurangzîb. He took his title from his Nisbah Khûfî, derived from Khâf or Khawâf, the district of Khurâsân in Nîshâpûr whence he came; hence his name is sometimes written Khawafi Khan .خوافبي خان

In the preface the author tells us that the account is brought down to A.H. 1130 = A.D. 1717, in the reign of Muhammad Shâh. This date is also given in the preface to the Calcutta printed edition. This seems to be erroneous, for Muhammad Shâh ascended the throne in A.H. 1131. In many copies, including the present, events of A.H. 1133 = A.D. 1720, or even of later date, are recorded, e.g.,—

Fol. 427°. Nizâm-ul-Mulk Fath Jang receives khil'at and valuable presents from Muhammad Shâh on the 5th of Jumâdâ I., A.H. 1134 = A.D. 1721.

Fol. 429°. Niçâm-ul-Mulk lays siege to Ḥaydarâbâd for the second time, and defeats Mubâriz Khân, A.H. 1137 = A.D. 1724 (not A.H. 1135 as given in the MS.), and subsequently occupies the city.

The last chapter contains a summary account of events which took place, especially in Persia, from the eighth to the thirteenth year (not the fourteenth, as found in the MS.) of Muḥammad Shāh's reign, and ends with an account of Ashraf's death and Shāh Ṭahmās's restoration in Iṣfahān (A.H. 1142 = A.D. 1729).

Contents:---

History of the origin of the Timurids traced from Turk bin Yafis, with a summary account of the ancestors and descendants of Timur, fol. 2*.

History of Bâbur, fol. 2ª.

Humâyûn, fol. 16*. Akbar, fol. 29*. Juhângîr, fol. 58b. Shâh Jahân, fol. 101*. Aurangzîb (without heading), fol. 209*. Saints of the time of Aurangzîb, fol. 336*. A'ṇam Shâh, fol. 339*. Bahâdur Shâh (without heading), fol. 341b. Jahândâr Shâh, fol. 367*. Muhammad Shâh, fol. 402b.

The work has been edited in the Bibl. Indica, by Maulavî Kabîr-ud-Dîn Ahmad, Calcutta, 1868-1874. Very large extracts, translated by Prof. Dowson, are to be found in Elliot, History of India, vol. vii., pp. 211-533. An English extract by Wm. Erskine, dated 19th December, 1811, Bykula, and comprising the history from Shah Jahan's accession to A.H. 1067 = A.D. 1656, is preserved in the British Museum, Add. 26,613-14. A transcript of the same, with another extract, extending from A.H. 1070-1130 = A.D. 1659-1717, will be found in Add. 25.615-16. A translation, by Capt. A. Gordon, of the earlier part of the second volume, extending from the beginning to the capture of Jahangir by Mahabat Khan, and dated Nagpour, 1821, is extant in two copies, Add. 26,617 and 26,618-19. For other notices of the work see Morley, Descriptive Catalogue, p. 100; N. Lees, Journal of the Royal Asiatic Society, new series, vol. iii., p. 465, G. Duff, History of the Mahrattas, vol. i., p 97; Stewart, Catalogue, p. 13; Mackenzie Collection, vol. ii., p. 121; Bibl. Sprenger, No. 227; Ethé, India Office Lib. Cat., Nos. 396-407; Ethé, Bodl, Lib. Cat., Nos. 259-261.

Differences of date and arrangement in the extant copies lead us to the conclusion that there was more than one redaction of the work. Capt. N. Lees says, "No two copies that I have met with are exactly alike, while some present such dissimilarities as almost to warrant the supposition that they are distinct works." Many copies do agree, however. According to Morley, the work consists of three portions, the first comprising the account from A.H. 932 to A.H. 1067 = A.D. 1525-1656, the second to A.H. 1118 = A.D. 1706, and the third to A.H. 1145 = A.D. 1732. Our copy contains the same matter as Morley's second part. It also agrees with the second volume of Rieu. The work, which in the second volume gives the only complete and connected narrative of the reign of Aurangzib, is exceedingly valuable. It is also valuable for the latter portion, in which the author enters into minute details in recording events of which he was himself an eye-witness.

Written in fair Nasta'liq, on thick paper, with the headings in red. Not dated: 19th century.

No. 593.

foll. 492; lines 15; size $9\frac{3}{4} \times 6\frac{1}{2}$; $7\frac{1}{4} \times 3\frac{3}{4}$.

تاريع مظفري

TÂRÎKH-I-MUZAFFARÎ.

A history of the Timurid kings of India from their origin to A.H. 1202 = A.D. 1788.

Author: Muḥammad 'Alî Khân Anṣârî, عمد علي خان الصاري. Beginning:—

The author, whose earlier work Bahr-ul-Mawwaj has been noticed (see No. 544), says in the preface that he wrote this history as a means of securing an introduction to the court of the eminent noble Muhammad Rida Khan, surnamed Muzaffar Jang, who played an important part in the history of Bengal during the latter part of the eighteenth century. He heaps up epithets in praise of this noble, introducing his name thus:—

The title of the work was chosen as a compliment to Muzaffar Jang, under whom the author held positions of honour in Bihâr. He states that he has recorded the history of the Timurid kings of India from their origin to the reign of Shâh 'Âlam. This copy ends with the year A.H. 1202 = A.D. 1788, in which, he says, he completed his work. According to Elliot, History of India, vol. viii., p. 316, the book was written about A.H. 1215 = A.D. 1800. The continuation, which, according to Rieu, i., p. 283, brings down the history to A.H. 1225 = A.D. 1810, and which was subsequently added by the author, is not found in this copy.

Both H. G. Keen, whose "Fall of the Moghul Empire" is avowedly based on this work, and Sir H. M. Elliot, who gives some extracts from it in his History of India, vol. viii., pp. 316-330, speak of it in laudatory terms, though it is merely a repetition of the author's earlier Baḥr-ul-Mawwāj. The portions in both devoted to the Mugal period correspond word for word with one another. True, in the later chapters of the Tarikh-i-Muyaffarī there is an occasional fact added, though usually one of little importance; but the earlier portions of both works (if we

except the few pages at the beginning of the Bahr-ul-Mawwaj devoted to the history of India preceding the Mugal period) leave no room to doubt that the author has simply given a new name to an old book.

Contents of the present copy :-

Preface, fol. 1b.

History of Tîmûr, fol. 6h.

Bâbur, fol. 8ª.

Humâyûn, fol. 12ª.

Shîr Shâh, Salîm Shâh, and Mubâriz Khân, fol. 16".

Akbar, fol. 22b.

Jahangir, fol. 30b.

Shâh Jahân, fol. 39ª.

Aurangzîb, fol. 51b.

Bahâdur Shâh, fol. 76%.

Jahandar Shah, fol. 92b.

Farrukh Siyar, fol. 1014.

Rafi'-ud-Darajât and Rafi'-ud-Daulah, fol. 111".

Nasîr-ud-Dîn Muhammad Shâh, fol. 113ª.

Topographical accounts of the different Subahs of India, fol. 237*.

Ahmad Shah, fol. 239b.

Short notices on Persian poets, arranged in alphabetical order, fol. 290°.

'Alangir II., fol. 306°.

Shâh 'Âlam II., fol. 356*.

The MS. breaks off in the middle of Shâh 'Âlam's reign with an acc unt of (hâzî-ud-Din 'Imâd-ul-Mulk's journey to IJijâz. The last date given is A.H. 1202 = A.D. 1788.

Written in ordinary Nasta'liq; 19th century.

No. 594.

foll. 227; lines 14; size 91×61 ; 61×4 .

خلاصة التواريخ

<u>KH</u>ULÂṢAT-UT-TAWÂRÎ<u>KH</u>.

A history of the Timurid kings of India from their origin to A.H. 1227 = A.D. 1812, and of the Nizâms of Bengal. Another copy of the work exists in the British Museum, Rieu, iii., p. 925.

Author: Iutizâm-ul-Mulk Mumtâz-ud-Daulah Mahârâjah Kalyân Singh Bahâdur Tahawwar Jang, son of Mumtâz-ul-Mulk Mahârâjah Shitâb Râi Bahâdur Manṣâr Jang, حايان منگه بهادر تهور جنگ اين ممتاز الملك مهاراجه شتاب راي بهادر منصور جنگ -

Beginning :-

The author, although a Hindû by caste, opens his work like a devout Muslim with the usual محمد. He was the grandson of Rûe Himmat Singh, a Delhî Kûyath, who was Diwân of the Amîr-ul-Umarâ Ṣamṣâm-ud-Daulah. On foll. 202-213 the author gives an account of his father, Mahârâjah Shitâb Râe, the well-known Nâzim of Bihâr, who died in Patna, A.H. 1187 = A.D. 1773, when Kalyân Singh was appointed his successor.

The author tells us in the preface that his father, who held the Dîwânî of Bihâr from the emperor, and resided at 'Azîmâbâd, was the first Indian nobleman to be employed by the English. He adds that the valuable services rendered by his father and himself "are fully recorded in the Council Books of that time":—

In the Faslî year 1188 (AD. 1781), during the administration of Warren Hastings, Kalyan Singh was taxed thirty-four lakhs of rupees as the revenue of Bihar, which he had to pay out of his own private means, owing to a deficit caused by the revolt of Chait Singh, Rajah of Banâras, and certain obstinate landholders of Bihâr. Thus ruined, he repaired to Calcutta in Fasli 1195, and lived there for twenty-four years, enjoying the warm favour of the English officials. In Faslî 1217 he fell ill, and after an illness of ten months, which ended in the loss of his eyesight, he left for Patna in Faslî 1218. He found his beautiful houses and gardens there in a ruinous condition, and so took up his residence in the Pathri Garden, near Bankipur, which he took on hire. He bitterly complains of the unkind treatment he received at the hands of his fellow citizens. He was still suffering from various diseases, and had made up his mind to return to Calcutta, when he heard of Mr. Abraham Welland's arrival. He paid a visit to Mr. Welland, who subsequently, through the author's son, Maharajah Kunwar Daulat Singh Bahadur Dilîr Jang, asked him to write a detailed account of Nawwab Mîr Muhammad Qasim Khan, Nazim of Bengal. With this

request he immediately complied. As all the Nâzims of the twenty-two Ṣâbahs of Hindûstân were the servants of Bâbur's descendants, with whose history their own was closely connected, he first wrote a history of these emperors, beginning with Bâbur, and then added an account of the Nâzims of Bengal from Ja'far Khân to his own time. He tells us that because of his blindness he could make no use of his memoranda, or of other historical sources, but had to depend upon his own recollections.

The date of completion of the work, given at the end, is 24th Rabi II., A.H. 1227, corresponding to 12th Baisakh, 1219 Faşli, equivalent to 7th May, 1812. See Rieu, i., pp. 283, 295, etc.

He divides the work into two Babs.

Contents:-

BAB I.

The history is introduced by a short account of Timûr, on fol. 8°.

Bâbur, fol. 10b.

Humâyûn, fol. 124.

Akbar, fol. 13^a.

Jahângîr, fol. 13^h.

Shâh Jahân, fol. 14b.

Aurangzîb, fol. 15*.

Muḥammad A'zam Shâh (without heading), fol. 19th.

Bahâdur Shâh, fol 22°.

Mu'izz-ud-Dîn, Jahândâr Shâh, fol. 24ª.

Farrukh Siyar, fol. 32ª.

Proclamation of Rafi'-ud-Darajat and Rafi'-ud-Daulah, fol. 32b. Accession of Muhammad Shah, fol. 33c.

Death of Husayn 'Ali Khân, fol. 35b.

Muḥammad <u>Sh</u>âh's marriage with Farrukh Siyar's daughter, fol. 39°.

Invasion of Ahmad Shah Durrani, fol. 52".

Death of Muhammad Shah, fol. 54b.

Accession of Ahmad Shah, fol. 55a.

Rebellion of Gazî-ud-Dîn Khân; Ahmad Shâh becomes deprived of his eyesight, fol. 61^b.

Deposition of Ahmad Shah and accession of Alamgir II., fol. 63*.

Shâh 'Âlam, fol. 68b.

Muḥammad Akbar Shâh, fol. 73*.

Bâb II.

This chapter includes a detailed account of the events which took place in Bihâr and Bengal from Mîr Muḥammad Qâsim Khân's accession to the Nizâmat, A.H. 1174 = A.D. 1760, to the time of the author's deposition from the Nizâbat of Bihâr in A.H. 1198 = A.D. 1783, when he was called to Calcutta. This portion of the work, giving minute

details of the events that took place during the above period, is indeed valuable, as both the author and his father took an active part in most of them.

Contents :--

A summary account of the early Nazims of Bengal:

Ja'far Khân, fol. 73^b; Shujâ'-ud-Daulah, fol. 74^a; Mahâbat Jang, fol. 81^a; Sirâj-ud-Daulah, fol. 83^b; Mîr Muḥammad Ja'far Khân, fol. 85^a.

Early history of Mîr Muhammad Qâsim Khân, fol. 87^a; he leaves for Calcutta, fol. 89a: returns to Murshidabad, fol. 90a: his accession to the Nizâmat, Rabî I., A.H. 1074 = A.D. 1663, fol. 92°: Shâh 'Alam's arrival at Patna, his stay in the fort, his proclamation, fol. 95b; Mîr Qâsim's arrival at Patna from Murshidabad and his visit to the king's court, fol. 96a; Shah 'Alam leaves Patna for Oude, and is received by Nawwab Shuja'-ud-Daulah, fol. 97b; Mîr Qâsim's feud with Mahârâjah Shitâb Râe, fol. 98"; arrival of Major Coote, and of Jagat Seth, fol. 103"; Mr. Ellis's march against Mîr Mahdî 'Alî Khân, Sûbahdâr of Patna, retreat of the former and his imprisonment at Sâran, from whence he is sent to Monghyr; murder of several Europeans by Mîr Qâsim's order, fol. 109b; the Council declares war against Mîr Qâsim, Mîr Muhammad Taqî Khân, Nâ'ib of Bîrbhûm, fights on behalf of Mîr Qâsim, but is killed, fol. 112a; battle between the English troops and Mîr Qâsim's generals, flight of Shaykh Haybat Ullah to Nâlah Udwah, fol. 113b; Mîr Qâsim receives news of the defeat, he sends his property and family to the Fort of Rohtas, and sets out to meet the English troops, fol. 114b; battle of Nâlah Udwah, defeat of Mîr Qâsim by Mîr Jafar, and the flight of the former, fol. 116°; Mîr Muhammad Ja'far Khân's march to the Karmanasah, fol. 120°; Mîr Ja'far Khan restored to the Sâbahdârî of Bengal, transactions with Shitâb Râc, fol. 121"; Shuja'-ud-Daulah sends Mîr Qâsim to reduce the Bundelahs, and proceeds to Patna, fol. 133b; Mîr Ja'far Khân leaves the Karmanâsah and arrives at Patna through Baksar, fol. 134; Shuja'-ud-Daulah attacks Patna, his displeasure with Mîr (Jâsim and the latter's imprisonment, fol. 135°; Shuja'-ud-Daulah sends for Shitab Rae to negotiate peace with the English, Mîr Ja far and Shitâb Râe appeal for peace at Calcutta, Major Munro arrives in India and is ordered to Patua, fol. 138b; battle of Baksar, defeat of Shuja'ud-Daulah by Major Munro and the flight of the former, Major Munro interviews the king and both of them proceed to Banaras, Mîr Qâsim's flight from Ilabâbâd and his death at Shâhjahânâbâd, fol. 142b; Shujâ'-ud-Daulah proceeds to Lakhnau and thence to the country of the Rohillas, but stops in the jurisdiction of Dûndî

Khân, fol. 146b; Major Munro proceeds from Banâras to Calcutta, fol. 147°; Shuja'-ud-Daulah fights the English with the help of Malhar Rao and is defeated, fol. 149b: Shuja'-ud-Daulah proceeds to Farrukhâbâd, and is advised by Ahmad Khân Bangash to make peace, which is concluded through the intervention of Shitab Rae and the author, fol. 150b: Mir Jafar Khan reaches Murshidabad, arrival of Nand Kumar, death of Mir Jafar Khan, accession of Najm-ud-Daulah to the Sûbahdârî of Bengal, Nand Kumar in Calcutta, arrival of Lord Clive in Calcutta and dismissal of Nand Kumar, fol. 152b; Lord Clive visits Ilahabad and is received by Shitab Rae and the author, his interview with the king, he returns to Calcutta and on his way anchors at Banaras and Patna and then reaches Murshidabad, where he visits Najmud-Daulah, fol. 155°; Lord Clive in Murshidabad, death of Najm-ud-Daulah (22nd Dul-qa'da, A.H. 1179 = A.D. 1765) and the accession of Sayf-ud-Daulah, Lord Clive's arrival in Chhaprah, fol. 163°; Nawwab Muzaffar Jang (Muhammad Rida Khan) in Patna, dismissal of Dhiraj Narayan and appointment of Shitab Râe and the latter's arrival in Calcutta, death of Sayf-ud-Daulah and accession of Mubarak-ud-Daulah to the Nizamat of Bengal, fol. 165a; Hastings appointed Governor-General, Muhammad Ridâ Khân and Shitâb Râe recalled to Calcutta, fol. 1684; illness of Shitab Rae, Hastings' arrival in Patna and his visit to Banaras, death of Shitab Rae in Patna (19th Jumada II., A.H. 1187 = A.D. 1773), Hastings' return from Banaras to Patna, the author appointed Na'ib of Bihar, fol. 180b; arrival of General Clavering and others and their contest with Hastings, fol. 183b; release of Muhammad Ridâ Khân, his stay in Calcutta, fol. 185a; summary account of Shuja'-ud-Daulah, Âsaf-ud-Daulah, Wazîr 'Alî Khan and Sa'adat 'Alî Khân, fol. 185b; death of Shujâ'-ud-Daulah (Thursday, 24th Dul-qa'da, A.H. 1188 = A.D. 1774), fol. 1874; Rajah Khayalî Râm's arrival in Calcutta and his treacheries against the author. Hastings visits Patna and then Banaras, fol. 189a; Rajah Chayt Singh's (Zamîndâr of Benâras) feud with Warren Hastings, and the flight of the former, Hastings' return to Patna and thence to Calcutta, fol. 1972; imprisonment of Khayali Ram, the author recalled to Calcutta, fol. 199b; Memoir of Shitâb Râe from the time of his first arrival in Patna to his death, and of the author to the time of writing, fol. 210b; an account of the Governors-General from Lord Clive to Lord Minto, and of 124 officers whom the author had interviewed and whose favours he had enjoyed, fol. 213*.

The copy is full of clerical mistakes, and headings are wanting in many places. It was copied at the desire of Librarian Muhyi-ud-Din Khuda Bakhsh, the third son of the donor of the Library.

VOL. VII.

Written in legible Nasta'lîq, within coloured ruled borders, with illuminated title-page and head-piece.

Dated 3rd December, 1906.

فضل البارى :Scribe

No. 595.

foll. 27; lines 17; size 13×7 ; 11×5 .



Chronological tables of forty-three kings of Dihlî and Emperors of India, from the time of Tîmûr to the date of composition, A.H. 1255 = A.D. 1839.

Author: Sayyid Ahmad Khân مبيد أحمد على, that is, Sir Sayyid Ahmad Khân, K.C.S.I., the founder of the Muhammadan Anglo-Oriental College, 'Alîgarh, and author of the much better known Âṣâr-uṣ-Ṣanâdid,

For particulars of his life see "The Life and Work of Syed Ahmed Khan, C.S.I. (1817–1898)," by Lieut.-Colonel G. F. I. Graham, B.Sc., Edinburgh and London, 1885.

Beginning:-

On fol. 3° the author tells us that he wrote this work for Mr. Robert North Collie Hamilton, Chief Commissioner of Âgrah, and completed it, as stated at the end, on the 10th of Safar, A.H. 1255 = 25th May, 1839.

On fol. 3b he gives an account of his genealogy and of the distinctions gained by his ancestors. He traces his descent from Imam Husayn, the second son of 'Alî, the son-in-law of the Prophet, and says that his fore-fathers originally belonged to Herat. Sharaf-ud-Dîn Bahâdur, his ancestor in the ninth degree, came to Dihlî during the time of the Emperor Akbar, and was honoured with the Sûbahdârî of Bedar. Ahmad-ud-Dîn Khân Bahâdur, his ancestor in the seventh degree, received the Sûbahdârî of Murâdâbâd from Shâh Jahân. Mir Muḥammad Dûst, his ancestor in the fifth degree, was a noble at the Court of Aurangzîb, and led an expedition against the Deccan, and gained a brilliant victory, for which he received the title of 'Aurangzîb, and Sûbahdâr of Herat. His paternal grandfather, Mîr Hâdî,

was honoured with the title of Jawwâd 'Alî Khân Bahâdur, 19th Dulhijjah, A.H. 1168 = A.D. 1754, by 'Âlamgîr II., and was subsequently appointed Judge by Shâh 'Âlam in A.H. 1188 = A.D. 1774. His maternal grandfather, Khwājah Farīd-ud-Dîn Ahmad Khân Bahâdur, was sent to condole with the king of Persia, when his ambassador, Khwājah Khalīl, was killed in an affray at Bombay. On his return he received the dah yaki Tahṣīldārī of Ukâsî and other Parganahs of Bundelkhand, but finally returned to Dihlî, and was made Wazîr to Muḥammad Akbar Shah II, receiving the title of Dabīr-ud-Daulah Amīn-ul-Mulk Khwājah Farīd-ud-Dīn Aḥmad Khān Bahâdur Muṣliḥ Jang. He died in A.H. 1244 = A.D. 1828.

The body of the text consists of eleven sheets, each of which comprises four reigns, and is divided into eighteen columns containing:—

- (1) Serial number of each king.
- (2) His name and titles.
- (3) Name of his father.
- (4) Name of his mother.
- (5) Tribe or family to which he belonged.
- (6) Date of his birth.
- (7) Place of his installation on the throne.
- (8) His age at the time of his accession.
- (9) and (10) Date and chronogram of his accession.
- (11) Period of his reign.
- (12) Legend of his coinage.
- (13) His age at death.
- (14) and (15) Date and chronogram of his death.
- (16) His honorific title after death.
- (17) Place of burial.
- (18) Brief abstract of important historical events.

The list begins with Timûr and ends with the reigning king, Bahâdur Shâh, who ascended the throne in A.H. 1253 = A.D. 1837.

In the conclusion the author gives a list of the books he consulted.

A copy of the work, noticed in Rieu i., p. 284, does not contain the account of the author's genealogy, etc.

The work, also called ملسلة الملوك, has been lithographed at Âgrah, 1840.

Written in fair Nastadiq, within coloured ruled borders. Dated A.H. 1266.

No. 596.

foll. 27; lines 19; size, same as above.

The same.

Another copy of Sayyid Aḥmad Khan's Jam-i-Jam, beginning as in the preceding copy, with which it otherwise agrees, except that the list of works consulted here follows the preface on fol. 3*.

Written in ordinary Indian Tailiq, within coloured ruled borders. Not dated; 19th century.

LOCAL HISTORIES OF INDIA.

SIND.

No. 597.

foll. 106; lines 17; size $11\frac{1}{2} \times 6$; $7\frac{1}{4} \times 3\frac{1}{4}$.

چې نامه

CHACH NÂMAH.

The legendary history of the usurpation of <u>Chach</u>, the Rajah of Alor, and an account of the Arab conquest of Sind by Muḥammad bin Qāsim Ṣaqafī, A.H. 92 = A.D. 710.

The author's name as given in Elliot, History of India, vol. i., p. 131, and Ethé, India Office Lib. Cat., No. 435, is Muḥammad Alt bin Ḥāmid bin Abî Bakr Kûfî جمعيد علي بن حامد بن ابي بكر كوفي In Rieu, i., p. 290, he is called Muḥammad bin 'Alî bin Ḥāmid bin Abî Bakr Kûfî محمد بن علي بن حامد بن ابي بكر كوفي. In the present MS., fol. 2^b, line 3, his name appears thus: محمد بناريخ سند , while in several other places he designates himself simply

Beginning:-

العمد و سپاس بي شمار مر پروردگار واحد القهار غفار آمرزگار كه دارندهٔ زمين و آسمان و نگاهدارندهٔ عالم و عالميان الن

According to the preface, the author translated this work from an anonymous Arabic original, in the time of Mu'izz ud-Dîn Muḥammad bin Sâm and his vassal Nāṣir-ud-Dîn Qabâchah us-Salâṭîn (A.H. 607-625 = A.D. 1210-1228), and dedicated it to the latter's Wazir, 'Ayn-ul-Mulk Fakhr-ud-Dîn Ḥusayn bin Abî Bukr ul-Aṣḥ'arî عين الملك فخر الدين .

He informs us that owing to distressed circumstances he had to leave his native country, and take up his abode in <u>Uch</u>. In the fifty-eighth year of his age, A.H. 613 = A.D. 1216, he retired from the public service, and after devoting some time to literary pursuits formed the wish to write a history of Sind and its conquest by Muḥammad bin Qāsim Şaqafī. He subsequently left the city of <u>Ûch</u>, and went to Alor and Bhakar. There he made the acquaintance of Maulânâ Kamāl-ud-Dīn Ismā'il bin 'Alī bin Muḥammad bin Mūsâ bin Ṭâ'î bin Ya'qūb bin Ṭâ'î bin Mūsâ bin Muḥammad bin <u>Sh</u>ihâb bin 'Uṣmān Ṣaqafī, who possessed a history of Sind, written in Arabic by one of his ancestors. The present work is a translation of it.

The work is not divided into chapters or sections. The events are grouped under numerous headings, of which the most important are:—

History of Chach bin Silâij: he goes to pay respects to the chamberlain Râm, fol. 4^b.

Chach goes to Rânî Sûhandî, queen of Sahasî Râi, fol. 5°.

Chach becomes chamberlain, fol. 6b.

The Rânî falls in love with Chach, fol. 7.

Death of Sahasî Râi, fol. 8.

<u>Chach</u> ascends the throne of Sahasî Râi; kills Mahrat by stratagem; marries the Rânî, fol. 9^b.

Chach sends for his brother Chandar and establishes him in Alor; marks the boundaries of Alor, fol. 11a.

Chach proceeds to the fort of Askalandah, and to Sikkah and Multan; his return after fixing the boundary with Kashmir, fol. 12.

The army of Chach marches to Siwistan, fol. 15.

History of Chach and Akham Lohanah of Brahmanabad, fol. 15^b.

Chach proceeds to Kirman and fixes the boundary of Makran, fol. 19^c.

Chach marches to Armû'il and fixes the revenue; his death, fol. 19b.

Chandar, son of Sîlâij, ascends the throne of Alor, fol. 19b.

Events connected with the marriage of Dharsiyâ's sister Mâ'î, fol. 21°.

Death of Dharsiya, fol. 27b.

Muḥammad 'Allâfî (an Arab merchant) proceeds against the chiefs of Ramal, fol. 28°.

The remaining portion of the work (foll. 29b-106b) is devoted to the history of the Muhammadan conquest of Sind; the battles with Dâhir and his final defeat and death, with detailed accounts of the events connected therewith. The narrative closes with an account of the death of Dâhir's two daughters, who were killed by the Khalifah's order.

SIND. 119

The work is also styled منهاج الدين, وقت نامه بتاريخ هند و صند. It has been translated into English by Mirza Kalichbeg Fredunbeg, Karachi, 1900.* A full account of the work, with extracts, will be found in Elliot, History of India, vol. i., pp. 131-211. Some extracts, translated by Lieut. T. Postans, have been published in the Journal of the Asiatic Society of Bengal, vol. vii., pp. 93-96, 297-310, and vol. x., pp. 183-197, 267-271. For other copies see Rieu, i., p. 290, and iii., p. 948; Ethé, India Office Lib. Cat., No. 435; E. Blochet, vol. i., p. 363.

Written in ordinary Nasta'liq, on blue paper, within coloured

borders, with the headings in red.

Dated Poonah, 10th Dul-qa'da, A.H. 1272.

راجى محمد : Scribe

Transcribed from a copy dated 3rd Dul-qa'da, A н. 1232, written by Muhammad Khalil, son of Qadi Muhammad.

No. 598.

foll. 132; lines 17; size $11\frac{1}{2} \times 6$; $7\frac{1}{4} \times 3$.

بيگ لار نامه

BEGLÂR NÂMAH.

Life of \underline{Sh} âh Qâsim \underline{Kh} ân bin Sayyid Qâsim Beglâr, preceded by a short history of Sind.

Beginning:-

حمد و سپاس بي قياس ملك الناس را كه بسطوت جباري خود كمند قهر در ركاب جباران عنيد و سركشان شديد الد اخته آلم

The author does not mention his name anywhere in the work. The fact that he was a dependant of $\underline{\mathbf{Sh}}$ $\hat{\mathbf{ah}}$ Qâsim is fully shown by the tone in which he speaks of him. From a passage on fol. 126^b it would

^{*} I owe this information to Mr. J. A. Chapman, Librarian, Imperial Library, Calcutta,

appear that the author wrote this work in A.H. 1017 = A.D. 1608, when, he says, Shâh Qâsim had reached the age of seventy:—

اکنون بتاریخ یك هزار و هفده سال عمر شریف حضرت که روز افزون و از شمار بیرون بوده بهفعاد سال رسیده و بر مسند تکیه فرموده النم

but towards the conclusion several events of later date are mentioned: e.g., the death of Mirzâ Muḥammad Qâsim in A.H. 1032 = A.D. 1622; the death of Mîr Abu 'l-Qâsim, in A.H. 1033 = A.D. 1623.

Contents: -

Preface, fol. 1b.

A sketch of the history of Sind, fol. 3b.

Genealogy of Khân Zamân, and an account of the Argûns and the Tarkhâns, fol. 14*.

Birth of Khân Zamân, fol. 17b.

Khân Zamân is wounded in the face by a sword in his childhood, fol. 21^b.

War between Mirzâ 'Isâ Tar<u>kh</u>ân and Mirzâ Muḥammad Bâqî, in which <u>Kh</u>ân Zamân is wounded, fol. 24°.

Khân Zamân accompanies Ṣāliḥ Tarkhân in his march to Râhûmah against Mirzā Muḥammad Bâqî, fol. 25^b.

Victory of Sandah, 29b.

Mirzá Jân sends Khân Zamân and Mirzâ Muḥammad Sulţân on a mission to Malmûd Khân of Bhakar; they return to Tattah, fol. 33°.

Khân Zamân's march in search of Mirzâ Muḥammad Bâqì Tarkhân's force, fol. 42b.

Mirzâ Jân and Khân Zamân's march to Râhûpûtrah, and the appearance of Muhammad Bâqi's army under the ruler of Sîwastân, fol. 46^b.

Muḥammad Bâqî's advance against Mirzâ Jân and Khân Zamân, fol. 47b.

Advance of Maḥmûd <u>Kh</u>ân's force against Mirzâ Jân and <u>Kh</u>ân Zamân, and fight, fol. 49°.

Khân Zamân's mission to Jasalmîr; he avenges the people of Râhûpûtrah; his exploits, fol. 64b.

Khân Zamân in Bhakar; is received with honour by Muḥammad Bâqî Tarkhân; at Lâkhaut; interviews Muḥammad Bâqî at Tattah, and leaves for Amarkot by the latter's order, fol. 91^b.

Khân Zamân receives the Jägîr and the Faujdârî of the Parganahs Anrân, fol. 101*.

Khân Zamân's campaign against Sind by Akbar's order; in Amarkot; his children, fol. 128°. SIND. 121

Copies of the Beglâr Nâmah are rare. One is mentioned in Rieu, iii., p. 949, and another in Rosen, p. 366. An account of the work, with extracts, will be found in Elliot, History of India, vol. i., pp. 289-299.

Written in ordinary Tadiq, within coloured borders, with the headings in red.

The colophon, dated 7th Rajab, A.H. 1233, says that the copy was transcribed by order of Mîr Murâd 'Alî Khân.

محمد خليل ولد مرحوم قاضي محمد : Scribe

No. 599.

foll. 143; lines 17; size $11\frac{1}{2} \times 6$; 7×3 .

تاريىخ سند

TÂRÎKH-I-SIND.

A history of Sind from the Muhammadan conquest to its annexation by Akbar.

Author: Muhammad Ma'sûm, poetically surnamed Nâmî, bin Sayyid Şafâ'i ul-Hasanî (or, as in Ricu, i., p. 291, Husaynî) ut-Turmudî ul-Bhakarî:—

محمد معصوم المتخلص به نامي بن سيد صفائي الصنبي الترمذي اصلاً والبهكري مسكنا و مدفنا والمنتسب الي سيد شير قلندر ابن بابا حسن ابدال السبزواري مولدا والقندهاري موطنا ومرقداً _

The author briefly mentions the subject-matter of the work in the following opening lines:—

بر ضمایر صافیه کار آگهان عالم بی اساس و خواطر زاکیه هوشمندان مسخن شناس مخفی و مستور خواهد بود که این صحیفه ایست مشتمل بر اخبار فتح سند و وقایع حرب لشکر اسلام با عسکر کفار بد فرجام و مدت حکومت گماشتگان خلفای بنی امیه و بنی عباس و حکامی که بعد انقضای زمان ایشان لوای حکومت در بلاد سند بر افراشته اند و ذکر استیلای حکام ارغولیه و مدت حکومت و وقایع معاربات

و تسخیر نمودن بعضی بلاد و ولایات و حقایق امور تا زمان انقراض حیات ایشان و انتقال یافتن این ولایت تحت فرمان روائی بندگان حضرت خلافت پناهی ظل الهٔی ـ

The author was born in Bhakar, Sind, where his father, Sayyid Ṣafā'î (d. A.H. 991 = A.D. 1583), had settled for many years. After his father's death he went to Gujarât, and became an intimate friend of Nizâm-ud-Dîn Aḥmad, the author of the Ṭabaqât-i-Akbarî. Later on hè entered the services of the emperor Akbar, who, in A.H. 1012 = A.D. 1603; sent him on a mission to Shâh 'Abbâs Ṣafawî of Persia. On his return he received the title of Amîn-ul-Mulk from Jahângîr. He returned, A.H. 1015 = A.D. 1606, to his native country Bhakar, where he died shortly after. Besides this work he has left several poetical compositions and two medical works, entitled Ṭıbb-i-Nâmî صَابِ اللهُ عَمَامُ عَمَامُ اللهُ اللهُ عَمَامُ اللهُ عَمَامُ اللهُ عَمَامُ اللهُ اللهُ عَمَامُ اللهُ عَمَامُ اللهُ عَمَامُ اللهُ اللهُ اللهُ عَمَامُ اللهُ اللهُ عَمَامُ اللهُ اللهُ عَمَامُ اللهُ ال

See Rieu, i., p. 291, and iii., p. 949; Morley, Descriptive Catalogue, p. 72; Ethé, India Office Lib. Cat., Nos. 436-437; Ross and Browne, India Office Lib. Cat., p. 145; Rosen, p. 366. See also Elliot, History of India, vol. i., pp. 212-252, where ample extracts from the work are given.

The work is divided into four chapters, called Juz, as follows:-

I. History of the early kings of Sind and of its conquest by Muḥammad bin Qâsim, A.H. 92 = A.D. 710, during the Khilâfat of Walîd bin 'Abd-ul-Malik, and its history under the Khalîfahs of Banî Umayyah and Banî 'Abbâs, fol. 2*:—

II. History of Sind under the emperors of Hindústân to A.H. 801 = A.D. 1399, and under the Sûmarah and Sammah dynasties to A.H. 916 = A.D. 1510, fol. 18*. This heading is omitted, but in the preface it runs thus:—

III. History of the Argan dynasty, from the time of Zun-Nun to the death of Sultan Mahmud Khan, A.H. 982 = A.D. 1574, and of some rulers of Tattah till A.H. 993 = A.D. 1585, fol. 42b:—

sind. 123

IV. History of Sind from A.H. 892 = A.D. 1574, to its annexation by Akbar in A.H. 1001 = A.D. 1592, and an account of the rulers of Bhakar, fol. 128b:—

جزو چهارم در ذكر انتقال ولايت سند جيطة تصرف بندگان درگاه بعد از انقضاي حكومت معمود خان و ذكر احوال حكامي كه بايالت قلعه بهكر مقرر و مفوض گشته اند _

The last date mentioned is A.H. 1078 = A.D. 1667, after which the MS. suddenly breaks off with the following words:—

بندونست از قوار واقعي مي بود و در سنه ۱۰۷۸ سیادت و امارت پناه مصطفی خان

Written in ordinary Ta'liq, within coloured borders, with the headings in red.

Not dated; apparently 19th century.

TATTAH.

No. 600.

foll. 132; lines 17; size $11\frac{1}{2} \times 6$; $7\frac{1}{4} \times 3$.

تاریخ طاهري TÂRÎKH-I-TÂHIRÎ.

A history of Tattah from the earliest times to A.H. 1018 = A.D. 1609.

Author: Țâhir Muḥammad, poetically surnamed Nisyânî, son of Sayyid Ḥasan, of Tattah, عناهر محمد لسيالي بن سيد حسن تنه.

Beginning:-

صفت معسني كه نشان ان الله جميل وجب الهمال در شان گلرويان سنبل مو النم

It appears from the preface that the author was attached to the service of Mirzâ Ġâzî Beg Tarkhân, poetically called Waqârî, governor of Sind from A.H. 1008 = A.D. 1599 to his death in A.H. 1018 = A.D. 1609. In A.H. 1014 = A.D. 1605 he left that service, and returned to his native place, Tattah, where he devoted his time to the study of the Persian poets. He wrote the work at the request of Mirzâ Shâh Muḥammad Beg 'Adil Khân, the eldest son of Shâh Beg Khân Argân (governor of Qandahâr, A.H. 1002-1028 = A.D. 1593-1618). He commenced the work in A.H. 1021 = A.D. 1612, and completed it A.H. 1030 = A.D. 1620.

The work is rare. Two copies, one of them defective, are mentioned in Rieu, i., p. 292, and iii., p. 949. See Elliot, History of India, vol. i., pp. 253-288, where an account of the work and extracts are given.

The work begins with a long preface devoted mainly to the praise of the emperor Jahângîr, his sons, and the author's patron, Mirzâ Shâh Muḥammad Beg 'Âdil Khâu. The author says that the work is divided into ten Tabaqât, but only seven are traccable, and of these only the first four are numbered.

The contents are as follows:-

Preface, fol. 1^b. Destruction of Alor and Brahmanâbâd under Dabî Râi, fol. 14^a.

Tabaqah I. The Sûmarah, fol. 15b:-

طبقهٔ اول از سومره و احوال ایشان که از راویان ا باستان باستماع رسیده

Tabaqah II. The Sammah, fol. 24b:-

طبقهٔ دویم از مودم سعه که بعد از برهم خوردن سومره نکر ساموٹی آباد ساخته

Țabaqah III. History of Mirzâ Shâh Ḥusayn, fol. 30*:-

طبقهٔ سیوم میرزا شاه حسین _

Țabaqah IV. Mirzâ Îsâ Tarkhân, fol. 451:-

طبقهٔ چهارم ميرزا عيسى ترخان و تفصيل احوال آن -

Tabaqah (? V.). Mirzâ Muḥammad Bâqî Tarkhân, fol. 55a:-

طبقه ـ ميوزا محمد باقي ترخان و تفصيل احوال ترخانيان ـ

Țabaqah (?VI.). Mirzâ Pâ'indah Muḥammad Tarkhân, fol. 77
b:—

طبقه _ ميرزا پائندة محمد ترغان ولد ميرزا محمد باتي مرحوم _

Tabaqah (? VII.). Mirzâ Ġâzî Beg Tarkhân, fol. 102:-

طبقه ـ میرزا مخازی بیک ترخان و خاتمهٔ ایشان و مفصل احوال آن ـ

Written in ordinary Ta'liq, within coloured borders, with the headings in red.

The colophon, dated 16th Safar, A.H. 1223, says that the copy was transcribed by the order of one Murâd 'Alî Khân Sâhib.

محمد خليل ولد مرحوم قاضي محمد : Seribe

KASHMÎR.

No. 601.

foll. 261; lines 16; size 9×51 ; $6\frac{3}{4} \times 3\frac{3}{4}$.

واقعات كشمير

WÂQI'ÂT-I-KASHMÎR.

A history of Kashmîr, from the earliest times to the date of composition, A.H. 1160 = A.D. 1747.

Author: Muḥammad Aʻzam, son of <u>Kh</u>ayr-uz-Zamûn <u>Kh</u>ûn, محمد

Beginning:-

The author tells us in the preface that several Muslim writers, such as Mulla Ḥusayn Qarī, Ḥaydar Malik, and others, had translated the original history of Kashmîr, entitled *ورازه تراكك, and brought it down to their own times; also that some Hindû had written an abridgment of it. As these works did not contain full particulars of the saints, 'Ulamâ and poets of Kashmîr, or deal with the events of more recent times, he determined to supply these deficiencies by the present composition.

Towards the end, fol. 255°, the author tells us that owing to a serious illness he could not proceed farther with the work, and concludes by enumerating the following works on which he based the present compilation: Tārīkh-i-Sayyid 'Alī; Tārīkh-i Rashīdī, by Mirzā Haydar; Muntakhab-ut-Tawārīkh, by Aḥsan Beg; Tārīkh-i Ḥaydar Malik Jūdwarah ; or as in Rieu, i., p. 300, Chūdwarah; Rishī

^{*} By this the author must mean Kalhana's Râjatarangini, which was translated into Pers'an for Akbar, A.H. 998 = A.D. 1589, by Mullâ Shâh Muḥammad of Shâh-âbâd, and revised by 'Abd-ul-Qâdir Badâ'ani, A.H. 999 = A.D. 1590.

127

Namah, by Bala Naṣib; Darajāt-us-Sadāt, by Khwājah Ishāq [Rieu, loc. cit., has "Navachā" لا أوجود (which gives no sense) after Ishāq, as a part of the name; hero it is باوجود, which simply means "besides," and which seems to be correct]; Asrār-ul-Abrār, by Bābā Dā'ād Mashkābî; Tuḥfat-ul-Fuqarā and other treatises by the author's spiritual guide, Murādī; Ma'āṣir-i-'Âlamgîrī.

The author commenced the work in A.H. 1148 = A.D. 1735, for which the title forms a chronogram, but he did not complete it till A.H. 1159 = A.D. 1746, for which he gives the chronograms لرتيب ابواب الجنان and يزيب و زينت كشمير افزود.

The work forms the chief authority for Newall's "Sketch of the Mahomedan history of Cashmere," Journal of the Asiatic Society of Bengal, vol. xv., pp. 409, 441. See also Wilson, Asiatic Researches, vol. xv., pp. 2, 5; Journal Asiatique, vol. i., p. 366, vol. vii., p. 6; Dorn Bulletin, vol. xiii., p. 352. An Urdû translation, by Munshî Ashraf 'Ali, has been lithographed in Dihlî, 1846; see Journal of the Asiatic Society of Bengal, vol. xxiii., p. 253, and Biblioth. Sprenger, No. 240.

The work is divided into a Muqaddimah, three Qisms, and a Khātimah, as follows:—

Muqaddimah. Description of Kashmir, fol. 11b.

Qism I. History of the origin of Kashmir and of the Hindû Rûjahs who ruled there, fol. 16°.

Qism II. History of the Muslim kings, fol. 26th.

قسم دوم در احوال سلاطين اسلام درين شهر لزهت مثام
$$\frac{1}{16}$$

Qism III. Kashmîr under the Timurid kings. Conquest of Akbar, fol. 93^b.

Reign of Jahângîr, fol. 115°. Shâh Jahân, fol. 127°. Aurangzîb, fol. 132°. Bahâdur Shâh, fol. 196°. Farrukh Siyar, fol. 204°. Muhammad Shâh, fol. 217°.

Khâtimah. Curiosities of Kashmîr, and description of its Ṣâbahs, fol. 255%.

A great part of the work is devoted to notices of eminent saints, poets, etc., grouped under each reign.

For other copies see Rieu, i., p. 300; Ethé, Bodl. Lib. Cat., No. 319; Ethé, India Office Lib. Cat., No. 513; Rosen, p. 362.

Written in ordinary Indian Ta'liq, within ruled borders, with the headings in red. A modern and tasteless frontispiece at the beginning. Folios have been misplaced at the beginning and towards the end. The right order seems to be: foll. 1, 10-24, 2-9, 25-249, 251, 250, 253, 252, 254. There is a lacuna after fol. 36.

Not dated; 19th century.

BHARATPÛR.

No. 602.

foll. 40; lines 13-18; size $9\frac{1}{2} \times 6$; $7\frac{1}{2} \times 3\frac{3}{4}$.

تاريخ بهرت پور

TÂRÎKH-I-BHARATPÛR.

An account of the siege of Bharatpur under Lord Combermere, in A.D. 1826, preceded by a short history of the Jat Rajahs.

Author: Anand Rai انند راي.

Beginning:-

رسميست قديم و عادتيست مستقيم كه حكمت بالغه قادر كارساز تعالى شانه و جل جلاله النم

Contents:-

History of the foundation of the Bharatpur Fort and the ascendancy of the Jût tribe, fol. 4*.

The history begins with Churâman, who, it is said, was a Zamîndâr of the Jât tribe. He led a wandering life in the vicinity of Jaipûr, plundered villages, and more than once attacked and plundered the camp of Aurangzîb. He rose to power in A.H. 1118 = A.D. 1706, and built a fort called Bharatpûr, at a distance of 18 krohs from Akbarâbâd.

His successors were: Sûrajmal, the eldest son of Badal Singh, who was honoured with the title of Râjah by Aḥmad Shâh, rebuilt and improved the Bharatpûr Fort, and erected three other forts; Jawâhir Singh; Ratan Singh; Nawal Singh; Ranjît Singh, who ruled for eighteen years, and defeated General Lake in a battle; Randhar Singh; Baldeo Singh; Balwant Singh.

An account follows of the usurpation of Durjan Sál and Mádho Singh.

VOL. VII.

The remaining portion of the history is devoted to the siege of Bharatpûr by Lord Combermere, and the restoration of Râjah Balwant Singh in 1826. See Wilson, Mill's History of India, vol. ix., p. 183. A brief account of the Jât Râjahs will be found in Tod, Annals of Rajasthan, vol. ii., pp. 369-371. See also an abstract of their history by Harsukh Râe in Elliot, History of India, vol. viii., pp. 360-368.

Written in ordinary Indian Ta'liq, with the headings in red. Dated, A.H. 1247.

قادر خش : Scribe

ROHILLAHS.

No. 603.

foll. 172; lines 11; size $9\frac{1}{2} \times 6$; 6×4 .

گل رحمت

GUL-I-RAHMAT.

History of Hāfiz-ul-Mulk Hāfiz Raḥmat Khân, the famous Rohilla chief, who became the ruler of Kuthair in A.H. 1161 = A.D. 1748, played an important part in the Mahratta wars, and fell in the battle against Shujā'-ud-Daulah, A.H. 1188 = A.D. 1774.

Author: Muḥammad Sa'adat Yar bin Ḥafiz Muḥammad Yar Khan, محمد سعادت يار بن حافظ محمد يار خان.

Beginning:-

The author was the grandson of Hafiz Rahmat Khan and nephew of Muhammad Mustajab Khan. The latter had written a history of Hafizul-Mulk, entitled Gulistan-i-Rahmat كلستان (see Elliot, History of India, vol. viii., p. 301; Rieu, i., p. 307). Our author says that the present work is an abridgment of his uncle's Gulistan-i-Rahmat; but it is more copious than that work, and contains more information.

The date of composition given in the preface is A.H. 1249 = A.D. 1833.

It is divided into four sections, called Rang, as follows:--

- Genealogy of Hafiz Rahmat Khan, and account of his ancestors, fol. 2^b.
- Account of 'Ali Muḥammad Khân and the arrival of Ḥāfiz Rahmat Khân in India, fol. 9b.

- III. History of Hafiz Rahmat Khan's administration in Kuthair, and of contemporary events till the time of his death, which took place in the midst of the battle with Shuja'-ud-Daulah, fol. 30°.
- IV. Administration of Kuthair under Shujâ'-ud-Daulah. Account of Hâfiz Rahmat Khân's descendants, fol. 143°.

An account of the work with extracts from it will be found in Elliot, History of India, vol. viii., pp. 302-312. See also Rieu, iii., p. 1051^b.

The work has been lithographed at Âgrah, 1836.

Written in large Nasta'liq, with the headings in red. Not dated; 19th century.

OUDE.

No. 604.

foll. 151; lines 21; size 13×8 ; $10 \times 5^{1}_{2}$.

عماد السعادت

'IMÂD-US-SA'ÂDAT.

A history of Burhân-ul-Mulk Sa'âdat Khân, the progenitor of the Nawwâbs and kings of Awadh, and of his successors down to A.H. 1253 = A.D. 1837.

Author: Gulâm 'Alî <u>Kh</u>ân Naqawî ibn Sayyid Muḥammad Akmal <u>Kh</u>ân: غلام على خان نقوي ابن مبيد محمد اكمل خان.

Beginning: --

Muhammad Fayd Ba<u>khsh</u>, of Kâkûrî, in his history of Faydâbâd, entitled Farah Ba<u>khsh</u> فرح بخش , calls the author Sayyid Gulâm 'Alî <u>Kh</u>ân, of Râe Barelî, فرح بريلوي . See Rieu, i., p. 309.

We learn from the preface that the author's father served as a physician to Shâh 'Âlam and as a governor to Akbar II., and was residing at Dihlî, to which place the author, in his eighth year, was taken. In the midst of the confusion which followed Gulâm Qâdir Khân Rohillah's insurrection, A.H. 1202 = A.D. 1787 (the text, fol. 3°, wrongly reads A.H. 1102, هزار وصد و دو هجري h, he fled to Lucknow, while his father escaped to the Deccan, from which place he went on a pilgrimage to Mecca. After his father's return to the Deccan the author met him there, A.H. 1213 = A.D. 1798, and spent seven years in his company. After his father's death he went back to his native land in A.H. 1222 = A.D. 1807, and entered the service of Colonel John

Baillie, the then Resident at Lucknow, who, after a long series of numerous honorific titles, covering fully one page, is designated thus:

نواب معلي القاب سپهر جناب هلال ركاب عطارد كياست مشتري متانت بهرام شجاعت عاليشان بلند مكان خجسته نسب پاكيزه حسب عماد الدوله افضل الملك جان بيلي بهادر ارسلان جنگ _

and at whose request the author wrote the present work, completing it, according to his own statement at the end, on Friday, 22nd Sha'ban, A.H. 1223 = A.D. 1808.

Burhân-ul-Mulk Sa'âdat Khân, whose former name was Mîr Muḥammad Amîn, originally belonged to Nîshâpûr. He came to India with his father Mirzâ Naşîr Nîshâpûrî during the reign of Bahâdur Shâh, and settled in Patna. Under Muḥammad Shâh he held the Faujdûrî of Bayânah, and was in A.H. 1136 = A D. 1723 appointed Şûbahâr of Awadh with the title Sa'âdat Khân. Later on he received the title of Burhân-ul-Mulk. He was made a prisoner in the battle of Karnâl, A.H. 1151 = A.D. 1738, and shortly after died of his wounds. He was succeeded by his nephew and son-in-law Abu 'l-Manşûr Khân Şafdar Jang, from whom the later kings of Awadh are lineally descended.

The events are narrated under numerous subject headings, and the most important of these are as follows:—

History of Burhân-ul-Mulk, fol. 3b.

Nızâm-ul-Mulk Âşaf Jâh and other Amîrs, fol. 164.

History of Safdar Jang, fol. 24b.

Mahâbat Jang in Bengal, fol. 26°.

Shuja'-ud-Daulah, fol. 53b.

History of the Sikhs, fol. 57*.

Invasion of the Mahrattas under Bâlâjî Râo, and war with Ahmad Shâh, fol. 64°.

Qâsim 'Alî Khân, Nizâm of Bengal, fol. 77°.

Aşaf-ud-Daulah, fol. 100b. Sa'âdat 'Alî Khân, fol. 138b.

The last event narrated is Sa'âdat 'Alî \underline{Kh} ân's meeting with Marquis Wellesley at Kânpûr, a.h. 1216 = a.b. 1801.

For other copies of the work, see Rieu, i., pp. 308 and 961; Morley, Descriptive Catalogue, p. 93.

The work has been lithographed, with an appendix, containing a detailed account of Bâlâ ltâo, at Lucknow, 1864. See also Elliot, History of India, vol. viii., pp. 394-402, where an account of the work and of its expanded recension by the author, under the title Nigâr Nâmah-i-Hind, is given. It is one of the sources of H. G. Keen's "Fall of the Moghul Empire," p. 295.

OUDE. 135

Written in ordinary Indian Ta'liq, with the headings in red.

Not dated: 19th century.

Notes and emendations are occasionally found in the margins. The word بلخ, written in red at the end of the MS., suggests that the copy was revised and compared.

No. 605.

foll. 310; lines 13; size $11\frac{3}{4} \times 6\frac{3}{4}$; $8 \times 4\frac{3}{4}$.

تاريخ محتشم

TÂRÎKH-I-MUHTASHIM.

History of Burhân-ul-Mulk, the founder of the Awadh dynasty, and of his successors, down to the death of Naşir-ud-Din Haydar, A.H. 1253 = A.D. 1837.

Author: Muḥammad Muḥtashim Khân bin Nawwâb Maḥabbat Khân Bahâdur Shahbaz Jang, son of Ḥāfiz-ul-Mulk Ḥâfiz Rahmat Khân Bahâdur, عان يهادر شهباز جنگ حمد محتشم خان ين نواب محبت خان بهادر شهباز جنگ حافظ الملك حافظ رحمت خان بهادر

Beginning:

Regarding his sources, the author tells us in the preface that he has depended upon the testimony of credible witnesses, and that in the latter portion of the work he has recorded those events which happened under his personal observation.

According to the author's statement the work is divided into two Tabaqât. The subscription at the end of the present copy states that it comprises the first Tabaqah only: متمام شد طبقهٔ اول تاریخ محتشم.

Contents :---

History of Naşîr-ud-Dîn Haydar's ancestors, fol. 2°. History of Burhân-ul-Mulk; he defeats Bâjî Râo, fol. 7°. History of Şafdar Jang; his battle with Ahmad Khân, fol. 22°. Death of Şafdar Jang and the reign of Shujâ'-ul-Mulk, fol. 30°. Death of Shuja'-ud-Daulah, and the reign of Nawwab Âṣaf-ud-Daulah, fol. 87°.

Death of Mukhtar-ud-Daulah, fol. 99°.

History of Sa'âdat 'Alî Khân, fol. 131".

Death of Sa'âdat 'Alî Khân and the accession of Gazî-ud-Dîn Khân Haydar, fol. 153'.

Accession of Nasır-ud-Din Ḥaydar, A.H. 1243 = A.D. 1827, fol. 175.

The history of Naṣīr-ud-Dîn Ḥaydar's reign is narrated year by year, and ends with an account of his death in the eleventh year of his reign, A.H. 1253 = A.D. 1837, and the accession of Naṣīr-ud-Daulah Bahâ Bahâdur.

Written in fair Nasta'lîq, on blue paper.

Dated Ramadân, A.H. 1217.

The seals of Nawwab Sayyid Vilayat 'Ali Khan and Khwurshid Nawwab are found at the beginning and end of the copy.

BALGRÂM.

No. 606.

foll. 336 (pp. 671); lines 13; size $7\frac{3}{4} \times 6$; 6×3 .

تبصرة الناظرين

TABSIRAT-UN-NÂZIRÎN.

A rare and valuable work containing historical and biographical notices relating chiefly to Balgram.

Author: Sayyid Muḥammad bin Mîr 'Abd-ul-Jalîl bin Sayyid Aḥmad Ḥusayn Wâsiṭî Balgrâmî, ميد محمد بن مير عبد الجليل بن الجليل الحمد عسيني واسطي بلكرامي

Beginning:-

الحمد لله محول الشهود والاعوام ومقلب الليالي والايام والصلوة والسلام النع

The author belonged to the distinguished Wâsiți Sayyid family of Balgrâm, known for its learning and sanctity. His father, Mîr 'Abdul-Jalîl Balgrâmî, a profound scholar in Arabie, held the posts of Bakhshî and Waqâ'i' Nigâr under Aurangzîb, and died in Dihlî, A.H. 1138 = A.D. 1725, at the age of sixty-six.

Sayyid Muḥammad, who was born in Balgram, A.H. 1101 = A.D. 1689, was a man of great literary taste. On his father's retirement from the court, he succeeded him in the same posts and served with honour and distinction for many years. He was an eye-witness of most of the events narrated by him. An account of the author's life is given in a scattered form in Âzâd's Ma'âşir-ul-Kirâm, as well as in the present work.

The date of composition of the present work, given by the author, is A.H. 1182 = A.D. 1768.

The work is divided into a Muqaddimah, a Maqalah, and a Khatimah, as follows:—

- Muqaddimah. Biographical notices of seven eminent Sayyids who lived in Balgram before A.H. 1100 = A.D. 1688, p. 4. Accounts follow of:—
 - (1) Mîr Sayyid Abu 'l-Farah, the ancestor of the Wâsitî Sayyids, who settled in Balgrâm, A.H. 614 = A.D. 1217, for which the words خدا داد form a chronogram, p. 4.
 - (2) Mîr 'Abd-ul-Wâḥid bin Sayyid Ibrâhîm bin Sayyid Qutb-ud-Dîn, who adopted the poetical nom de plume كافيه الله المرواح مير حسيني, and treatises, viz. شرح كافيه اليي حل البيات ديوان حافظ , حل شبهات شرح , حفايق هندي , حاجب تا جمه غير منصرف شرح , حفايق هندي , حاجب تا جمه غير منصرف الا . قصة چار برادر died A.H. 1017 = A.D. 1608, p. 10.
 - (3) Mîr Sayyid Tayyib, son of 'Abd-ul-Wâḥid, who was an intimate friend of the celebrated Shaykh 'Abd-ul-IJaqq Dihlawî; he died 5th Rabî' I., A.H. 1066 = A.D. 1655, p. 15.
 - (4) Mîr Sayyid Mahmûd bin Sayyid Husayn bin Sayyid Peyârah bin Sayyid Mahmûd, died in Ramadân, A.H. 1024 = A.D. 1615, p. 20.
 - (5) Mîr Sayyid Karam Ullah bin Sayyid Lutt Ullah bin Sayyid Hasan bin Sayyid Peyârah bin Sayyid Maḥmūd, died 12th Rajab, A.H. 1073 = A.D. 1662, p. 21.
 - (6) Mîr Sayyid Ismâ'îl bin Sayyid Quțb-i-'Âlam bin Sayyid Dolârah bin Sayyid 'Abd-un-Nabî, died A.H. 1088 = A.D. 1677, p. 25.
 - (7) Mîr Sayyid Ahmad bin Sayyid 'Abd Ullah bin Sayyid Mahmud, who was the author's grandfather. He wrote good Nasta'liq and Shikastah, and was an eminent Inshâ writer; compiled a dictionary, entitled زراد الصراط was at first attached to the service of Nawwâb Murtadâ Khân Bukhârî, and after his death to Nawwâb Mukarram Khân 'Âlamgîrî; died at Murâdâbâd, Sanbhal, 4th Jumâdâ I., а.н. 1096 = а.р. 1684, р. 27.
- Maqâlah. Historical notices of the lives of famous men in Balgrâm, and its neighbourhood, and of contemporary events which took place in Hindûstân, arranged in chronological order, from A.H. 1101 = A.D. 1689, the year in which the author was born, to A.H. 1182 = A.D. 1768, the date of composition of the work, p. 35.

BALGRÂM, 139

Khâtimah. Records of solar eclipses and remarks on chronograms and various chronicles, p. 661.

A copy of the work is noticed in Rieu, iii., p. 963.

Written in fair Nasta'liq, with the headings in red.

There are two colophons at the end of the copy. The first is dated Friday, 29th Jumādā, A.H. 1290, corresponding to 25th July, 1873. The second, bearing the scribe's name خصد حسن خان ابن چاند خان, is dated Ḥājipūr, l'atna, Thursday, 2nd December, 1875. It seems probable that the MS. was transcribed from the copy bearing the first colophon.

The signature of J. H. Blochmann, dated 1895, with the remark, "This is a rare history," is found on the fly-leaf at the beginning.

BANÂRAS.

No. 607.

foll. 157; lines 17; size 11×7 ; $7\frac{1}{4} \times 4$.

تحفهٔ تازه

TUHFAH-I-TÂZAH.

A history of the Zamîndârs of Banâras from the time of Râjah Mansâ Râm to the deposition of Râjah Chait Singh in A.H. 1195 = A.D. 1780.

Author: Khayr-ud-Dîn Muhammad, خير الدين محمد.

Beginning:—

سپاس خداوندیکه در دیوان ذاتش دربان دانش بسراج فکرت نتوان رسید ــ

Khayr-ud-Dîn Muḥammad, who has been already mentioned as the author of 'Ibrat Nâmah, No. 587, tells us in the preface to the present work that Europeans are given to collecting historical information connected with any place where they happen to go. He adds that his literary attainments obtained for him free access to many European officials, and at their desire he wrote several historical works. He wrote this work by the order of Mr. Abraham Welland, مستر ابراهم ولند, in whose company he visited Jaunpûr. He died about A.H. 1242 = AD. 1827.

In the course of his narrative the author frequently refers to himself, and on fol. 130^b relates circumstances which saved him from being plundered by the attendants of Rajah Chait Singh, who had looted the boats of the English. On fol. 156^b he refers to an earlier composition, كارنامه كواليار لامه called كارنامه كواليار, also called كارنامه كواليار لامه carliest times to A.H. 1200 = A.D. 1785 (see Rieu, iii., p. 1028).

In the preface the work is said to be divided into five chapters, but this copy, like those mentioned in Rieu, iii., p. 964, and Ethé, India Office Lib. Cat., No. 483, comprises the first three only, as follows:—

- (1) Râjah Mansâ Râm and his relatives, fol. 2ª.
- (2) Rajah Balwand Singh (A.H. 1162-1184 = A.D. 1749-1771), fol. 20b.
- (3) History of Rajah Chait Singh (A.H. 1185-1195 = A.D. 1771-1781), fol. 56°.

In the second and third chapters the events are narrated year by year and with great minuteness. According to the author's statement at the end, the other two chapters, containing the history of Rājah Mahîpat Narâyan and Rājah Udit Narâyan, were to form a second volume, beginning with A.H. 1196 = A.D. 1782. It is probable that he did not survive to carry out his plan.

The work is also known as Balwand Nâmah.

Written in ordinary Indian Tadiq.

Not dated; 19th century.

No. 608.

foll. 220; lines 13; size $8\frac{7}{4} \times 7$; 6×4 .

An anonymous history of the Zamîndârs of Banâras from the time of Rajah Mansa Râm to the deposition of Rajah Chait Singh, A.H. 1195 = A.D. 1780.

Author: Ġulâm Ḥusayn <u>Kh</u>ân ibn Himmat <u>Kh</u>ân, غلم حسين

The work is preceded by an introduction written by Gulâm Husayn Khân's grandson, Subḥân 'Alî ibn Ḥasan 'Alî Khân, in which he says that his grandfather wrote a history of the Zamîndârs of Banâras, basing it on his personal observations as well as on accounts which he had personally received from Râjah Balwand Singh. This history remained unnoticed until Subḥân 'Alî gave publication to it, with slight changes in the style, in its present form. He dedicates the work to Râjah Îsarî Parshâd Narâyan, who succeeded his uncle Udit Narâyan in March, 1835.

Subhan 'Alî's introduction begins thus on fol. 1b:-

ارتقاي مرقات سفن جمد و ثناي مبدعي است الن

-- "Chulâm Ḥusayn Khân's preface begins thus on fol. 3":-- حمد و ثناي بي منتها خالقي را سزاوار است كه از خاك تيرة ابو البشر عليه السلام آفريده الت

In this preface Gulâm IIusayn Khân highly eulogises Râjah Balwand Singh, to whom he dedicates the work. He was attached to the service of the Râjah, and, after his death, to that of his son and successor Râjah Chait Singh. He was a constant companion of Râjah Chait Singh, enjoyed his full confidence, and took an active part in most of the eyents narrated by him. Towards the end he says that after Râjah Chait Singh's deposition, he went on a mission to Lord Cornwallis at Lucknow, to plead for mercy for the Râjah, but returned disappointed.

Contents:-

Rajah Mansa Ram; his contest with Baryar Singh, fol. 6^b. Rajah Balwand Singh, fol. 62^b. Rajah Chait Singh, fol. 105^c.

One or two folios are wanting at the end, and the MS. breaks off with the following lines:—

هرکه آمد جهان نقش خرابي دارد در خرابات مپرسید که هشیار کهاست

و الحمد لله و المنة كه نام مهاراجه بلوند سنگه بوساده نشين نوباده گلستان امارت و ثمر چين خيابان رياست ــ

On the binding the work is endorsed as "Balwand Nâmah," for a copy of which see the preceding No.

Written in fair Nasta'liq, within gold and coloured borders, on various coloured papers, with double-page 'Unwans and head-pieces on foll. 1b-2a and 3b-4a. The headings are written in red.

Not dated; 19th century.

BENGAL.

No. 609.

foll. 244; lines 14; size $9\frac{1}{2} \times 6\frac{3}{1}$; $6 \times 3\frac{1}{2}$.

مظفر نامه

MUZAFFAR NÂMAH.

A detailed history of the Nizâms of Bengal, from Nawwâb Alî Wardî <u>Kh</u>ân Mahâbat Jang to A.H. 1186 = A.D. 1772, when Nawwâb Sayyid Muḥammad Riḍâ <u>Kh</u>ân, better known as Muzaffar Jang, was deposed by the English.

Author: Karam 'Ali, كرم على.

Beginning . -

حمد نامحدود و شکر نامعدود سزاوار صانعي است که بـيك امر کن نسخهٔ دو کون پرداخت الع

The author, who belonged to the family of the Nazims, was attached to the service of Muzaffar Jang. He states in the preface that in A.H. 1186 = A.D. 1772, when his patron fell into the hands of the English, a general discontentment prevailed throughout Bengal. He then observes that he wrote the work "to alleviate his grief." He dedicated it to his patron, Muzaffar Jang, after whose name he entitled it.

Spaces for headings have been left blank throughout.

A copy of the work is noticed in Rieu, i., p. 313, and another in Ethé, India Office Lib. Cat., No. 479.

The present MS. is wrongly endorsed on the binding as "Tâ'rîkh-i-Muzaffarî," which is an altogether different work.

Written in fair Nasta'liq, excepting foll. 232 to 244, which are written in a different hand inclined to Nîm-Shikastah. The lower portion of fol. 178° and the whole of fol. 178° are left blank, but the text remains unaffected.

Not dated; 19th century.

A seal of \underline{Sh} ujâ' Ali \underline{Kh} ân Bahâdur, dated A.H. 1230, is fixed at the end of the copy.

GUJARÂT.

No. 610.

foll. 363; lines 17-21; size $9\frac{3}{4} \times 5\frac{1}{4}$; $7\frac{1}{2} \times 3\frac{3}{4}$.

مرأت سكندري

MIR'ÂT-I-SIKANDARÎ.

History of the kings of Gujarat to the death of Sultan Muzaffar Shah III., A.H. 1000 = A.D. 1591.

Author: Sikandar bin Muliammad, surnamed Manjhû bin Akbar (but in Rieu, i., p. 287, and Ethé, Bodl. Lib. Cat., No. 272, etc., Manjhû Akbar), مكندر ابن محمد عرف منجهو ابن اكبر.

Beginning:-

الحمد لله الذي جعل فردا من افراد البشر سلطان الامن الانام النح

The author was an eye-witness of most of the events connected with the last struggle of the dynasty, and of the campaign which resulted in the death of Muzaffar Shâh. In the preface he mentions several earlier histories of Gujarât, but observes that all of them were written during the lifetime of the kings they describe, and are not free from partiality. He adds that no one of them was a comprehensive history of the dynasty. He therefore in the present work has given an impartial and comprehensive account of it.

The work was completed, according to Mir'ât-i-Aḥmadî and Bird's History of Gujarât, pp. 99 and 175, in A.H. 1020 = A.D. 1611, or according to the copy in Ethé, Bodl. Lib. Cat., No. 273, in A.H. 1022 = A.D. 1613. See, besides the references given above, Morley, Descriptive Catalogue, p. 83; W. Pertsch, Berlin Catalogue, p. 488, and Sir Edward Clive Bayley, "The Local Muhammadan Dynasties: Gujarat," London, 1886, where an almost complete translation of the work, with numerous annotations, is to be found. The text has been lithographed, A.H. 1246, and printed at Bombay, 1851.

Foll. 1-194 of the present MS. lack the headings, for which spaces have been left blank.

Foll. 198*, line 1, to 295*, line 6, are a repetition of foll. 25*, line 2, to 194*, line 17.

Folios have been misplaced in several places. The right order seems to be 1-164^b, 166^a, 165^b, 168^a, 167^a, 165^a, 169-351, 362, 353-357, 352, 359-363. There are lacunae after foll. 4^b, 134^b, 361^b and 362^b.

Foll. 195-197 are blank.

Written in learned Nasta'liq. Foll. 1-194, written in careless Indian Ta'liq, are supplied in a later hand. Marginal notes in English, written by some Englishman, are found here and there.

Not dated; apparently 18th century.

No. 611.

foll. 735; lines 19; size 11×6 ; 8×4 .

مرأت احمدي

MIR'ÂT-I-AHMADÎ.

A detailed history of Gujarat from the foundation of the monarchy to the defeat of the Mahrattas in A.H. 1174 = A.D. 1760.

علي محمد خان Ali Muhammad <u>Kh</u>ân, علي محمد خان. Beginning:—

فهرس نسخه دفتر كل حمد پادشاه مالك الملكي كه نصب و عزل فرمانروان ممالك هفت اقليم و واليان تخت و ديهيم و اورنگ نشينان كم كلاه الم

It appears from the author's statement in the preface that he was appointed Diwân of Gujarât towards the close of the reign of Muḥammad Shâh. In A.H. 1161 = A.D. 1748, Aḥmad Shâh being then emperor, the author, with the assistance of Mithâ La'l Kâyath, whose family for three generations wrote the revenue returns of the Ṣūbahs of Aḥmadâbâd, compiled an extensive revenue return, to which he gave the title תונים ובינים שנו לבינים שנו המונים לבינים שנו , and to which he added an appendix dealing with historical events. He subsequently detached the historical portion from the revenue return and expanded it into a separate work. He began this new work in A.H. 1170 = A.D. 1756.

VOL. VII.

Contents :--

Introduction (Muqaddimah). Account of Gujarât and of its revenue in former periods, fol. 10*.

History of the Hindû Râjahs, fol. 17b.

Conquest of Somnath by Sultan Mahmud, fol. 20%.

Introduction of Islam in Gujarat, and the history of the Muhammadan rulers from A.H. 696 = A.D. 1296, to the rise of the Gujarat Dynasty, fol. 23*.

History of the kings of Gujarat (abridged from Mir'at-i-Sikandari), fol. 27*.

Brief sketch of the Timurid dynasty from its origin to A.H. 1173 = A.D. 1759, fol. 64*.

Akbar's conquest of Gujarât and his reign (abridged from the Akbar Nâmah), fol. 68^b.

History of Gujarât under Jahângîr (abridged from Mu'tamad Khân's Iqbâl Nâmah), fol. 111*.

Under Shâh Jahân (abridged from the Pâdishâh Namah, etc.), fol. 120°.

Under Aurangzib (abridged from Muḥammad Kâzim's history of the first ten years of Aurangzib's reign, and from other official documents and papers), fol. 140^b.

Under Bahâdur Shâh, fol. 220°.

Jahândâr Shâh, fol. 229b.

Farrukh Siyar, fol. 231*.

Rafî'-ud-Darajât, fol. 250°.

Rafî'-ud-Daulah, fol. 252".

Muhammad Shah, fol. 253b.

Ahmad Shâh, fol. 439b.

'Alamgir II., fol. 475".

Shah Jahan II., to the end of A.H. 1174 = A.D. 1760, fol. 555^b .

Khâtimah. Description of Ahmadâbâd and its suburbs, fol. 584.
Sacred places, and the saints and Sayyids buried in Ahmadâbâd, fol. 598.

Inhabitants, fol. 660a.

Hindû tribes and Hindû temples, fol. 662*.

Measures, weights, &c., Thanahs, officers, and employees and their duties, fol. 684.

Districts and Parganahs of Gujarât, fol. 697b.

Ports, rivers, mountains and curiosities of the province, fol.

The date of completion of the work, given on fol. 582^b, is 10th Şafar, A.H. 1175 = A.D. 1761.

Foll. 583*-514* blank.

GUJARÂT. 147

For further particulars of the work see Rieu, i., p. 288; Morley, Descriptive Catalogue, pp. 84-86; Catal. Codd. Or. Lugd. Batav., vol. iii., p. 13; Ethé, India Office Lib. Cat., No. 444. A portion of the work has been translated into English by Dr. James Bird, and published under the title of "Political and Statistical History of Gujarât," London, 1835. See also Bayley, "The Local Muhammadan Dynasties: Gujarat," p. xix. sq. and p. 2 sq. (where a condensed translation of the earlier part of the work is given).

Written in fair Nasta'lîq, with the headings in red. Dated 25 Sha'bân, A.H. 1199.

'ÂDIL SHÂHÎS.

No. 612.

foll. 271; lines 17; size $12 \times 8\frac{1}{4}$; $9\frac{1}{4} \times 5\frac{1}{2}$.

بساتين السلاطين

BASÂTÎN-US-SALÂTÎN.

A history of the 'Âdil Shâhî kings of Bîjâpûr to the conquest of the country by Aurangzib.

Beginning:-

سپاس گوناگون و ستایش از حد افزون مر صانعي را سزد كه بقدرت كامله و صنعت بالغه النح

In Rieu, i., p. 319, where three copies are mentioned, the work is ascribed to Gulam Murtada, surnamed Ṣâḥib Ḥaḍiat, علام مراتى مراتى مراتى المدعوب به صاحب حضريب المدعوب به معمد البواهيم الزبيري موجز كه فقير حقير الحي موجز كه فقير حقير الحي رحيم كريم محمد البواهيم الزبيري given in the preface to the present copy, agrees with that in Morley, Descriptive Catalogue, p. 79, and Ethé, India Office Lib. Cat., No. 455, and their date of composition, A.H. 1240 = A.D. 1824, is also found here on fol. 268°, where the author says that it is now the eighth year since the conquest of the whole Mahratta territory by the English in A.H. 1232 = A.D. 1816. In the subscription at the end of the present copy, the copyist, in agreement with Rieu, loc. cit., ascribes the work to Ḥaḍrat Ṣâhib Ḥaḍrat, son-in-law of Shāh 'Abd Ullah Ḥusaynī, but gives A.H. 1240 = A.D. 1824 as the date of composition:—

تمت الرساله المسماة به بساطين (بساتين read) السلاطين بعونه و كرمه ـ اين كتاب مذكور كه جديد در احوال عادلشاهيه بالدشاهان دار الظفر بيجاپور در سنه ١٢٣٠ هجري حضرت صاحب حضرت قبله

داماد حضرت حقايق آگاه شاه عبدالله حسيني مد ظله العالي تاليف فرموده بودند . . .

After dwelling at some length on the value of history, the author enumerates six well-known authorities as those on whose writings he based his work.

The name of Mr. Grant, to whom, according to Rieu, the author intended to present this work, is not mentioned in our copy.

The work is divided into eight sections, called Bustân (garden), comprising the following eight reigns:—

Bustân I. Yûsuf 'Âdil Shâh, who founded Bijâpûr, A.H. 919 = A.D. 1513, preceded by an account of the origin of the 'Âdil Shâhî family, fol. 3°.

Bustan II. History of Ismā'il 'Âdil Shah, who ascended the throne, A.H. 925 = A.D. 1519, fol. 14*.

Bustân III. Ibrâhîm 'Âdil <u>Sh</u>âh, а.н. 941 = а.д. 1534 (not а.н. 931 as given in Rieu), fol. 24^b.

Bustân IV. 'Alî 'Âdil Shâh, A.H. 965 = A.D. 1557, fol. 33b.

Bustan V. Ibrahîm 'Âdil Shah, A.H. 988 = A.D. 1580; history of the foundation of Nauraspar and the invention of the 'Id-i-Nauras, fol. 71b.

Bustân VI. Sulţân Muḥammad, A.H. 1037 = A.D. 1627, fol. 129b. Bustân VII. 'Ali 'Âdil <u>Sh</u>âh II., A.H. 1048 = A.D. 1638, fol. 167a. Bustân VIII. Sulţân Sikandar, A.H. 1083 = A.D. 1672, fol. 204a.

The reign of Sultan Sikandar is followed by a brief summary of the reign of Aurangzīb after his conquest of Bijāpūr, and the subsequent period down to the English conquest.

Written in careless Indian Ta'lîq, with the headings in red. Dated 19th Dul-hijjah, A.H. 1241, corresponding to A.D. 1825. The MS. is in a damaged condition.

QUTUB SHÂHÎS.

No. 613.

foll. 313; lines 15; size $9\frac{1}{2} \times 6$; 7×4 .

تاریخ سلطان صححه قطب شاهی TÂRÎ<u>KH</u>-I-SULȚÂN MUḤAMMAD QUTUB SHÂHÎ.

A history of the Qutub Shâhî dynasty of Golconda from its origin to A.H. 1025 = A.D. 1616.

Beginning:-

In the preface the author, who does not mention his name, says that he was ordered by his royal patron, Sultan Muhammad Qutub Shâh, to make an abridgment of a history of that king's predecessors written by a servant of the Qutub Shâhî court, not mentioned by name (j). The result was the present work. It is stated in the Khâtimah, fol. 305b, that the author commenced the work towards the end of Shabân, A.H. 1026 = A.D. 1617, and completed it at the beginning of the following year, A.H. 1027 = A.D. 1618.

Dr. Rieu holds that the history from which the present work has been abridged "is in all probability the work which Firishtah was not able to procure, and which he ascribes to Shâh Khwur Shâh, a native of Irac."

The work is divided into a Muqaddimah, four Maqâlahs and a Khâtimah, as follows:—

Muqaddimah.—History of Amîr Qarâ Yûsuf Turkamân, and of his ancestors and children, fol. 3°.

Maqalah I.—History of Sultan Quli Qutb-ul-Mulk, the founder of the dynasty, who died in A.H. 950 = A.D. 1543, fol. 31.

- Maqâlah II.—History of the reign of Jamshîd Quțb-ul-Mulk to his death in A.H. 957 = A.D. 1550, and of his son Subḥân Qulî, who was deposed after reigning a few months, fol. 103*.
- Maqâlah III.—History of Ibrâhîm Quţub Shâh, who died in A.H. 988 = A.D. 1580, fol. 127b.
- Maqâlah IV.—History of Abu 'l-Fath Muhammad Qulî Quţub Shâh, who died in A.H. 1020 = A.D. 1611, fol. 218b.
- Khâtimah.—History of the reigning king, Abu 'l-Muzaffar Abu 'l-Manşûr Sulţân Muḥammad Quţub Shâh, from his accession, 17th Dul-qa'dah, A.H. 1020 = A.D. 1611, to the end of A.H. 1025 = A.D. 1616, fol. 239b. It ends with copious specimeus of Sulţân Muḥammad Quţub Shâh's poetical compositions.

In the concluding lines the author says that if chance favours him he will write further accounts of his royal patron.

See Morley, Descriptive Catalogue, pp. 82, 83; Leyden Catalogue, vol. viii., p. 10; Rieu, i., p. 320. The account of the Qutub Shâhî kings, extending to the end of Muḥammad Qulī Qutub Shâh's reign, A.H. 1020 = A.D. 1611, given in Briggs' Firishtah, vol. iii., pp. 321-484, is a short abstract of the present work.

Written in hasty Ta'liq, within red-ruled borders. Dated Friday, 12th Rajab, A.H. 1171.

NIZÂMS.

No. 614.

foll. 31; lines 11; size $7\frac{1}{2} \times 4\frac{1}{4}$; $5\frac{1}{2} \times 3\frac{1}{4}$.

Historical memoirs relating to the military transactions which took place between Nizâm 'Alî Khân (a.u. 1175-1217 = a.d. 1762-1802), son of Nizâm-ul-Mulk Âṣaf Jâh, and Bâjî Râo Peshwâ's son Raghû Nâth Râo, and other Mahratta chiefs.

Author: Muḥammad Fayd Bakhsh Qâdî, of Aurangâbâd, محمد فيض بخش قاضى اورنگ آبادي

Beginning:-

We learn from the preface that when Nizâm 'Alî Khân Bahâdur was marching against Raghû Nâth Rão, he asked the author to write down the events without any exaggeration. Hence the present composition.

The memoirs begin with the 22nd of Sha'ban, A.H. 1187 = A.D. 1773, and end with the defeat and flight of Ragha Nath Rao towards the Narbada, 6th of Rabi' I., A.H. 1188 = A.D. 1774.

Written in careless Indian Ta'liq. Not dated; 19th century.

No. 615.

foll. 34; lines 12; size $9\frac{1}{2} \times 5\frac{3}{4}$; $8\frac{1}{4} \times 4\frac{1}{2}$.

تاريم عماد الملك

TÂRÎKH-I-'IMÂD-UL-MULK.

History of 'Imâd-ul-Mulk Gâzî-ud-Dîn <u>Kh</u>ân, son of Gâzî-ud-Dîn <u>Kh</u>ân Fîrûz Jang, and grandson of Nizâm-ul-Mulk Âṣaf Jâh.

NIZÂMS. 153

Author: 'Abd-ul-Qadir Khân, alias Gulâm Qâdir Khân Jâ'isî, son of Maulavî Wâṣil 'Alî Khân, القادر خان عرف علام قادر خان القادر الله على خان قاضي جائسي ملازم سركار انگريز بهادر ابن مولوي واصل على خان قاضي بنگال.

Beginning:-

قابل سجود ذات المعبود است که الوهیتش تسلیم اهل اسلام و هنود و فرقه نصاری و یهود _

Gazî-ud-Dîn Khân, with his original name Shihâb-ud-Dîn لدين الدين , was appointed Amîr-ul-Umarâ, and afterwards Wazir by the emperor Aḥmad Shâh (A.H. 1161-1167 = A.D. 1748-1754) and 'Âlamgîr II. (A.H. 1167-1173 = A.D. 1754-1760). He received the title of 'Imâd-ul-Mulk Ġazî-ud-Dîn Khân from Aḥmad Shâh, whom he imprisoned and blinded, and later on he assassinated 'Âlamgîr II. He was a poet and adopted the takhallus Nizâm. A copy of his Dîwân is noticed in Rieu, ii., p. 720. For his life see Khizânah-i-Âmirah, p. 50; Ma'aṣir-ul-Umarâ, vol. ii., pp. 847-856. Spienger, Oude Catalogue, p. 273; and Garcin de Tassy, Litt. Hind., vol. ii., p. 476.

The author does not give any title to the work, but in an endorsement on a fly-leaf at the beginning it is called Tarikh-i-'Imad-ul-Mulk.

The work comprises thirteen Fasls, as follows:—

- I. History of the ancestors of Nawwâb Ġàzî-ud-Dîn Khân 'lmâd-ul-Mulk; his birth, fol. 3°.
- II. Revenue settlement by Abu 'l-Manşûr Khân Şafdar Jang, fol. 9*.
- Safdar Jang's contest with the Afgâns and the Rohillas. Gâzî-ud-Din Khân becomes Wazîr, fol. 9b.
- IV. Dismissal of Gâzî-ud-Dîn Khân from the Wazârat and his re-instalment. Imprisonment of Ahmad Shâh, fol. 15*.
- V. History of 'Âlamgîr II. Gâzî-ud-Din Khân is retained as Wazîr, fol. 16^a.
- VI. Ġâzî-ud-Dîn <u>Kh</u>ân's displeasure with the Mahrattas. Ahmad <u>Sh</u>âh Abdâli's advance, fol. 16^b.
- VII. Prince 'Alî Gauhaı's march against Shujâ'-ud-Daulah by Ġazî-ud-Dîn Khân's advice, fol. 19*.
- VIII. Raghû Nâth Râo, son of Bâjî Râo, advances on Hindûstân. Gâzî-ud-Dîn Khân goes to Mathrâ with prince 'Alî Gauhar, fol. 19'.
- IX. Imprisonment and death of Intizâm-ud-Daulah, son of Qamar-ud-Dîn Khân, A.H. 1170 = A.D. 1756, fol. 20b.

- X. Gazî-ud-Dîn Khân sends his men to arrest prince 'Alî Gauhar, who faces them with fortitude and escapes arrest, fol. 20°.
- XI. Rise of the Mugal army against Gazî-ud-Dîn Khan: murder of 'Âlamgir II., fol. 22".
- XII. Aḥmad Shâh Durrânî advances to India for the second time at the request of Shujâ'-ud-Daulah, Najib-ud-Daulah and Naiîb Khân. Rise of the Mahrattas, fol. 23*.
- XIII. History of the reign of Shah 'Alam Padishah, fol. 25b.

The history ends with an account of the last days of Ġazî-ud-Dîn Khân, followed by a short account of his descendants and children.

In the conclusion the author says that in A.H. 1211, corresponding with A.D. 1797, when he was in Lucknow, Shâh Abdâlî of Kâbul marched against India. At this juncture he came to know from reliable sources that Gâzî-ud-Dîn Khân was in the service of Shâh Abdâlî. Later on he says that after the Shâh's return to Kâbul Ġhâzî-ud Dîn went to Kâlpî, where he died and was buried.

W. Irvine, in his "Bangash Nawabs of Farrukhâbâd," Jour. As. Soc. Beng., vol. xlviii., part i., 1879, p. 130, says that 'Imâd ul-Mulk died at Kâlpî on the 10th Rabî' II., A.H. 1215=1st September, 1800, and was buried at the shrine of Shaykh Farîd Shakarganj at Pâkpatan.

Written in large Indian Tailiq, with the headings in red.

Not dated: 19th century.

A note at the end, in the handwriting of the donor (Khûn Bahâdur Khudâ Bakhsh Khûn, C.I.E.), dated 13th June, 1893, says that the MS. was transcribed for him by Maulavî 'Abd-ul-'Azîz's son Maulavî 'Alî Aşgar.

No. 616.

foll. 311; lines 14; size $9\frac{1}{2} \times 5\frac{1}{4}$; 7×4 .

آصف نامه

ÂSAF NÂMAH.

A history of the Nizâms of Ḥaydarâbâd, and especially of Nizâm 'Alî Khân, son of Nizâm-ul-Mulk Âṣaf Jâh, who, after deposing and imprisoning his brother, Ṣalâbat Jang, assumed the government of the Deccan in A.H. 1175 = A.D. 1761, and reigned till A.H. 1217 = A.D. 1802.

Author: Tajallî 'Alî, جلى على .

NIÇÂMS. 155

Beginning:-

اشعة سنايش بي آلايش مر احديرا سزد كه از خلوس خانة غيب هويت خود را به هويت غيب جلوه كر ساخت الن

The author was attached to the service of Nizām 'Alī Khān, and was not only an eye-witness of the events which he narrates, but took part in most of them. He deals at length with the history of his patron, and brings down the narrative to Shawwâl, A.H. 1206 = A.D. 1792, after which the work breaks off suddenly. It seems probable that the author died soon after that date.

On fol. 168^b the author designates the work آصف نامه Âṣaf Nāmah:—

See Rieu, iii., p. 1037, п., where a copy of the work is mentioned under the title Tuzuk-i-Âṣafī لرف أصفى, and Ethé, India Office Lib. Cat., No. 467, where it is styled Tadkirah-i-Âṣafī للكرة أصفى.

Contents:---

History of Nizâm 'Alî Khân's predecessors, fol. 5.

History of Nizâm-ul-Mulk Âşaf Jâh I. (born A.H. 1082 = A.D. 1671, died A.H. 1161 = A.D. 1748), fol. 8*.

History of Nawwab Nasir Jang (died A.H. 1164 = A.D. 1750), fol. 17*.

Reign of Ṣalabat Jang (deposed A.H. 1175 = A.D. 1762), fol. 22^b. Reign of Nizam 'Ali <u>Kh</u>ân Âṣaf Jâh II. (born <u>Sh</u>awwâl, A.H. 1146 = A.D. 1733, died A.H. 1217 = A.D. 1802), fol. 54^a.

The nariative suddenly breaks off with the following words, in the midst of an account of the famine which visited Ḥaydarâbâd in A.H. 1217 = A.D. 1802:—

Written in ordinary Indian Tailiq, with the headings in red. Not dated; 19th century.

No. 617.

foll. 95; lines 13; size $9\frac{1}{4} \times 5\frac{1}{4}$; 7×3 .

وقايع دكن

WAQÂI'-I-DAKAN.

A history of the Nizâms of Ḥaydarâbâd from the origin of the Nizâmat to A.H. 1233 = A.D. 1817.

Author: Fayḍ Ḥaqq Ṣiddîqî ul-Qâdirî ul-Chishtî, alias Muḥammad Fayḍ Ullah, فيض حق صديقي القادري الهشتي عرف محمد فيض القادري الله الله.

Beginning:-

بعد حمد رب العالمين و نعت سيد المرسلين خاتم النبعين و آله

In the preface the author tells us that he spent many years under the protection and patronage of Nawwâb Mumtâz-ul-Umarâ Bahâdur and Râjah Shâm Râj Bahâdur, and wrote the present work in A.H. 1236 = A.D. 1820.

Contents:-

History of Nizâm-ul-Mulk Âṣaf Jâh (died A.H. 1161 = A.D. 1748), fol. 4*.

Reign of Nawwâb Nârir Jang (A.H. 1161-1164 = A.D. 1748-1750), fol. 6^b.

Reign of Salabat Jang (A.H. 1164-1175 = A.D. 1750-1761), fol. 14b.

Reign of Nizâm 'Alî Khân (A.H. 1175-1217 = A.D. 1761-1802), fol. 17*.

Death of Nizâm 'Alî Khân and the accession of Sikandar Jâh, fol. 49°.

The concluding portion of the work treats of the affairs in Ḥaydar-âbâd, brought down to A.H. 1233 = A.D. 1817.

Written in ordinary Indian Ta'lîq, with the headings in red.

In the colophon, dated Thursday, 5th Dul-ḥijjah, A.H. 1241, the scribe عُرثي لعل says that he transcribed this copy by the order of Rajah Shambha Parshad Bahadur.

HOLKARS.

No. 618.

foll. 177; lines 11; size $10 \times 5\frac{3}{1}$; $6\frac{1}{4} \times 3\frac{1}{2}$.

وقايع هولكر

WAQÂ'I'-I-HOLKAR.

History of Jaswant Râo Holkar, son of Takûjî Holkar, and brother of Kâshî Râo, whom he succeeded as chieftain of Indor, about A.H. 1217 = A.D. 1802. He became insane in 1806, and died in 1811.

موهن سنگه Author: Mohan Singh,

Beginning:-

In the preface the author, after eulogising the reigning king Muḥammad Akbar II. (A.H. 1221-1253 = A.D. 1806-1837), says that he wrote this work at the desire of Bakhshî Bhawânî Shankar, who played an important part in the history of the period.

The author completed the work in A.H. 1223 = A.D. 1808, for which he gives the chronogram كتاب نصرتين at the end.

Contents:-

Origin of the Holkar family; Malhar Râo, fol. 5".

Takûjî succeeds Malhar Râo, fol. 11ª.

Raghû Nâth Rão, fol. 11b.

Death of Takûjî and contest between his sons, fol. 22*.

Battle between Kâshî Râo and Malhar Râo in which the latter is killed, fol. 24^b.

Jaswant Rão Holkar, fol. 27b.

History of Bhûpâl, fol. 28b.

Bhawânî Shankar enters the service of Jaswant Râo as Bakh-shî, fol. 33*.

Internment of Jaswant Râo by Raghûjî Bhonsla and the former's release by Bhawânî <u>Sh</u>ankar, fol. 35°.

History of Amîr Khân, fol. 58b.

Jaswant Râo's battle with Lord Lake and the former's defeat, fol. 68*. The history of the remaining period is narrated year by year:-

History of the second year of Jaswant Rao's administration, fol. 72b.

Third year, fol. 80b.

Fourth year, fol. 84b.

Fifth year, fol. 100°.

Sixth year, fol. 104.

Seventh year, fol. 145.

The narrative closes with Jaswant Rāo's peace with the British, after which he proceeded to Bhāopārah and Rāmpārah, where, the author says, he was still living at the time of writing the present work (A.H. 1223 = A.D. 1808).

No copy of the work is mentioned in any other catalogue.

A good copy. Written in large neat Nasta'liq, with the headings in red.

Dated 4th Sha'ban, A.H. 1223, the second regnal year of Muḥammad Akbar II.

Scribe: الم الم

Valuable notes on geographical names, written in the same hand as the text, are occasionally found in the margins.

MYSORE.

No. 619.

foll. 115; lines 17; size $12 \times 7\frac{1}{4}$; $9 \times 4\frac{1}{2}$.

تاریخ حمید خان

TÂRÎKH-I-ḤAMÎD KHÂN.

Military transactions between Lord Cornwallis and Tîpû Sulţân, down to the conclusion of peace in A.H. 1206 = A.D. 1792, preceded by a short history of Ḥaydar 'Alî.

Author: Ḥamid Khân, حميد خاري.

Beginning .-

بعد حمد و ثناي بي منتهاي جناب كبرياي الهي و پس از درود نا معدود حضرت رسالت پناهي آلنج

The author says in the preface that he accompanied Lord Cornwallis on his Deccan campaign, and was an eye-witness of the events narrated by him.

The work, though modern, is of historical importance. I have seen no notice of it anywhere else.

Contents :---

دکر عزیست حیدر بهادر خلاف مرضي راجه و .*Fol. 5 کو ... الله الله الله کوچي و مدکري ــ

ذکر معاودت حیدر بهادر بفتح و نصرت از ملك . . Fol. 7^a. کوچی و مدکري و تسفیر ملك هر سه راجهها ـ

نکر مسلط شدن حیدر نایا بملک سریرنگ پتن ۱۵۰. ۱۵۰.
 و رفتن بکمك نواب محمد على خان صوبدار کرناتك ـ

- ذكر لشكر كشي و توجه حيدر بعزم تسهير ملك . 12. Fol. 12. بدنور و احوال قدامت رياست راني بدنور ــ
- ذكر اختلال احوال رياست اهل پوله و بر داشتن . Fol. 15% بعضي اهل كاران انجا رگهوناته راو نامي از خاندان راجه ساهورا جمكومت انجا ــ
- ذكر روانه شدن نواب عاليهاه بهادر باتفاق نواب . (Fol. 21 محيدر عليهان معه فوج سركار و افواج همراهي نواب موصوف و تعين شدن كرنيل بيلي بصلح گورنر چيناپتن همراهي نواب والاجاه بهادر و مقابله افواج طرفين و زميندار كنهي و كشته شدن كرنيل مذكور
- ذکر معاودت نواب عالیجاه باظهار تعلل و تمارض . «Fol. 25 و مختار ساختن نواب ظفر الدوله بهادر و نواب حیدر علیخان بهادروا به جنگ و صلح با انگریزان ــ
- ذکر شکست خوردن فوج انگریز و کشته شدن . ۲۰۵۰ Fol. 29^a. کرنیل بیلی ــ
- ذکر ورود فوج انگریز از بنگاله بسرکردگی کرنیل . "Fol. 32 میل بریس بهادر با عالمت افواج سرکار کمپنی جهسه مقابلت و مدافعت حیدر علیهان بهادر از ملك کرناتك و سوا عاتیکه در آن وقت رو نموده ـ
- ذکر داخل شدن جنریل سر ایر کوت بهادر چیناپتن . ۴۰۱، 36۰ با فوج بنگاله و منصوبهٔ جنگ با نواب حیدر علی خان بهادر نمودن ـ

MYSORF. 161

ذکر سرتابی کهندی راو قلعه دار سریرنگ پش . Fol. 52 که پروردهٔ نمك و محل اعتماد نواب حیدر علیخان بهادر زیاده از پسر و برادر بود و جنگیدن کهندی راو مذکور با حیدر علی خان بهادر موصوف _

ذکر رویداد مقدمهٔ جنگ با قوم انگریز و فراسیس . ۴۵۱. 54۰ در ولایت ــ

ذكر صوافت مزاج ليپو سلطان بانتظام امور . (Fol. 62 مرابع عضي احوال معامله فهمي سلطان مفخر اليه _ سلطان مفخر اليه _

ذکر عزیمت تیپو ملطان بملك ملیوار جهت . Fol. 65% تعرض و مخاصمت برای چند تعلقه که رام راجه از ولندبز (?) خرید کرده بود _

ذكر روانگي كرنيل كاكريل بهادر با فوج بنگاله و . 68 ان آنامه نوشتن جناب لارد صاحب بنام راگهوجي بهونسله در ناك پور و براجه رام پندت صوبهدار كتك در باب عدم مزاحمت لشكر انگريز از عبور ملك آنها _

ذکر عزیمت جناب مستطاب نواب معلی القاب . (Fol. 69 ا لارڈ کارنوالس بھادر بملك سريرنگ پنن براي اطفاي نايرۂ جنگ و فساد تيپو سلطان _

آمدن راما شامي پاليكار چك بالاپور جضور و .Fol. 81* ملازمت نمودن معرفت چيري صاحب بهادر و يافتن سند ايالت موروثي بالاپور مع مضافات بنگلور بمهر و دستخط حضور _

ذکر عزیمت جناب مستطاب نواب معلی القاب . «Fol. 82. الرق کارنوالس بهادر جانب سریرنگ پس از راه خاخان هیلی (°) و صعوبت آن راه _

VOL. VII.

ذكر تسهير قلعه نندي درك عرف گردون شكوه ـ . Fol. 88 فكر احوال متانت و حصانت قلعه بسوراج درك . Sol. 89 فكه در اقصاي ملك كليكوت بساحل درياي شور واقع است بسعي و تردد كميدور كارنوالس بهادر جيطه تسهير در آمد _

ذكر مفتوح شدن قلعهٔ ماكڙي _ _ . Fol. 91°.

The heading under which the events connected with the peace are mentioned is omitted.

Written in ordinary Indian Ta'liq, on thick paper, with the headings in red.

Not dated; 19th century.

OFFICIAL MANUALS, STATISTICAL ACCOUNTS, ETC.

No. 620.

foll. 565; lines 13; size $9\frac{1}{4} \times 4\frac{1}{2}$; $6\frac{1}{2} \times 4\frac{1}{4}$.

روزنامچهٔ شاه عالم

RÛZNÂMCHAH-I-SHÂH 'ÂLAM.

A very large collection of statistical registers of the presents, khil'ats, etc. given by Shâh 'Âlam to princes, nobles, and others, and also of the presents which he received, interspersed with valuable historical information regarding events from the beginning of the thirty-first year to the end of the "forty-ninth" year of his reign. It is to be remarked that Shâh 'Âlam reigned for forty-seven years (A.H. 1173-1221 = A.D. 1759-1806), and not for forty-nine years.

Beginning without preface:-

مال سی و یکم از جلوس شاه عالم بادشاه غازی سنه ۳۱ موافق بیست هشتم جنوری منه ۱۸۷۹ (probably a mistake for ۱۷۸۹) امروف منه وخرمت جهان پناه بدار الغلافه دهلی در قلعه مبارك تشریف فرما الد ـ

The following note on the fly-leaf at the beginning, written by the scribe مثلهن لعل, dated the 1st of June, 1810, states that the contents of this MS. are taken from the writings of Râi Tek Chand, the Akhbar Nawis of the British Government:—

ترجمه اخبار حضرت فردوس منزل شاه عالم بادشاه غازی از مسودات رای تیکهند اخبار نویس مرکار دولتمدار انگریزی می

ابتدای سال سی (و) یکم جلوس معلی لغایت آخر سال چهل و نهم انتقال حضرت مغفور بخط بنده مثهن لعل بتاریخ یکم ماه جون سنه ۱۸۱۰ عیسوی اختتام یافت ـ

The occasions on which the presents were given or received are generally mentioned, arranged in chronological order. The MS. ends with an account of Shâh 'Âlam's death on the 19th of November, 1806.

Written in careless Indian Tailiq.

Undated; latter half of the 19th century.

No. 621.

Foll. 163; lines 18-27; size $14\frac{1}{4} \times 8\frac{1}{4}$; $12\frac{1}{4} \times 6$.

دستور العمل سلاطين هند

DASTÛR-UL-'AMAL-I-SALÂTÎN-I-HIND.

A compilation relating to the administration, topography, and history of the Indian empire, from the time of Bâbur down to the reign of Shâh 'Âlam II., in the form of an office manual.

The work has no preface and begins with a list of the contents. The name of the author is not given anywhere in the work. The title "Dastaru Amal Salatin Hind" is endorsed on the binding.

The work, which seems to have been compiled from official records, contains instructions relating to the duties of officials and rules of conduct for civil servants; directions for the proper management of tax and revenue accounts; forms of public accounts and returns, muchalkas, sanads, receipts, and grants of various kinds; statistical accounts of subahs; system of cultivation; notation of numbers, weights, currency, measurements, divisions of time and official calculations of every kind; historical and topographical accounts of important places; historical dates giving the exact time of birth and death and the period of reign of rulers; titulature of princes, wazfrs and dignitaries, and miscellaneous notices.

Contents:-

History of Dihlî and Akbarâbâd—the tombs of Salîm Chishtî, Mumtâz Mahal and Akbar, fol. 62b. Account of the rivers Jamnâ and Chanâb, fol. 80a. Bayânah, Fathpûr, Kâlpî, Gawâliyar, Alwar, Nârnaul, Qannauj, Mathiâ, Ilâhâbâd, Awadh, Bihâr, Bangâlah and Kâbul, fol. 80b. The account of each Sûbah is followed by a list of the Sûbahdârs.

Account of the tombs of Khwajah Qutb-ud-Dîn Bakhtyar Kakî, Khwajah bin Khwajah Kamal-ud-Dîn Ahmad, Shaykh Nizâm-ud-Dîn Auliya and Shaykh Naṣīr-ud-Dîn Chirâg-i-Dihlî, fol. 99a; Qadam Sharif, fol. 99b. The tombs of Malik Yar Parıan, Shaykh Şalah, Amīr Khusrau, Sharaf Bā 'Alī Qalandar, Shāh Qāmās, Shāh Jamāl-ud-Dīn Hānsawī, bettor known as Qutb-i-Jamāl, Sultān Shihāb-ud-Dîn Ġūrī, Sultān Shams-ud-Dīn, Sultān Naṣīr-ud-Dīn Ġūzī, Sultān Firūz Shāh, Sultān Bahlūl, Sultān Sikandar Lodi, Humāyān and Bahādur Shāh.

Account of some of the sacred rivers and places of the Hindus, such as the Jamna, the Ganges, the sacred well at Sarhind, etc., fol. 100a. In some places the rubrics are followed by blank spaces intended for the insertion of accounts.

Account of Lâhaur, Siâlkot, Gujarât, Patyâlah, Sind, Multân, Kashmîr, Tattah, Ahmadâbâd, Ajmîr, Mewâr, Mâlwah, Khândîs, Berâr, Âshâm, fol. 103b. Account of Ceylon, Pegû, Portugal, China, fol. 126b.

List of Mansabdars, fol. 133a.

Abstract from the Mahâbhârat, foll. 156a-161a.

Written in ordinary Indian Tailiq.

Not dated; 19th century.

ميرزا رضى الدين ابن ميرزا مصمد A seal, bearing the inscription ميزا ميرزا ميرزا مهد بهادر شاه وليعهد مصمد بهادر شاه معظم على ابن ميرزا جهاندار شاه وليعهد مصمد بهادر شاه معظم على ابن ميرزا جهاندار شاه وليعهد محمد بهادر شاه المعظم على الدين المعلق المعلق

No. 622.

foll. 477; size $12 \times 7\frac{1}{2}$; $7\frac{1}{4} \times 4$.

A very beautiful and interesting MS. containing the military accounts of Mahârâjah Ranjit Singh, the great Sikh ruler of the Panjib, who died on the 27th June, 1839.

The accounts may be divided under the following three main headings:-

I. Foll. 1b-135b. Infantry.

The account of each regiment is shown under the name of its commanding officer. Each regiment is divided into eight companies,

and the pay and allowance of the officers attached to each company are given under the name of each officer. The account of each regiment closes with a statement of the salaries of the ministerial officers and menials attached to it, such as clerks, khalâṣīs, sweepers, etc., and other miscellaneous expenses, e.g., repairs, light, stationery, pensions granted to the heirs of officers killed on duty, etc., etc.

II. Foll. 136b-203b. Cavalry.

The account of each Risâlah is shown under the name of its commanding officer. The pay and allowance of the officers attached to each Risâlah are given under their respective names. The account under each commanding officer closes with a statement of miscellaneous expenses.

III. Foll. 204b-317b. Artillery.

Each commanding officer, under whose name the expenses of his establishment are shown, is in charge of several field guns. Each gun, designated by a figurative name, has several officers attached to it, the pay and allowance of whom are given under their respective names. The account of each establishment closes, as usual, with a statement of miscellaneous expenses. Most of the officers attached to the artillery were Mohammadaus.

Foll. 318b-477a. Account of the Infantry resumed.

Hindî equivalents of all the Persian entries are given in red.

Written in clear Nîm-Shikastah, in two columns.

The MS. is illuminated throughout. The margin of each page is beautifully decorated with floral designs in gold.

Not dated; early 19th century.

MEMOIRS AND TRAVELS.

No. 623.

foll. 120; lines 15; size 8×5 ; $4\frac{3}{4} \times 2\frac{3}{4}$.

عبرت نامه

'IBRAT NÂMAH.

A rare work of great historical importance containing the memoirs of the author and of contemporary events from A.H. 1117 = A.D. 1705 to the death of Farrukh Siyar, A.H. 1131 = A.D. 1719.

Author: Mirzâ Muḥammad bin Mu'tamad Khân bin Diyânat Khân, مرزا مصمد بن معتمد خان بن دیانت خان.

The work is introduced by a short invocation in which the author gives the following particulars about himself and his work:—

الحمد لله على الطافه و افضاله ... اما بعد چنين گويد بنده اميدوار رحمت پروردگار مرزا محمد بن معتمد خان بن ديانت خان كه اين ورقي چند است در تذكرهٔ احوال خود كه بطريق روز نامچه از وقت ملازمت بادشاه دين پناه ... ابو المظفر محي الدين محمد اورنگ زيب ... تا آخر عهد بادشاه شهيد مظلوم محمد فرخ سير مغفور بعبارتي بيتكلف حاف و ساده نكاشتهٔ قلم وقايع رقم ميكردد و در ضمن بيتكلف حاف و ساده نكاشتهٔ قلم وقايع رقم ميكردد و در ضمن آن تقريباً بذكر سلاطين و امراي عالي شان و غيره ليز پرداخته مي شود

Mirzâ Muḥammad is the author of another most valuable work, entitled Târîkh-i-Muḥammadî, containing notices of political events and a list of obituary dates of famous men from the earliest times to A.H. 1190 = A.D. 1776; see Rieu, iii., p. 895, where he is designated as Muḥammad

bin Rustam bin Qubâd. He was the master and maternal uncle of Muḥammad Bakhsh, poetically surnamed \hat{A} shâb, who wrote the history of the life and reign of Muḥammad Shâh in A.H. 1196 = A.D. 1782 (see Rieu, iii., p. 944), and who, in his preface to that work, quotes the present work as one of his sources, speaking of it in the highest terms.

We learn from this same Tarîkh-i-Muhammadî that the author's grandfather, Qubâd Beg bin 'Abd-ul-Jalîl ul-Hârisî ul-Badakhshî, a native of Qandahâr, had received the title of Diyânat Khân from Aurangzîb, and died in Dihlî, A.H. 1083 = A.D. 1672. His father Rustam, afterwards Mu'tamad Khân, served under Aurangzîb, and died, according to the author's statement on fol. 2b of the present work, in a battle near Dîwâpûr, at a distance of three krohs from the fortress of Wânkankîr, on Monday, 18th Jumadâ II., A.H. 1117 = A.D. 1706, at the age of sixty-nine.

The statement is made on fol. 2" that the author of the present work was born in Jalâlâbâd, Kâbul, on Friday, 21st Jumâdâ I., A.H. 1070 = A.D. 1660, which, he says, was in the 30th year of Aurangzib's reign سنه یك هزار و هفتاد هجری (A.H. 1069-1119 = A.D. 1659-1707). مطابق سال سي ام از جلوس سعادت مانوس حضرت بادشاه مغفور مبرور ابو المظفر محى الدبن محمد اورنگ زيب بهادر عالمگير بادشاه الله This, however, can scarcely be correct. The 30th regnal year of Aurangzîb is A.H. 1098 = A.D. 1687. The author's statement in the Târikh-i-Muhammadî, that he had completed his nineteenth year at the time of his father's death (A.H. 1117), proves that he was born in A.H. 1098 = A.D. 1687, which is the 30th year of Aurangzib's reign. The wrong date یك هزار و هفتاد هجري, given in the present MS., is also found in the copies mentioned in Ethé, India Office Lib. Cat., Nos. 392 and 2834. He observes that he was introduced to Aurangzib by Nawwâb Rûh Ullah Khân on Saturday, 25th Jumâdâ II., A.H. 1115= A.D. 1703, and received a mansab of one hundred and fifty from the emperor.

On a fly-leaf at the beginning the work is designated as محمد حارثي معالي معمد عارثي . Shouther title given to the work is تاريخ محمد بن معتمد خان see Ethé, India Office Lib. Cat., No. 2834. The author himself does not give any title to the work, but in the course of his narrative he calls himself very often راقم اين عبرت نامه.

The memoirs, written in simple style, are narrated with great chronological precision. The author deals not only with the transactions in which he took active part, but all the contemporary events of which he had cognizance. He speaks with undisguised dislike and contempt of

some of the leading and most influential men who took active share in the events recorded by him.

Only two other copies of the work, noticed by Dr. Ethé, loc. cit., are known to us.

Contents :--

fol. 2 b.

وقایع سال یك هزار و یكصد و شانزده (هفده read) هجري و رحلت واجد ماجد راقم سطور معتمد خان مرحوم ـ

fol. 3 b.

وقایع سال یك هزار و یكصد و هیزده هجري و قضیه رحلت حضرت عالمگیر بادشاه ـ

fol. 4. جلوس بادشاه زاده محمد اعظم شاه بهادر برجاي بادشاه مغفور بر تخت ملطنت و كوچ فرمودن از دكهن بطرف هندوستان بعزم جنگ با برادر بزرگ خود يعني شاه عالم محمد بهادر شاه ـ

fol. 4^b.
وقایع سال یك هزار و یك صد و نوزده هجري در موضع جاجور وقوع جنگ سلطاني و كشته شدن محمد اعظم شاه با پسران و امراي رفيع المكان و مظفر و منصور شدن بادشاه شاه عالم بهادر شاه غازي ـ

fol. 6.

وقایع سال یك هزار و یك صد و بستم هجري جنك نعودن محمد كامبخش بن عالمگیر بادشاه با برادر بزرك خود شاه عالم بهادر شاه غازي در حیدرآباد و بمردانگي كشته شدن بادشاه زاده مومي الیه ـ

fol. 6 b.

وقايع سال يك هزار و يك صد و بست و دويم هجري ـ

fol. 7^b. وقايع سال يك هزار و يك صد و بست و سيوم هجري ـ fol. 84.

وقایع سال یك هزار و یك صد و بست و چهارم هجري و وست شدن شاه عالم بهادر شاه بادشاه ـ

fol. 9.

اتفاق نمودن سلاطين ثلاثه جسن تدبير و حيله و تزوير امير الامراي ذو الفقار خان بهادر با همديكر جبنك محمد عظيم الشان بهادر ـ

fol. 10^a.

متصرف شدن مهد معز الدین جهاندار شاه خزاین قارونی مهد عظیم الشان را بتدبیر امیر الامرا و باعوای مشار الیه نقض عهد موافقت نمودن با برادران دیکر و وقوع جنك با شاهزاده جهانشاه بهادر و بعد از شکست بفتح و فیروزی غالب شدن جهاندار شاه و کشته شدن جهانشاه با یك پسر کلان خود شاه زاده فرخنده اختر چکم قضا و قدر ـ

fol. 11b.

بادشاه شدن مصد معز الدین جهاندار شاه و بشهادت رسیدن نواب مفلصفان و رستم دل خان و بقید افتادن و خانمان بباد دادن جمعی از امرای عالمگیری و بهادر شاهی ـ

fol. 12*.

بدست آمدن شاهزاده محمد کریم پسر شاه محمد عظیم الشان و جمکم عم نا مهربان بشهادت رسیدن آن مظلوم نوجوان -

fol. 13.

داخل شدن محمد معز الدين جهاندار شاه بدار الفلافه شاهچهان آباد و رسيدن اخبار خروج شاه زاده محمد فرخ مير پسر عظيم الشان بهادر از بنگاله و تعين شدن شاه زاده اعز الدين باتاليقي خواجه حسين المفاطب به خان دوران بمدافعه و مقابله محمد فرخ سير و بي جنك معهزم

شدن این نابکاران نامرد و گرچنته باکبرآباد رمیدن و مظفر و منصور شدن محمد فرخ سیر بهادر ـ

fol. 15 b.

متوجه شدن مصد معز الدين جهاندار شاه به مقابله برادر زاده يعني مصد فرخ سير بهادر باتفاق امير الامرا و خانجهان وغيرة اركان سلطنت و بعد از اندك جنكي منهزم شدة بدار العلافه رسيدن و بپاي خود بدام اجل افتاده بقتل آمدن و بادشاه شدن مصد فرخ سير بهادر ـ

fol. 174.

تفصيل منهزم و منكوب رسيدن امير الامرا بخانة پدر خود آصف الدوله اسد خان و متعاقب رسيدن جهاندار شاة با لعل كنور معشوقه خود بر دروازة امير الامرا و مقيد شدن او بخانه امير الامرا و ثاني العال حسب الحكم فرخ شاهي حواله محمد تارخان قلعه دار تا رسيدن بادشاة بدار الخلافه در قلعه محبوس ماندن ـ

fol. 20a.

... بقتل رسیدن امیر الامرا ذو الفقار خان بهادر نصرت جنگ غدار بسزای کردار و مقتول شدن مصد معز الدین جهاندار شاه و بفتح و فیروزی داخل کشتن بادشاه والا جاه مصد فرخ سیر بهادر بدار الفلافه شاه جهان آباد و وقایع سال یك هزار و یك صد و بیست و بنجم هجری و گذارش وقایع زمان سلطنت بادشاه مصد فرخ سیر ـ

.fol. 23*. تغیر و تفویض خدمات بادشاهی از امرای سابق بامرای حال ـ

fol. 27*. قتل شيخ قدري الله الدابادي بي حكم بادشاه بستمگارگي و سفاكي مير جمله معظم خان خانخانان و تفصيل احوال مقتول مظلوم مشار اليه ـ fol. 35 b.

جشن دوم سال یك هزار و یك صد و بیست و شش هجری ـ

ib.

وقایع سال یك هزار و یك صد و بیست و هفت هجري ـ

fol. 384.

مراجعت امير الامرا مظفر ومضور از دكهن براه راجپوتانه و رفتن شايسته خان طغاي يعني حال بادشاه باوردن دختر راجه اجيت منگه بن مهاراجه جسولت منگه راتهور بجهة همخوابگي بادشاه كه معرفت نواب امير الامرا با راجه مومي اليه چنان قرار يافته بود ـ

fol. 39 a.

وصول عرضه داشت نواب عبد الصدد خان بهادر دلیر جنگ مشتمل بر مژده اخبار گرفتار و دستگیر شدن گرو گوبند سیاه روی مقهور سر کرده سکهان بی ایمان و تفصیل احوال آن سگ جهنمی و مریدان دوزخ مکان آن پیر گهر مرید شقاوت نشان از ابتدا تا تاریخ تحریر این عبرت نامه راستی بیان -

fol. 45b.

در دولي زنانه نشسته از پتنه بي طلب حضور بطويق ايلغار در عرص نه دوز بدار الفلافه شاهجهان آباد رسيدن و شب در همان سواري جويلي خود داخل شدن نواب مير جمله معظم خان خانخانان بهادر

The account under the above heading begins with the year 1128.

fol. 48*.

كشته شدن سيد شجاعت خان بارهه بدست كالنوتي ـ

fol. 51 b.

داخل دار الغلافه شاهجهان آباد شدن غازیان لشکر اسلام یعنی سرداران مغلیه تورانی با گرفتاران و اسیران طایفه سکه با گروی سیاه روی و پسرانش سر حلقه آن مگان جهنم مکان واجب القتل و کشتنی و هر روز صد صد کسرا بقتل رسیدن از آن فرقه دُردن زدنی و بیان و ضعی که بآن هیئات داخل شهر شدند ـ

fol. 54b.

بشرف ملازمت بادشاهي مشرف شدن مهاراجه دهراج ميرزا راجه جي سنگه سواي كچهواهه و تفصيل احوال ابا و اجداده . -

fol. 60 b.

تفصیل احوال وزیر الممالك جملة الملك نواب آصف الدوله اسد خان و قومش در ولایت ایران و هندوستان و ذكر فوت مشار الیه ـ

fol. 62 b.

تفصیل و اجمال احوال خواجه محمد باسط و پدرش خواجه جعفر برادر کلان صمصام الدوله خاندوران که بمقتضای ترك الدنیا عمل نموده در لباس درویشی جمع اسباب امیری و شاهی دام تسخیر آشنا و بیگانه پهن کرده عالمی را صید کید فریب و فسون خود ساخته بود و ببدنام کردن نیکنامی چند دهل مشیخت خود نواخته ـ

fol. 64°.

رخصت شدن مهاراجه دهراج میرزا راجه جیسنگه سوای به تنبیه و گوشالی چورامن جات و تفصیل احوال قوم او -

fol. 66 a.

وقایع سال یك هزار و یك صد و بیست و نه هجری شرح اعوال مكرمنان و پدرش نواب شیخ میر خان سپه

سالار حضرت غلد مكان معي الدين محمد اورنك زيب بهادر عالمگير انار الله برهانه .

fol. 67 b.

تفصيل احوال نواب عنايت الله خان مرحوم كه اصلش از مردم كشمير است و بقتل رسيدن پسر رشيد شهيد بي گناهش بعداوت مير جمله ظالم سفاك _

fol. 73 a.

حسب الطلب از اکبراباد بحضور آمدن سید امیر خان . . . عالمگیری که موسوم همیر عبد الکریم است و رقایم کرایم از کلمات بادشاه جمع کرده مشار الیه است ـ

fol. 77b.

وقايع سال يك هزار و يك صد و سي ام هجري پيش آمد و ترقي ما فوق العقل و القياس محمد مراد كشميري مخاطب بركن اعتقاد خان بهادر فرخشاهي ـ

fol. 80°.

مقرر شدن راقم عبرتنامه مرزا محمد بن معتمد خان بضبط اموال جلال خان روهیله وطندار و محدس جلال آباد مشهور که متصل تهانه بهون از توابع دیوبند متعلقه فوجداری سهارنپور و از دار العلاقه شاهجهان آباد بمسافت پنجاه کروه واقع است ـ

fol. 93b.

صحبت بادشاه و وزیر با همدیگر مجدداً و مصمم شدن قصد ایشان جلع بادشاه بلکه اسیر نمودن و کشتن او ـ

fol. 104*.

حفو تقصیر میر جمله باضافه خطاب ترخان که در سلاطین خاندان چنگیزیه و دودمان عالیشان کورکانیه خطابی و منصبی از آن بالاتر نیست ـ

fol. 105 .

مقرر شدن خدمت راهون براقم عبرت نامه میرزا محمد بن معتمد خان مرحوم عالمگیر شاهی ـ

fol. 105b.

وقايع سال يك هزار و يك صد و سي و يك هجري و فومت شدن ناصر خان بهادر ناصر جنگ صوبهدار كابل و شرح مجمل احوالش ـ

fol. 1074.

روانه شدن راقم عبرت نامه بر حدّمت ماموره که عبارت از پرگنه داروك عرف راهون باشد از دار الخلافه شاهچهان آباد بطرف پنجاب -

fol. 118*.

كيفيت دستگير كردن سادات بادشاه محمد فرخ سير را و بر آوردن شاه زاده محمد رفيع الدرجات ولد بادشاه زاده محمد رفيع الشان را بر تخت سلطنت بر طبق آنچه شيوع گشته مرقوم ميگردد ـ

The memoirs were translated by Captain Jonathan Scott, 1786.

Written in a learned small Indian Nasta'liq, on thin paper, with the headings in red.

Dated 'Azîmâbâd (Patna) Monday, 8th Paus, year not given. Apparently beginning of the 19th century.

No. 624.

foll. 187; lines 9; size $9\frac{1}{4} \times 5\frac{3}{4}$; $5\frac{3}{4} \times 3\frac{1}{4}$.

تذكرته الاحوال

TADKIRAT-UL-AHWÂL.

The autobiography of Muḥammad 'Alî Ḥazîn. Beginning:—

نعمده و نسأله التقي و نعتصم بعروة الوثقي و نصلي علي سيدنا المصطفى و آله الت

The author, about whom full details have already been given in our notice under No. 402, says in the conclusion of this work, fol. 186^b, that he wrote it in Shâhjahânâbâd, towards the close of A.H. 1154 = A.D. 1741, at the age of fifty-three.

The work has been published with an English translation, by F. C. Balfour, London, 1830–1831. For particulars see Garcin de Tassy, Mémoire sur la religion Musulmane, p. 112; Rieu, i., p. 381; Ethé, India Office Lib. Cat., No. 677; Ethé, Bodl. Lib. Cat., No. 383; Sprenger, Oude Catalogue, p. 141. The work is variously known as تاريخ احوال شيخ الحال شيخ حزين حالات شيخ حزين حدين دين دونين حدين دين دونين دون

Written in bold Nasta'liq, within gold and coloured ruled borders, with an illuminated head-piece and a double-page 'Unwân. The original folios have been placed in new margins.

Dated A.H. 1162.

مير ابو العسن خافي Scribe

No. 625.

foll. 55; lines 18; size $10\frac{1}{4} \times 7\frac{3}{4}$; $7\frac{3}{4} \times 4\frac{1}{2}$.

The same.

Another copy of 'Alî Ḥazîn's memoirs, agreeing with the preceding copy.

Written in ordinary Indian Ta'liq, on blue paper, within coloured ruled borders, with an illuminated head-piece.

Foll. 55^b-56^b contain a biographical notice of the author, copied from the Nishtar-i-'Ishq by the father of the donor of this Library, Maulavi Muhammad Bakhsh, who in the conclusion says that the MS. was written by Sayyid Hasan 'Alf of the Saran district. This colophon is dated the 3rd Ramadan, A.H. 1281 = 31st January, 1865.

No. 626.

foll. 100; lines 17; size $10 \times 6\frac{1}{2}$; $7\frac{1}{4} \times 4\frac{1}{4}$.

حالات الحرمين

HÂLÂT-UL-HARAMAYN.

Account of the author's journey from Muradabad to Makkah and Madinah, with a description of the holy places at Haramayn (Makkah and Madinah).

رفيع الدبي Author: Rafi'-ud-Dîn, رفيع

Beginning: -

حمد و سپاس خداي را عز و جل كه واجب گرداليد بر بندگان خود حج خانه خود را الح

Rafi'-ud-Din, son of Farid-ud-Din Khân Murâdâbâdi, was a pupil of Khayr-ud-Din Sûratî and Shâh Walî Ullah Dıhlawî. From these, as well as from Shâh 'Abd-ul-'Aziz of Dihlî, he derived his knowledge of Ḥadīṣ and Tafsīr, and he received his spiritual instruction from Shaykh Muḥammad Gauṣ of Lahore. He died at Murâdâbâd, 15th Dul-ḥijjah, A.H. 1218 = A.D. 1803, expressed by the chronogram أمورشيد زمان الإمال إلى المنافق في المنافق المنافق

The author himself does not give any title to the work, but in the Ithâf-un-Nubalà, loc. cit., it is called حالات العربين.

VOL. VII.

The memoirs begin with Saturday, 18th Muḥarram, A.H. 1201 = A.D. 1786, and end with the beginning of Rabi II., A.H. 1203 = A.D. 1788.

Written in ordinary Indian Ta'liq, sometimes diagonally.

Not dated. 19th century.

The MS. needs rebinding, but is wholly legible.

No. 627.

foll. 319; lines 15; size $9\frac{1}{2} \times 5\frac{3}{4}$; $6\frac{1}{2} \times 3\frac{3}{4}$.

مسير طالبي في بلاد افرنجي

MASÎR-I-ȚÂLIBÎ FI BILÂD-I-AFRANJÎ.

Narrative of the author's journey to Europe in A.H. 1213-1218 - A.D. 1798-1803.

Author: Abū Ţâlib bin Muḥammad Iṣfahânî, ابو طالب بن محد

Beginning: ---

Mirzâ Abû Țâlib Khân, or Abû Ţâlib Londonî ابو طالب لندني, as he is generally called, is well known for his earlier and more useful work خلصة الافكار, noticed later on in this Catalogue. From the account which he gives at the end of that work (Library copy, fol. 248*), as well as at the beginning of the present work (foll. 4*-9*), we learn that his father. Hâjî Muhammad Beg Khân Wâşil, belonging to a Turkish family of Adarbaijan, was born in 'Abbasabad, Isfahan. He came to India in his youth and entered the service of Abu 'l-Mansûr Khân's Wazîr and Muḥammad Qulî Khân. After the latter's death he went to Bengal, and died at Murshidabad, A.H. 1183 = A.D. 1769, at the age of sixty. The author's maternal grandfather, Abu'l-Hasan Beg, was also born at Isfahân, and served under Burhân-ul-Mulk. Abû Tâlib was born in Lucknow, A.H. 1166 = A.D. 1752, and was brought up there under the protection and patronage of Shuja'-ud-Daulah. He subsequently went to Bengal, where he enjoyed the favour of Nawwab Muzaffar Jang Bahadur for six years. In A.H. 1189'= A.D. 1775, when Asaf-ud-Daulah

succeeded his father as governor of Oudh, the author returned there with Sayyid Zayn-ul-'Âbidîn, and was appointed military officer by Mukhtarud-Daulah. He soon became involved in the difficulties which followed the fall of his patron, and had to repair to Gorakhpur, from which place he went to Calcutta in A.H. 1202 = A.D. 1787. He died in Lucknow, A.H. 1220 or 1221 = A.D. 1805 or 1806. Besides the works mentioned above, the author has left a Dîwân, in which he adopts the takhallus See Ethé, Bodl. Lib. Cat, No. 1994. The poems have been edited, with an English translation, by George Swinton, in "Poems of Mirza Abu Talib Khan," London, 1807. A poem which he wrote on Lady Elgin's beauty has been translated by Hammer-Purgstall. He is also the author of a general history, entitled Lubb-us-Siyar لُبُ السير, which he wrote in A.H. 1208 = A.D. 1793, see Rieu, iii., p. 895; Elliot, History of India, vol. viii., p. 298; N. Bland, Journal of the Royal Asiatic Society, vol. ix., p. 47. Abù Tâlib also wrote some treatises on ethics, music, prosody, and medicine, of which the first, entitled رساله are در مصطلحات موسيقي and the second, called در علم اخلاق found at the end of the Library copy of his Khulasat-ul-Afkar (foll, 249b-257b).

In the conclusion the author says that on his return from Europe he landed in Calcutta on the 15th of Rabi I., A H. 1218, August, 1803, and immediately commenced to arrange his rough notes, and completed the work in A.H. 1219 = A.D. 1804, a date expressed by the chronogram ket, found in the British Museum copy (see Rieu, i, p. 384). Like the India Office Lib. copy (Ethé, No. 2727), our MS. has the wrong reading معطي علم و دانش افرنج (which would give the date A.H. 964 = A.D. 1556), but the correct date A.H. 1219 is given in figures.

The Masir-i-Talibi has been translated into English by Charles Stewart, London, 1810. The text was printed by the author's son, Mirzā Ḥusayn 'Alî, Calcutta, 1812. A Persian abridgment of the work was edited by Dr. Macfarlane, Calcutta, 1827 (a copy of this abridgment is preserved in the Berlin Library (see W. Pertsch, Berlin Catalogue, p. 377). For other copies of the Masir-i-Talibi see, besides the catalogues quoted above, Ethé, Bodl. Lib. Cat., No. 1855; E. G. Browne, Cambridge Lib. Cat., p. 194; Rosen, p. 376.

Written in ordinary Nasta'liq, within red-ruled borders, with the headings in red.

Occasional marginal notes, written in English, are found in the copy. Not dated. 19th century.

No. 628.

oll. 382; lines 16; size $9\frac{1}{4} \times 6\frac{1}{4}$; $6\frac{3}{4} \times 3\frac{3}{4}$.

مرأت الاحوال جهان نما

MIR'ÂT-UL-AHWÂL-I-JAHÂN NUMÂ.

An interesting, useful and rare work, containing an account of the author's forefathers and the memoirs of his own life and travels.

Auther: Aḥmad bin Muḥammad 'Alf bin Muḥammad Bâqir ul-Iṣfahânf, commonly called al-Bahbahânf, معمد علي بن محمد علي بن محمد المشهور بالبهبهاني المشهور بالبهبهاني

Beginning: -

The author, who was born in Kirmân Shâhân, A.H. 1191 = A.D. 1777, belonged to the famous Majlisî family of the Shî'ahs. He went to India in A.H. 1202 = A.D. 1787, and, after spending some years in travel, finally settled in 'Azîmâbâd (Patna), where he wrote the present work in A.H. 1224 = A.D. 1809.

It would appear from the author's statement in the preface that one of his relatives Mirzâ Haydar 'Alî bin 'Azîz Ullah, of Işîahân, had written a brief account of the Majlisî (i.e. the author's) family. Our author used that account for the first part of the present work, dealing with the history of the said family at sufficient length and bringing it down to a later period. The work is dedicated to Muḥammad 'Alī Khân Qâchâr (d. A.H. 1237 = A.D. 1821), the eldest son of Fath 'Alī Shâh Qâchâr. The author's other compositions are enumerated on fol. 237.

The author tells us in the preface that the work consists of several volumes. He calls the present volume the first, which seems to be the only one extant. It is divided into five Matlabs and a khātimah, as follows:—

- Matlab I. Account of the life and descendants of Mulla Muhammad Bâqir Majlisî and his descendants, fol. 3°.
- Mațlab II. Account of Mullâ Muḥammad Bâqir Majlisî and of his descendants, fol. 27^b.
- Maţlab III. Life and descendants of Mulla Muḥammad Ṣâliḥ Mâzandarânî, fol. 37°.

- Maţlab IV. Life and descendants of Âqâ Muḥammad Bàqir Iṣfahani, commonly called al-Bahbahânî, grandfather of the author, fol. 49.
- Matlab V. The author's own memoirs, divided into the following three Maqsads:—
 - Maqsad 1. The author's life from his birth, Muharram, A.H. 1191 = A.D. 1777, to his landing in Bombay in Safar, A.H. 1220 = A.D. 1805, with accounts of the places which he visited in the course of his journeys.—

First, Kirmân Shâhân, his own birth-place, fol. 72°. Accounts of the following eminent men are given:—Mulla 'Abd-ul-Aḥad, fol. 73°; Mirzâ Aḥmad, ib.; Mullâ 'Abd-ul-Jalil, fol. 73°; Mullâ 'Alī Riḍā, ib.; Muḥammad Ṣāliḥ, ib; Mullâ 'Abbās 'Alī, ib.; Hājī Ḥaydar 'Alī, fol. 74°; Shaykḥ Muḥammad Ibrāhīm, ib.; Mullā Muḥsin, ib.; Mirzâ Zayn-ul-'Âbidîn, fol. 74°. Nobles. Âqā 'Alī Qulī Beg, ib.; Murtaḍā Qulī Kḥān, ib.; Muḥammad Khān, fol. 75°, Ḥājī 'Alī Ridā Khān, ib.; Muḥammad Beg, 'Abd-ul-Majīd Beg, Aḥmad Beg and Naṣr Ullah Beg, ib.; Âqā Muḥammad Khwurd Beg, ib. Chiefs: Mahdi Khān, fol. 75°; Ḥājī Shahbāz Khān, ib.; Mirzā 'Abd-ul-Majīd, ib.; Mirzā Qāsīm, fol. 76°; Muḥammad 'Taqī Khān, ib.; Mirzā Ja'far, ib.

The author's departure from Kirman Shahan, 76°. Account of Bagdad, and of the tombs there, fol. 76°. Kazimayn, fol. 78°; Hillah, ib.; Najaf, fol. 78°; Sayyid Muhammad Mahdi Ṭabāṭabā'î and his descendants, fol. 80°. History of the Wahhabis and of their raid upon Karbala, fol. 83°. Qumm, fol. 88°; Yazdajird, fol. 89°; Nahawand, ib.; Hamadân, fol. 90°. The author's admission to the presence of Muhammad 'Alī Khân Qājār, fol. 90°; Khân Jahân, ib.; Mirzā Abā Ṭâlib, Qādī of Hamadân, and other 'Ulamā of that place, fol. 91°; Kāshān, ib.; Na'in, fol. 91°; Yazd, ib.; Muhammad Taqī Khân and his descendants, fol. 92°. 'Ulamā of Yazd, ib.; Tūn, fol. 93°; Mashhad, fol. 94°; descendants of Mirzā Mahdī Mashhadī, fol. 95°.

The author leaves Mashhad for Hindûstân, A.H. 1219 = A.D. 1804, fol. 95^b; Bandar-i-'Abbâs, fol. 96^a; Şaḥâr, fol. 97^a; Masqat, ib.

Maqsad 2. The author's life in India. Description of the Subahs of India and the Deccan, fol. 98b. Festivals, rites, manners and customs of India, fol. 103c. Account of Pegu (), fol. 121c.

The author's stay in Bombay, fol. 121*; account of Mahdî 'Alî Khûn Khurâsânî and his descendants, fol. 123b; Tipûlî,

fol. 124°; Poonah, ib.; Mirzâ 'Alî Akbar, fol. 124°; Tiljâ-pûr, ib.

The author's arrival in Ḥaydarâbâd, fol. 124^b; his interview with Amîr 'Âlam Bahâdur, fol. 125^a. Account of Ḥaydarâbâd, fol. 126^a; Nizâm 'Alî Khân Bahâdur and the ascendancy of the British over the Deccan, fol. 126^b; death of Nizâm 'Alî Khân, A.H. 1218 = A.D. 1803, fol. 128^b. Eminent men of Ḥaydarâbâd, fol. 129^b; cemetery of Ḥaydarâbâd, fol. 130^a; the author's illness, ib.; Nawwâb Shahryârud-Daulah, fol. 131^b; Munîr ul-Mulk, fol. 132^a; Nizâm Yâr Jang, ib.; Mu'în-ul-Mulk, ib.; 'Alî Beg Khân Kirmânî, fol. 132^b; l'tiṣâm-ud-Daulah, ib.; Khuâa Bakhsh Beg, fol. 133^a; Âqâ Ḥasan, ib.; account of Muḥammad 'Alî Khân Zand, fol. 134^a; 'Abd Ullah Khân Zand, fol. 135^a; descendants of Sayyid Aḥmad 'Alī Khân Māzandarânī, fol. 135^b; Fayyâḍ 'Alī Khân, ib.

Arrival of Muhammad Nabî Khân, ambassador of Persia, in Bombay, fol. 137^b; Mirzâ Mahdî 'Alî Khân's mission to Persia, fol. 138^a; Missions of Sir John Malcolm to Persia, fol. 138^b; interview of the author's father with Sir John Malcolm, fol. 139^b; death of Mullâ Ismâ'îl, the author's travelling companion, fol. 141^b; the author's arrival in Machhîî Bandar, fol. 142^a.

The author's journey to Calcutta, fol. 143°; Jagan Nâth, ib.; his arrival in Calcutta, 15th Rabi II., a.h. 1221 = A.D. 1806, and description of that city, fol. 143b.

Journey to Murshidâbâd, fol. 146°; Sheorâmpûr, fol. 146°; arrival in Murshidâbâd, fol. 147°; Bahû Begam, fol. 147°; account of Murshidâbâd, fol. 148°; Manî Begam, fol. 150°; Nazim-ul-Mulk, ib.; the author's composition of the work entitled قومت لا يمون and his completion of one volume, fol. 150°; Nawwâh Mîr Manklî, Mirzâ Abu 'l-Iasan Khân and Mirzâ Ahmad, of Isfaĥan, Mîr Ishâq Kirmânî and two brothers, etc., ib.; history of Muhammad Husayn Khafshânî, and of the rising of the Khafshânîs, fol. 152°; Mahtâb Râî, fol. 158°; Mirzâ Muhammad Husayn's arrival in Murshidâbâd, fol. 158°.

The author's journey to 'Azîmâbâd (Patna), fol. 159°; Râjmaḥal, ib.; Bhâgalpûr, ib.; arrival in 'Azîmâbâd, fol. 160°; Nawwâb 'Abbâs Qulî Khân Bahâdur, fol. 161°; Sayyid Kazim 'Alî Khân Bahâdur, son of Nawwâb Sayyid Naqî 'Alî Khân Bahâdur Zafar Jang, son of Sayyid Hidayât 'Alî Khân Bahâdur Asad Jang, son of Sayyid 'Alîm Ullah bin Sayyid Fayd Ullah Tabâṭabâ'i, fol. 162°; Mîr Muḥammad Mu'min,

son of Mîr Muḥammad Yûsuf Bahbahânî, fol. 162^b; Âqâ Zayn-ul-'Abidîn, son of Hajî Muḥammad Qazwînî, ib.; the author's departure from 'Azîmâbâd, fol. 163^b; Shâhsarâi, better known as Sasarâm, ib.; the tomb of Sher Shâh, ib.; Banâras, its description, fol. 165^a; 'Alî Ḥazîn and his tomb, fol. 166^a.

The author's journey to Faydabad, fol. 169°; the Jaunpar bridge, fol. 170°; Sayvid Amjad 'Alî Khân, ib.; Bhadarsah, fol. 170b: Mîr Subhan 'Alî, fol. 171a: the author's arrival in Faydâbâd, ib.; account of Faydâbâd, fol. 172°; death of Burhân-ul-Mulk, ib.; death of Safdar Jang, fol. 172b; contest between Shuja'-ud-Daulah and the British, and the former's defeat, fol. 173a; death of Shuja'-ud-I)aulah and the accession of Asaf-ud-Daulah, fol. 174b; Muhammad Darab 'Ali Khan Bahâdur, fol. 1756; Mirzâ Hasan 'Alî, fol. 1766, Nobles and chiefs: Mirzâ Giyâş Muḥammad Khân, fol. 177*; Muhammad Tagî Khân, fol. 177b; Mirzâ 'Alî Nagî Khân Bahâdur, surnamed Mirzâ Hajjû, fol. 178b; Mirzâ Ibrâhîm Khân Bahâdur. surnamed Mirza Saidu. ib.: Mirza Muhammad 'Ali Khan Bahâdur, Mirzâ Muhammad Nasîr Khân, Mirzâ Bandah 'Alî Khân, Tarab 'Alî Khân, Mullâ Muhammad Jawwâd, Mîr Kallû Fâdil, Mîr Najaf 'Alî Fâdil, fol. 180°; the author's pupils in Faydâbâd, fol. 182*.

His journey to Lucknow, and his arrival there, fol. 182:: the author's life in Lucknow, fol. 182b; the author's composition of رساله تنبيه الغافلين, fol. 187*. Eminent men of Lucknow: Mulla Muqîm Kashmîrî, Âqa Baqir, Mirza Safî Qummî and his son, Sayyid Ja'far Shûstarî, Mirzâ Bâgir, Mulla Muhammad, entitled Khata Shustari, fol. 1886. Description of Lucknow, fol. 190b; Asaf-ud-Daulah, fol. 191b; removal of Mr. Cherry from Lucknow [see History of Asafu'd Daulah (Tafrihu'l Gháfilín), by Abu Ta'lib, translated by W. Hoey, p. 120], and the arrival of Sir John Shore there with the assistance of Hasan Rida Khan, fol. 196b; death of Asafud-Daulah, Rabî I., A.H. 1212 = A.D. 1797, fol. 198b; Nawwâb Wazîr 'Alî Khân, ib.; Nawwâb Sa'âdat 'Alî Khân, fol. 201"; good treatment of Nawwâb Wazîr 'Alî Khân Bahâdur by the Governor at the time of the former's imprisonment, fol. 2011: Mullâ Muhammad, son of Mullâ Imâm Qulî, fol. 203b: assassination of Mr. Cherry, fol. 204b; Mulla 'Ali Bahbahani's escape from the fort of Calcutta, fol. 205. History of Nawwâb Sa'âdat 'Alf Khân, fol. 206b; praise of Hasan Ridâ Khân, fol. 208b; account of Mirzâ Ja'far, fol. 209a; contest between the British and Daulat Râm Sindhiya, Jaswant

Råi Holkar and the Jåts, fol. 210°; contest between Holkar and Sindhiya, *ib.*; account of the Sikhs, fol. 221°; the author's return to Fayḍâbâd, 7th Shawwâl, A.H. 1223 = A.D. 1808, fol. 215°.

Journey from Faydabâd, and arrival in 'Azîmâbâd, fol. 221*; Henry Douglas (Judge and magistrate of the city of Patna, see Alphabetical List of . . . Bengal Civil Servants, compiled and edited by Messrs. Dodwell and Miles, London, 1839, pp. 146–147), fol. 222*; Muḥammad Ṣâdiq Khân, Mir Yūsuf 'Alī Khân, Mirzâ Rustam 'Alī, fol. 224*. Journey to Murshidābād, fol. 225*; Âqâ Muḥammad Ḥasan Khurāsânī's departure to Persia via Calcutta, fol. 226*.

The author's journey to Jahângîr Nagar (modern Dacca), fol. 226^b; Nawwâb Nuṣrat Jang Bahâdur, Nawwâb Shamsud-Daulah, etc., ib.; the author's departure from Jahângîr Nagar and his arrival in 'Azîmâbâd, fol. 231^a; Ḥasan Qulī Khân, Mîr Ashraf Ḥusayn, Nawwâb Jân, Mirzâ Mahdî Asad-Ullah Khân, fol. 232^b.

Enumeration of the author's compositions, fol. 237*:-

- (1) حاشية صمديه مسمى بمحموديه, composed in Kirmân Shâhân.
- رسالة نور الانوار در شرح آيه شريفه بسم الله (2)
- (3) كتاب دار الغروبه في الاحكام الالهيم (Najaf.
- (4) اشرح مضتصر نافع از اول تا جسم composed in Qumm.
- (5) رسالة قويت لا يمويس, commenced in Murshidabad and finished in Lucknow.
- رساله جواب مسایل مرشدآباد (6)
- (7) رابيع الازهار, of which the author began (but did not finish) the composition on the boat during his voyage from Murshidâbâd to 'Azîmâbâd.
- (8) شرح قومت لا يمومت بمخزن القومت شرح قومت لا يمومت , composed in Faydabad within four months.
- (9) رساله تحفة المصبين, composed in Faydabad.
- جواب مسایل فیض آباد (10)

- (11) تاریخ نیك و بد ایام, composed in Faydabad at the request of Asaf-ud-Daulah's mother.
- (12) تاريخ ولادت و وفات سادات اطهار, composed in Faydabad.
- (13) تاريخ بغلي مسمى بتحفة الاخوان, written in the
- (14) عقد الجواهر, written in Haydarâbâd.
- (15) رساله تنبيه الغاملين, written in Lucknow.
- رساله كشف الريب والمتين عن حكم صلواة الجمعة (16), composed in 'Azimābad.
- مجلد اول همين كتاب است كه مسمى بمرات الاعوال (17), written during the course of his journey to India,
- رساله كشف الشبهه عن حكم المتعه (18)
- (19) جدول احكام كيات , written in Bandar-i-'Abbâs.

Note about the teaching licenses which the author obtained from the various 'Ulama, fol. 238'.

- Maqsad 3. General account of Europe, followed by the history, institutions, manners, and customs of the English, and of the establishment of the British power in India, fol. 242.
- Khâtimah: Admonitions to kings and men of position, fol. 351*.
 These admonitions should be 12 in number, but this copy contains only 9; the missing 3 are to be found on foll. 272b-275b of the second copy of the same work, described under next number.

A sketch of Persian history from the decline of the Safawi kings to the author's time, which should form the concluding portion of the <u>Kh</u>âtimah is also absent here, but is found at the end of the second copy.

A full description of the contents, drawn up by the author, is found at the end, foll. 368-382. In the second copy this same list of contents is to be found at the beginning, foll. 1b-14c.

A copy of the work is noticed in Rieu, i., p. 385.

Written in ordinary, but quite legible, Indian Ta'liq, with the headings in red.

Not dated, 19th century.

No. 629.

foll. 276; lines 17; size $9\frac{3}{4} \times 6\frac{1}{4}$; $6\frac{3}{4} \times 4$.

The same.

Another copy of the preceding work, beginning with a summary of the contents as described in the preceding notice.

Beginning:-

The text itself begins on fol. 15b.

Written in ordinary Indian Ta'lfq, with the headings in red. Dated, A.H. 1225.

A note on fol. 14° says that the collation of the copy was completed at Futûḥah (in Patna), Wednesday, the 27th of Shabân, A.H. 1228. The note is preceded by a seal, bearing the inscription فيض علي اثنا , and dated A.H. 1224.

Another note on the title-page says that one Sayyid Tafaddul 'Ali of Mugalpūrah, Patna, purchased this copy from Fayd 'Ali Khân, on Thursday, the 21st of Sha'ban, A.H. 1228.

Several impressions of the seals of Nawwâb Sayyid Vilâyat 'Alî \underline{Kh} ân and Sayyid \underline{Kh} wurshîd Nawwâb are found at the beginning and end of the copy.

No. 630.

foll. 145; lines 22; size $12 \times 7\frac{1}{2}$; $8 \times 4\frac{1}{4}$.

حيرت نامهٔ سفرا

HAYRAT NÂMAH-I-SUFARÂ.

Journal of the author's mission to England in a.H. 1224 and 1225 = a.D. 1809 and 1810, containing a minute account of his doings and sayings, and of the persons with whom he came into contact.

Author: Abu 'l-Ḥasan, son of Mirzâ Muḥammad 'Alî Shîrâzî, العسن ابن مرحوم ميرزا محمد على شيرازي

Beginning:-

بر سياحان روزگار و جهانديدكان جربه كار الح

The author was, as Dr. Rieu, p. 386, says, the original of the Persian ambassador so cleverly portrayed by James Morier in his "Haji Baba in England." We learn from the preface that he was sent on his mission to England by the Persian king Fath 'Alî Shâh Qâjâr (A.H. 1211-1250 = A.D. 1797-1834). He obtained the king's 'permission' for his journey on Tuesday, the 22nd of Rabi' I., A.H. 1224 = A.D. 1809, and set out on the same day from Teheran. He began his return journey from England on the 18th of July, 1810, and reached Persia by way of South America and Bombay. The last date mentioned in this copy is Tuesday, the 10th of Safar, A.H. 1225 = A.D. 1810. He returned from England with Sir Gore Ouseley, and was accompanied on both journeys by James Morier, who has given an account of them in his First and Second Journey through Persia, published in 1812 and 1818. After his return he was honoured with the title of Khân by Fath 'Alî Shâh. In 1815 he was sent as Persian envoy to the court of St. Petersburg, in 1818 as envoy extraordinary to the court of St. James, and was subsequently appointed Minister for Foreign Affairs.

An account of his career will be found in Morier, Journey through Persia, pp. 220-223, Second Journey to Persia, Appendix; Sir H. J. Brydges, History of the Kajars, pp. 378 and 444; J. B. Fraser, Journey to Teheran, vol. ii., p. 3; Wm. Ouseley's Travels, vol. i., p. 2, et passim; Memoir of Sir Gore Ouseley, in "Biographical Notices on Persian Poets," p. 214, and Wm. Price, Journal of Sir G. Ouseley's Embassy, London, 1825.

The title of the work, given in Rieu and others, is Hayrat Namah, but in the preface, as well as in the colophon to the present copy, it is called Hayrat Namah-i-Sufara عجرت نامهٔ سفرا.

Written in fair Nasta'liq. The dates of the entries, written as headings, are in red.

The colophon, dated Tuesday, 8th Şafar, A.H. 1228, says that the copy was written by order of Sir Gore Ouseley, the English ambassador:—

المت الكتاب بعون الله الملك الوهاب حسب الفرمودة سركار جلالت آثار سفير كبير دولت عليه انگليس سر گور اوزلي برونت بسويد اين اوراق كه مسمى جيرت نامة سفراست پرداخت و بتاريخ سه شعبه هشتم شهر صفر سنه ۱۲۲۸ مطابق نهم ماه فبروري سنه ۱۸۰ (هنو) سمت اختتام پذيرفت ـ

No. 631.

foll. 124; lines 14; size $8\frac{1}{4} \times 6$; $5\frac{3}{4} \times 3\frac{1}{4}$.

زبدة الاخبار في سوانع الاسفار

ZUBDAT-UL-AKHBÂR FÎ SAWÂNIḤ-IL-ASFÂR.

A rare and interesting work, containing a narrative of the author's journey to Arabia and Persia.

علي ,Author: 'Alî Mirzâ ibn Mirzâ Abû Țâlib Dihlawî, 'Azimâbâdî علي مرزا ابو طالب دهلوي متوطناً عظيم آبادى مسكناً

Beginning:

سبعان الذي اسري بعبدة ليلا من المسجد العرام أما بعد بر خاطر دريا مقاطر سياحان قلزم بينش النح

The author, originally belonging to Dihli, was a resident of 'Azim-abad (Patna). The prose in this work is largely interspersed with poems of his own composition, and in these he adopts the poetical nom de piume Maftûn مفتون. He dedicates the work to the Wazir Amîn-ud-Daulah Na;ir Jang, whom he eulogises in the preface and to whom he addresses a poem on fol. 3.

According to the author's statement in the preface, fol. 4^b, the work is divided into three Muḥiṭs, each subdivided into several Anhār. The library possesses only the first two Muḥiṭs, in two separate volumes. The present MS. comprises the first Muḥiṭ, subdivided into nine Anhār, as follows:—

Nahr I. The author's departure from 'Azimâbâd, 8th Rabî' II.,
A.H. 1241 = A.D. 1825, fol. 5°. His journey to Calcutta by boat. Account of Bârh, fol. 6°; Bhâgalpûr, fol. 6°; Râjmahal, fol. 6°; Huglî, fol. 7°.

Nahr II. His stay in Calcutta; description of that city, fol. 8.

Nahr III. Departure from Calcutta; his difficulties, fol. 12b.

Nahr IV. Voyage to Jiddah. Account of Kâlî Saylân; its curiosities, fol. 14^a.

Nahr V. Account of Mokha, fol. 31.

Nahr VI. Arrival in Jiddah; its description, fol. 39*.

Nahr VII. Journey to Madinah; description of that city, fol. 53*.

Nahr VIII. Journey from Madinah to Makkah, fol. 77.

Nahr IX. Arrival in Makkah; account of that city; description of the Haram, tombs, mosques, and other places of sanctity, fol. 77.

The volume, which contains the first part of the narrative, closes here with the author's return to Jiddah, where he stayed in the house of Mir 'Abd Ullah.

At the end of this copy is found a chapter comprising the author's instructions and directions to the three classes of pilgrims and travellers, viz. the rich, those of moderate means, and the poor. In this the author points out the difficulties of the journey at different places, the means of comfort and necessary provisions for travellers, the care and precautions which they should take at some places, and so forth.

Written in Indian Nasta'liq, within gold-ruled borders, with a modern illuminated frontispiece and a faded double-page 'Unwan at the beginning. The headings are written in red.

The colophon, dated 'Azimabâd, 25th Rajab, A.H. 1246, says that the MS. was written at the author's request by his brother Mirza Amir 'Ali of Shahjahanabâd, then residing at 'Azimabâd

العمد لله رب العالمين كه معيط اولي كتاب زبده الاخبار في سوانح الاسفار بعرصه يك شهر در شهر عظيم آباد بتاريخ بست و پنجم شهر رجب المرعب سنه ١٢٤٦ هجري از خط خام مرزا امير علي موطن شاهجهان آباد بامننده حال عظيم آباد جسب الارشاد جناب بهائيصاحب قبله و كعبه ام جناب حاجي على مرزا صاحب قبله كه مصنفش ذات ممدوح است صفت اختتام پذيرفت ـ

The MS is water-stained. Some folios at the beginning are loose.

No. 632.

foll. 178; lines 14; size $8\frac{1}{4} \times 5\frac{1}{2}$; $5\frac{3}{4} \times 3\frac{1}{4}$.

The Second Muḥiṭ of 'Alî Mirzâ's Zubdat-ul-Akhbâr, in continuation of the preceding copy.

Beginning:-

المهيط الثاني في غوص البهار الزاخرة من الاسفار بر ارباب عقول مليمه و ارباب فطالت صعيعه و مشتريان جواهر نفيسه النع

It consists of seven Anhâr, as follows:—

Nahr I. (without heading). Account of the author's voyage from Jiddah to Muscat, fol. 5*.

Nahr II. Account of Muscat, fol. 12.

- Nahr III. Departure for Mashhad, 24th Rabi II., A.H. 1242 = A.D. 1826, fol. 32^a; Shîrâz, fol. 36^b; Hâfiziyah—description of the tomb of Hâfiz, fol. 53^b; Sa'diyah and the tomb of Sa'dî, fol. 54^b; Kâzarûn, fol. 65^a.
- Nahr IV. Journey to Işfahân, and account of the places visited on the way to that city, fol. 72^b; description of Işfahân, fol. 178^b.
- Nahr V. Journey to Teherân, fol. 103b; Kâshân, fol. 106b; Nasrâbâd, fol. 107b; Qumm, fol. 108c; Teherân, fol. 116c.
- Nahr VI. Stay in Teherân. Short history of Fath 'Alî Shâh and his sons, with a brief account of the disturbances which took place at the time (A.H. 1242 = A.D. 1826) in connection with Russia, fol. 121b.
- Nahr VII. Journey from Teherân to Mashhad, fol. 137^b; Simnân, fol. 142^b; Dâmgân, fol. 146^a; Nîshâpûr, fol. 151^b; Mashhad, fol. 154^a.

The MS. ends with a topographical account of Mashhad and a detailed description of the sacred tomb of 'Ali Músi Rida (the eighth Imam of the Shi'ahs), which he visited on Monday, the 8th of Dul-hijjah, A.H. 1242 = A.D. 1826.

In the concluding lines, fol. 177°, the author tells us that after visiting the Imam's tomb he returned to Teheran on Friday, the 7th of Safar, A.H. 1242, and that he will give a further account of his journey in the third Muhît:—

بتاریخ هفتم شهر صفر المظفر روز جمعه صحیحاً سالماً من آفاد السفر داخل دار الهدفه طهران گردید و مال و اسباب جمیع اهل قافله از دست برد ترکمانیه محروس و محفوظ ماند ـ دیگر حالات در محیط ثالت انشاء الله تعالی زیب کتابت خواهد یافت ـ

The narrative is interspersed throughout with poems composed by the author in praise of the sacred places, tombs, etc., as well as in commemoration of the dates of his visits to some of the places. Topographical and historical accounts of principal buildings and sacred places, particularly of those at Makkah and Mashhad, are given in detail. Curiosities, peculiarities of countries and the manners and customs of their inhabitants, and other interesting information, have been generally noted down. Short notices of the persons whom the author happened to meet in the course of his journey are also given.

A valuable copy, because written by the author himself. Fair Nasta'liq within gold-ruled borders, with a tasteless frontispiece of modern type and a double-page floral 'Unwan at the beginning. The headings are written in red.

The colophon, dated Wednesday, 9th Jumada II., A H. 1249, runs thus:—

تمام شد و حسن اختنام يافت ابن محيط ثاني از كناب مستطاب زبدة الاخبار في سوانع الاسفار از قلم شكسته رقم مؤلف حقير سواپا تقصير حاجي علي مررا ابن مرزا ابو طالب مرحوم بتاريخ نهم ماه جمادي الثاني روز چهار شنبه سنه ۱۲۴۹ ـ

The author's seal, bearing the inscription عبد الراجي علمي مرزا ماجي, is found at the beginning and end of the copy.

The following Arabic verses, composed in praise of the work by Ahmad bin Muhammad ul-Yamanî, commonly called Shirwanî, are written in his own hand on the title-page: —

العمد لله وحدة ـ للفقير العقير احمد بن محمد اليمني الشهير بالشرواني سامحه الله تعالى ـ

هذا كتاب علي كله حسن صحت احاديثه في العرب والعجم الفاظه درر في طيها غرر من نشرها ضاع نشر المسك في الامم طالعته فوجدت المعجبات به كالمطربات لاهل الذوق والحكم

The author of the above verses is evidently identical with the author of the famous work Nafhat-ul-Yaman, printed in Calcutta, 1861; https://doi.org/10.1007/pdf. https://doi.org/10.1007/pdf.

The MS. is loose in the binding.

GEOGRAPHY AND COSMOGRAPHY.

No. 633.

foll. 264; lines 19-23; size $12 \times 7\frac{1}{1}$; $7\frac{1}{2} \times 4$].

نزهة القلوب

NUZHAT-UL-QULÛB.

The well-known cosmographical work, dealing more especially with the geography of Persia.

Author: Ḥamd Ullah bin Abî Bakr bin Ḥamd ul-Mustaufî ul-Qazwinî, حمد الله بن ابني بكر بن حمد المستوفي القزويني

Beginning:-

The author, who has been already mentioned, No. 453, as the author of the Tarikh-i-Guzidah, tells us in the preface to the present work that he compiled this work from the following four Arabic works:—

Rieu i., p. 418, reads: كتاب النبيان (a reading also found in a copy in the Bûhâr Library), and holds that it is perhaps the Kitâb-ul-Buldân of Aḥmad bin Abî 'Abd-illah Muḥammad al-Barqī.

(The Bûhâr Library copy and Haj. Khal., vol. v., p. 509, also read 'Abdullah; but Rieu has 'Ubayd Ullah.)

The author of the last work is not mentioned, and a space for the insertion of his name is left blank. In the Bûhâr Library copy the words بعضي استادان, written in red, are found in place of the author's name.

Hamd Ullah also mentions several other works which he consulted for the present composition.

The exact date of the completion of the work is not given, but A.H. 740 = A.D. 1339 is mentioned in several places as the current year.

The work is divided into a Fatihah, three Maqalat, and a Khatimah, described in detail by Rieu, loc. cit.

See Hāj. Khal., vol. vi., p. 330; Reinaud, Géographie d'Aboulféda, p. clv.; Sir Wm. Ouseley's Collection, No. 448; Barbier de Meynard, Dictionnaire Géographique, p. xix.; G. Flugel, vol. ii., p. 514; Munich Catalogue, p. 64; Ethé, Bodl. Lib. Cat., Nos. 406-412; Browne, Camb. Univ. Lib. Catalogue, pp. 201-202; S. de Sacy, Mémoires sur diverses antiquités de la Perse, pp. 234, 235. An extract is published by B. Dorn, Auszuge aus den Muhammedanischen Schriftstellern, etc., pp. 81-87.

The third, or the geographical, part of the work has been edited by G. Le Strange in the Gibb Memorial Series, 1915, and a translation of the same by him is in preparation.

Written in fair Nasta'lîq, within gold and coloured ruled borders, with a faded head-piece.

Dated A.H. 1314.

غلام حسن جواهر رقم Scribe

No. 634.

foll. 458; lines 17; size $10\frac{1}{4} \times 6\frac{1}{2}$; $7 \times 4\frac{1}{4}$.

I. Foll. 16-1576. عجائب المعلوقات ، Ajâ'ib-ul-Makhlûqât.

The well-known Persian translation of the first part of the Arabic cosmography of Zakariyyâ bin Muḥammad bin Maḥmūd ul-Kamūnī ul-Qazwīnī زكريا بن محمد بن محمود الكمولي القزويدي (d. а.н. 682 = а.р. 1283), described in G. Flügel, vol. ii., pp. 506-508, under the title تحفقة الغرائب

VOL. VII.

Beginning: -

The translator's name is not mentioned anywhere. According to the colophon in the second Vienna copy, the translation was completed in Jumâdâ I., A.H. 890 = A.D. 1485; but the date of transcription of the present copy, as given in the colophon, is 15th Rabi II., A.H. 840 = A.D. 1436. This shows that A.H. 890, given in the Vienna copy, is the date of its transcription and not of the completion of the translation.

The work begins with the original Arabic preamble. The dedication to 'Izz-ud Dîn Shâpûr bin 'Uşmân, mentioned by Rieu ii., p. 463, is not found in this copy.

The present version, with all the illustrations, was printed in Lucknow, A.H. 1284; another edition was lithographed at Teherân, A.H. 1264. See Trübner's Record, No. 45 (May 15, 1869), p. 467; W. Pertsch, Berlin Catalogue, p. 367; Ethé, Bodl. Lib. Cat. Nos. 397 and 398; Ethé, India Office Lib. Cat., Nos. 712 and 713; Cat. des MSS. et Xylographes, p. 258; De Sacy, Chrestomathie Arabe, 1st ed., iii., p. 414; Hāj. Khal., iv., p. 188; etc. The Arabic text has been edited by Wustenfeld, Gottingen, 1849 (Zakariya ben Muhammad ben Mahmud el-Cazwini's Kosmographie, Die Wunder der Schöpfung, Erster Halbband, Leipzig, 1868.)

The colophon runs thus :-

تم الجلد الاول ترجمه كتاب من عجائب المخلوقات بعون واهب المصنوعات وحزته الطيب المصنوعات وحزته الطيب والطاهرات في تواريخ خامس عشر ربيع الاخر سنه اربعين وثمانماية من هجر خير البريه ـ كتبه عاجي على الجبلي

Foll. 157^b. A Persian translation of another Arabic cosmographical work containing similar matter.

Beginning:-

The translator, who calls himself 'Abd-ur Rashîd, surnamed Bâyazîd ul-Bushunkî, عبد الرشيد المدعو بايزيد البشنكي, says in the preface that he made the present translation by order of some royal personage, who is introduced to us only by honorific titles covering more than two

pages. The work is defective towards the end, and breaks off with the following words:—

Both the works, written in learned Nasta'liq, by one and the same scribe, contain drawings representing the constellations and animals. There is an illuminated head-piece at the beginning of the first work.

No. 635.

foll. 31; lines 27; size 10×61 ; $8 \times 4\frac{1}{2}$.

عجائب البلدان AJÂ'IB-UL-BULDÂN.

A compendium of Cosmography.

Beginning :-

شکر و سپاس و حمد بیقیاس مرصانعی را که نقاش قدرت او به پرکار تصویر و بقلم تقدیر صفحات اطلاك را بدرر سیمین ثواقب و ثوابت بیاراست الن

Neither the name of the author nor the title of the work is given in the body of the work, but on the title-page the MS. is endorsed as the body of the work, but on the title-page the MS. is endorsed as a constant of the many of the

The work is divided into a Muqaddimah, three Maqalahs, and a Khatimah, as follows:—

Muqaddimah. On the notions of geometry, fol. 1b.

Maqâlah I. On Eras, viz. the Rûmî, the Arabic, the Persian, and the Jalâlî, fol. 2^b.

Maqâlah II. The spheres, heavenly bodies and elements, divided into ten Fasls, fol. 3^b.

Maqâlah III. The inhabited quarters of the globe, and the climates, fol. 9b.

مقالهٔ سویم (دویم wrongly written here as) در معرفت زمین و اقسام او باقالیم ـ

Khâtimah. 'The geographical portion, fol. 23b.

خانمه (مقاله سيم wrongly written here as) در تعداد

A map of the world is given at the end.

Written in learned Naskh, the headings in red, with a small illuminated head-piece.

Not dated; apparently 17th century.

No. 636.

foll. 415; lines 25-31, size $10\frac{3}{4} \times 6\frac{3}{4}$; $8 \times 4\frac{1}{2}$.

هفت اقليم

HAFT IQLÎM.

A geographical, historical, and biographical encyclopaedia. Author. Amin Aḥmad Râzi, امين أحمد رازى.

Beginning:-

Amîn Ahmad Râzî, better known as Amîn Râzî, was a native of Ray, and belonged to a respectable family of that place. Many of his relatives and ancestors were men of great literary attainments and held influencial offices at royal courts. His father, Khwajah Mirza Ahmad, was the

Kalântar (Mayor) of Ray under Shâh Țahmâsp Ṣafawi (A.H. 930-984 = A.D. 1524-1576). His paternal uncle, Khwâjah Muḥammad Sharif, commonly known as Hijrî Râzî (d. A.H. 984 = A.D. 1576), has already been mentioned in this catalogue, vol. ii., No. 244, in connection with a copy of his very rare Dîwân. The celebrated I'timâd-ud-Daulah, father of the famous Nûr Jahân Begam, and the all-powerful Wazir of Jahângir, was the first cousin of our author. Writing of Âgrah, Amîn showers praises upon Akbar, of whom he speaks in the present tense.

See Hâj. Khal., vol. vi., p. 501: Quatremère, Notices et Extraits, vol. xiv., p. 474; Sam. Lee, Travels of Ibn Batuta, p. xiv., Ouseley's Travels, vol. ii., p. 402, Ouseley's Collection, No. 378; Bulletin de la Classe Philologique, St. Petersburg, vol. iii., p. 221; Blochmann, Â'în-i-Akbarî, vol. ii., p. 508. See also Rieu, i., p. 335; Stewart's Catalogue, p. 20; Camb. Univ. Lib. Cat., p. 188; Ethé, Bodl. Lib. Cat., No. 416. A detailed description of the contents of the work is given in Ethé, India Office Lib. Cat., No. 724. A copy of the work is preserved in the Bûhâr Library. Two other copies exist in the Library of the Asiatic Society, Bengal. The work is being edited in the Bibl. Ind. Series.

The author completed the work, after six years, in A.H. 1002 = A.D. 1593, for which he gives the chronogram تصنیف امین احمد رازی

The work is divided, as its title would suggest, into seven Climates. Under each country or town the author gives an account of the place and its history, followed by biographical notices of eminent 'Ulamâ, saints and poets to whom it has given birth. To these last the author has devoted the largest space, giving us biographical sketches of more than 1550 writers and quoting copously from their writings.

Contents:-

First Iqlim, fol. 2b. Second Iqlim, fol. 11a. Third Iqlim, fol. 32a. Fourth Iqlim, fol. 161. Fifth Iqlim, fol. 339b. Sixth Iqlim, fol. 392a. Seventh Iqlim, fol. 407a.

The original work is followed by a fragment of the Akhlaq-i-Nasiri, viz. the sixth Fasl of the third Maqalah, occupying foll. 409-415.

The copy bears occasional marginal notes and emendations. Some folios at the beginning are misplaced.

Written in fair Nasta'liq, except foll. 409-415, which are written in bold Nîm-shakast, and foll. 2-3, written in ordinary Ta'liq.

Not dated; apparently 17th century.

No. 637.

foll. 639; lines 17; size $10\frac{1}{2} \times 7\frac{3}{4}$; $7\frac{1}{2} \times 5\frac{1}{4}$.

حديقة الاقاليم

HADÎQAT-UL-AQÂLÎM.

A very extensive geographical encyclopaedia, containing a detailed description of the seven climates, with many historical, biographical, and literary records.

Author: Murtada Husayn, known as Allah Yar 'Usmani Balgrami, مرتضى حسين المخاطب الله يار عثماني بلگرامي

Beginning:-

حمد بیحد مر خدای عز و جل که لسان عالمیان در ادای شکره شیرین بیان امنت آل

The author, who was born in Balgram, A.H. 1132 = A.D. 1719, tells us in the preface that in his tenth year, A.H. 1142 = 1729, he entered the service of Mubariz-ul-Mulk, the Şabahdar of Gujarat, and, till A.H. 1187 = A.D. 1773, successively served under the following distinguished Indian Amírs: Sayyid Sa'adat Khân and his son-in-law Şafdar Jang, Şabahdars of Oude; Muḥammad Kazim Khân, Nazim of Bengal; 'Alī Qulī Khân Dagistanî, the author of the well-known work Riyâḍush-Shu'ara, noticed later on in this Catalogue; and Aḥmad Khân Bangash, Ra'is of Farrukhâbâd. In A.H. 1190 = A.D. 1776, he obtained an introduction to Captain Jonathan Scott, who appointed him one of his Munshîs, and requested him to write the present work.

The author follows in the main the system of Amîn Râzî's Haft Iqlîm, but deals at considerable length with India, giving full historical accounts of the latest period, particularly of transactions in Bengal, Oude and Bihâr.

Contents:-

Preface, fol. 1b.
First Iqlîm, fol. 4a.
Second Iqlîm, fol. 28b.
Third Iqlîm, fol. 154a.
Fourth Iqlîm, fol. 424b.
Fifth Iqlîm, fol. 501a.
Sixth Iqlîm, fol. 519a.
Seventh Iqlîm, fol. 553a.

The seventh Iqlim concludes with a sketch of European Geography, translated from the English of Captain Jonathan Scott.

The Supplement, fol. 628*, written by the author in A.H. 1202 = A.D. 1787, contains an account of the divisions of the globe according to Ptolemy.

Each Iqlîm is preceded or followed by a table of its contents.

A detailed account of the contents is given in Ethé, Bodl. Lib. Cat., No. 422. See also Rieu, iii., pp. 992-994; W. Pertsch, Berlin Catalogue, pp. 414-417; Ethé, India Office Lib. Cat., No. 730; Elliot, History of India, vol. viii., pp. 180-183.

The work has been lithographed in Lucknow, 1879 and 1881.

Written in fair Indian Ta'lîq, with the headings in red. Additional notes, taken from the $\hat{\Lambda}$ 'în-i-Akbarî, Mufarrih-ul-Qulûb, etc., are found in the margins towards the beginning of the MS.

Dated 1253 Faslî.

Scribe . منون لعل Mannû La'l, of Diwân Maḥallah, Patna.

No. 638.

toll, 471; lines 22; size $14\frac{1}{2} \times 8\frac{1}{4}$; $10\frac{1}{2} \times 5\frac{1}{2}$.

The same.

Another copy of Murtaḍā Ḥusayn's Ḥadiqat-ul-Aqâlim, beginning as usual.

First Iqlim, fol. 4^b.
Second Iqlim, fol. 21^a.
Shird Iqlim, fol. 117^b.
Fourth Iqlim, fol. 324^b.

Fifth Iqlim, fol. 377^b.
Sixth Iqlim, fol. 390^b.
Seventh Iqlim, fol. 432^b.
Supplement, fol. 463^b.

Written in fair Nasta'lîq, within coloured borders, with the headings in red. Each section begins with an illuminated head-piece and floral designs on the margins. The MS is water-stained.

Dated 27th Rabi', A.H. 1218.

محمد امین بیک Scribe

No. 639.

foll. 112; lines 23; size $14\frac{1}{2} \times 8\frac{1}{3}$; $11 \times 5\frac{1}{4}$.

The First and Second Iqlims of Murtaḍâ Ḥusayn's Ḥadiqat-ul Aqâlim, beginning as above.

First Iqlîm, fol. 3b.

Second Iqlîm, fol. 21b.

No. 640.

foll. 113-331; lines and size, same as above.

The Third Iqlîm of the Ḥadiqat-ul-Aqalîm. Beginning:—

حد اين اقليم از جاثيست كه روز درازش سيزده ساعت الخ The colophon is dated 16th Rabi I., A.H. 1218.

No. 641.

foll. 332-484; lines and size, same as above.

The Fourth, Fifth, Sixth and Seventh Iqlîms of the Hadiqat-ul-Aqâlîm.

Beginning:

اقليم چهارم تعلق به آفتاب دارد و در وسط معموري عالم و مسكن اشراف اولاد بني آدم است الن

Fourth Iqlîm, fol. 1^b. Fifth Iqlîm, fol. 384^b.

Sixth Iqlîm, fol. 397^b. Seventh Iqlîm, fol. 447^b.

Supplement, fol. 478b.

Nos. 639-641 are written by one and the same scribe, in ordinary Indian Ta'lîq, within coloured borders, with the headings in red. Each Iqlîm begins with an illuminated head-piece. The seals of Khwurshid Nawwâb and Nawwâb Vilâyat 'Alî Khân, of Patna, are affixed at the beginning and the end of each copy.

Not dated; latter half of the 19th century.

No. 642.

foll. 140; lines 14; size $8 \times 4\frac{1}{4}$; $5\frac{1}{2} \times 2\frac{3}{4}$.

شجاع حيدري

SHUJ'-I-HAYDARÎ.

A work dealing with the wonders and curiosities of various countries.

Author. Muḥammad Ḥaydar, عمد عيدر

Beginning:—

After eulogising Nûr-ud-Dîn Muḥammad Jahângîr, who is stated to be the reigning sovereign, the author tells us in the preface that he based the present composition on the reports of several reliable persons, who were sent by Prince Muḥammad Sultân Bhujā' to distant countries with a view to ascertaining the wonders and curiosities of the world. The author then adds that on that occasion he was himself ordered by that prince to go, on two years' leave, in the company of Sayyid 'Alâ-ud-Dîn, to Kashmir, Tâshkaud, Îrân and Tûrân. He further tells us that the prince was very much pleased with the present work, and that after styling it "Shujā'-i-Haydari" gave it a place in his private library.

The above statement of the author seems to be quite unfounded. Shuja', who was born in A.H. 1025 = A.D. 1616, was only eleven years of age at the time of Jahangir's death. Dr. Rieu, who notices a copy of the work, vol. i., p. 427, justly remarks that "the mere fact that Shahjahanabad, which was founded in A.H. 1049 (A.D. 1639), is mentioned in the body of the work, betrays its late origin."

The style is bad and irregular in form, and the work consists of silly accounts and legendary fables of little or no consequence.

Another title given to the work in the colophon is عجائب البلدان:--

Written in ordinary Indian Ta'lîq within gold and coloured borders, with an illuminated head-piece.

Not dated; middle of the 19th century.

ITINERARIES AND TOPOGRAPHY.

No. 643.

foll. 224; lines 17; size 9×5 ; 6×3 .

جذب القلوب

JADB-UL-QULÛB.

A history and topography of Madînah.

Author: 'Abd-ul-Ḥaqq Dihlawî, عبد الحق دهلوي (d. А.н. 1052 عبد الحق دهلوي).

Beginning:-

صد شکر که از تشنگي غم رستم چون قطره بدرياي کرم پيوستم بر کشتي توفيق ازل بنشستم وز زمزم قدس چهرهٔ دل شستم

The author, who has already been mentioned (Nos. 490 and 537), says in the preface to the present work that he commenced its composition at Madinah, A.H. 998 = A.D. 1589, and completed it at Dihlî, A.H. 1001 = A.D. 1592.

The full title of the work, given in the preface, fol. 75, is جذب جار المعبوب التي ديار المعبوب

It is divided into seventeen Babs or chapters, as follows:-

1. fol. 7b.

در عدد اسماي اين بلدة عظيم الشان زادها الله تعظيما و تشريفا ـ

 fol. 15^a.
 در ذکر فضایل و محامد وی که باحادیت و آثار نموت رسیده ـ

fol. 43*.
 در اخبار سکان این بقعه کرامیت نشان در قدیم الزمان -

4. fol. 51*.
 در انبعادت باعثه قدوم سید کاینات بدین بلدهٔ جامع
 البرکات -

5. fol. 55°.
 در هجرت نمودن سید المرسلین از مکهٔ معظمه بدین
 بلدهٔ مطیبه مکرمه ـ

6. fol. 77⁶. در کیفیت عمارت مسجد شریف نبوی و سایر مقامات شریفه ـ

8. fol. 102^a.
 در ذکر بعضي از فضایل مسجد شریف و روضهٔ منیف
 آخضرت صلی الله علیه و سلم ـ

9. fol. 108^a. در ذكر عمارت مسجد قبا و بيان ساير مساجد نبوي صلى الله عليه و سلم ـ

10. fol. 123°.
در ذكر بعضي ابار متبركه كه بشرف حضور فايض البور مشهور و ماثور اند ـ

fol. 130°.
 در ذکر بعضي اما کن شریفه که در ما بین مکه و مدینه
 مشهور و معروف اند ـ

12. fol. 133b.

در ذُكر فضايل مقبره شريفة بقيع و مقابر آن -

13. fol. 154b.

در بيان فضايل جبل اعد و شهداي آن رضوان الله عليهم اجمعين ـ

14. fol. 159*.

در فضايل زيارت حضرت سيد الانام و اثبات حيات الانبيا عليه و عليهم الصلوة و السلام .

15. fol. 173*.

در بیان حکم زیارت قبر شریف از وجوب و استصاب و بیان توسل و استمداد از آنجناب جنت مآب ـ

16. fol. 186b.

در آداب زیارت حضرت سید انام و اقامت در آن عالیمقام و رجوع بوطن بالغیر والسلام ـ

17. fol. 203b.

در ذکر فضایل و آداب صادة بر سید کائنات علیه افضل الصلواة و آنچه متعلق است بدین باب ـ

A copy of the work is noticed in Rieu, iii., p. 1055. It has been printed in Calcutta, A.H. 1273.

This copy, valuable for its age, is dated 9th Safar, A.H. 1048, i.e. four years before the author's death.

Written in fair Nasta'lîq, within gold-ruled borders, with an illuminated, but faded, head-piece. The headings are written in red throughout.

عبد الستار Scribe

A note on the fly-leaf, partly disfigured and rendered almost illegible, evidently by some deliberately mischievous hand, states that altogether three books and two treatises (all being the composition of the present author and some in his own hand) were bound together in one volume, and that the present book has been separated from the others. This note, as far as it can be read, runs thus:—

این مجموعهٔ اطیفه که مشتمل بر منه کتاب و دو رسائل از تصنیفاسه شیخ کامل عالم عامل شیخ عبد العق دهلوی قدس مبری است و بعضی مزین بخط شریف آن بررگوار است ـ

A mutilated seal of a noble of 'Alamgir's time is found on the fly-leaf at the beginning. This is followed by a note which records the price of the MS. as fifteen rupees. Another seal of one is found in different places. Several notes and 'Ard-didahs are found at the beginning and end of the copy.

No. 644.

foll. 181; lines 19; size 9×5 ; $6\frac{3}{4} \times 3\frac{1}{4}$.

The same.

Another copy of the preceding work.

Written in ordinary Naskh, within red-ruled borders, with the headings in red.

The colophon says that the scribe, حمد كل محمد سيالكوتي, completed the transcription of this copy on the 3rd of Pul-hijjah, A.H. 1102.

No. 645.

foll. 95, lines 10; size $9\frac{1}{4} \times 7\frac{1}{4}$; $6 \times 4\frac{3}{4}$.

تاريخ آگرد

TÂRÎKH-I-ÂGRAH.

An account of the Taj Mahal, and some other principal buildings, mausoleums, mosques and monuments in $\hat{\Lambda}$ gra.

Beginning:

آورده الد که شاهیهان بادشاه چهار پسر داشتند یکی دارا شکوه دوم شاه شجاع سیوم اورنگ زیب عالمگیر چهارم مراد خش آلے ـ

The name of the author or the date of composition of the work is not given anywhere; but the copies extant show that none of them was written earlier than the 18th century. The author, who wrote the work most probably long after the construction of the Taj, does not mention his sources of information. He begins the work, without a

preface, with an account of the origin of the Tâj, which, however, seems to be fictitious. It is related that immediately before the birth of Dahr Ârâ she was heard crying in her mother Mumtaz Mahal's womb. This incident was taken to be a bad omen, and the inference drawn from it was that the mother would lose her life soon after the birth of the child. Thus grieved, Mumtaz Mahal sent for Shâh Jahân and expressed her wish for two things. Firstly, she requested the king not to take any additional wife; secondly, she wished him to erect a building on her grave the like of which the world had not seen. The emperor granted both the requests. It is said here that after the death of the Begam her body was preserved for six months in a place close to the Tâi.

Arjumand Bana Begam, better known as Mumtaz Mahal, was born on the 14th of Rajab, A.H. 1001 = A.D. 1592, was married to Prince Khurram, afterwards Shah Jahan, A.H. 1021 = A.D. 1612, at the age of twenty, and gave birth to fourteen children (eight sons and six daughters), seven of whom died in infancy. She died in child-bed, only a few hours after the birth of her last daughter, Dahr Âra, on Wednesday, the 17th of Dul-qa'dah, A.H. 1040 = A.D. 1630. The date of her death is expressed by the following chronogram, composed by Bibadal Khan Gilani of Shah Jahan's time:—

She was the favourite of <u>Sh</u>âh Jahân, and a constant companion of the emperor. <u>Sh</u>âh Jahân's historians relate that the emperor was deeply grieved by the Begam's death, so much so that he did not appear in the audience for one week, and for two years abstained from kingly robes, music and amusements.

The work is variously known as تاريخ روضه تاج بي بي ـ تاريخ آگره etc.

Contents:-

Account of the death of Mumtaz Mahal, fol. 1b.

Verses composed by Shâh Jahân in praise of Mumtâz Maḥal's tomb, fol. 7^b.

Inscriptions of the tomb of Akbar at Sikandarah (without heading), fol. 10^b.

Inscriptions on some large guns and on a throne in the fortress of Akbarâbâd, fol. 15°.

Inscriptions on the tomb of Shah Jahan, fol. 196.

Inscriptions of the Motî Masjid, fol. 22a.

Inscriptions of the Dîwân-i-Khâs, fol. 25b.

Account of the stones used in the construction of the Taj, fol. 28.

List of the architects employed for the Taj, fol. 28°; weights and measurements of the stones and the wood, fol. 28°.

Account of the climate of Agrah, fol. 31.

Inscriptions on the fortress of Akbarâbâd, fol. 316.

Account of Akbar's visit to Khwâjah Mu'în-ud-Dîn Chishtî and Salîm Chishtî, fol. 346.

Chronology of Tîmûr and his descendants down to the time of Prince 'Alî Gauhar, fol. 38*.

Inscriptions on the gate of the Tâj, and measurements of the various parts of the building, and statement of the sums spent on their construction, fol. 40^b.

The MS. contains forty-five illustrations, of no special merit, representing the principal buildings, monuments, etc., at Akbarâbâd. They are to be found on foll. 1^b, 2^b, 3^b, 5^b, 8^b, 11^b, 13^b, 16^b, 17^a, 18^a, 20^b, 23^b, 26^b, 27^a, 32^b, 35^b, 37^b, 39^b, 41^b, 44^a, 48^a, 52^a, 55^a, 59^a, 64^a, 68^a, 74^a, 78^a, 81^a, 86^a, 90^a, 94^a and 95^b.

Written in ordinary Indian Tatliq, with the headings in red. Not dated, 19th century.

No. 646.

foll. 109; lines 7; size 10×6 ; $6\frac{3}{4} \times 4$.

The same.

Another copy of the preceding work.

Written in ordinary Indian Ta'liq, with the headings in red. Dated 26th Rajab, A.H. 1249.

No. 647.

foll. 30; lines 7; size $9 \times 6\frac{1}{2}$; $5\frac{3}{4} \times 3\frac{1}{4}$.

The same.

Another copy, beginning with the heading .-

احوال خلاصه بانو بميكم مخاطب به ممتاز محل عرف تاج بي بي الهالية مناهجهان بادشاه محازي آلن

The usual beginning: آورده اند که شاهههای بادشاه آلخ , is found on fol. 2*.

Written in fair Ta'lîq, with the headings in red.

Not dated; 19th century.

No. 648.

foll. 224 (pp. 447); lines 13; size $10\frac{1}{2} \times 8\frac{1}{2}$; $8\frac{1}{2} \times 5\frac{3}{4}$.

تفريح العمارات TAFRÎH-UL-'IMÂRÂT.

A very useful and interesting work, containing a topographical and historical account of the principal public buildings, mausoleums, mosques, gardens, etc. of Akbarâbâd (Âgrah), especially those built by Akbar and Shâh Jahân.

Author: Lâlah Sîl Chand, لاله سيلجند.

Beginning :--

We learn from the preface that Mr. James Stephen Lushington (who was acting collector and magistrate in Âgrah, 1825 and 1826) issued an appeal to the pupils of the Agrah Government College, to furnish him within two months with a topographical account of the buildings of Âgrah. The author, a pupil of the said college, complied with the request and compiled the present work from various sources. Rieu, iii., p. 958, mentions a treatise on the same subject, entitled احبوال شهر اکبر آباد. written by Mânik Chand, a student of the same college, for the same Mr. Lushington.

Contents :---

A eulogium of the Governor-General of India, p. 6.

Eulogium of Mr. Lushington, and the cause of the present compilation, p. 7.

History of Akbarabad, p. 11.

Jami' Masjid, p. 26.

'Imârat-i-Chihl Sitûn (Building of Forty Pillars), p. 32.

The Peacock Throne and its inscriptions, p. 37.

The buildings in the Fort, p. 46.

Moti Masjid, with the inscriptions, p. 60.

Akbar's buildings, p. 70.

Account of the Amirs and nobles from Akbar's time down to the British occupation (فنتي), p. 73. The twenty-third year of the reign of Akbar II. (a.H. 1244 = a.D. 1828) is called the current year.

Imâdpûr, p. 98.

House of Nusrat Jang, p. 101.

Tái Mahal, p. 103.

Letters and Farmans of Shah Jahan, 'Alamgir, Dara Shikulı, etc., p. 118.

Tomb of Sayyid Jalal Bukhari, p. 147.

House of Khan 'Alam, p. 148.

House of Todar Mal, p. 149.

House of Rajah Man Singh, p. 151.

Account of the houses of Khân 'Âlam, p. 148; Todar Mal, p. 149; Râjah Mân Singh, p. 151; Mahâbat Khân, p. 152; Himmat Khân, ib.; and of Islâm Khân Rûmî, p. 152.

Mâdhogarh, p. 154.

Residential places of Dârâ Shikûh, p. 157; Sulaymân Shikûh, p. 163; Îzad Bakhsh, p. 164; Âşaf Khân, p. 169.

Mubârak Manzil, p. 179; house of Shâ'istah Khân, p. 181;
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تمام شد نسخه تفريح العمارت من التصنيف لاله سيلهند طالب علم مدرسه سركار دولتمدار ـ

Written in fair Indian Ta'liq. The headings and the names of places described are written in red.

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